



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

DAN-315A Contemporary Dance V (Lewitzky)

Course Code DAN-315A	Course Title Contemporary Dance V (Lewitzky)	ECTS Credits 2
Department Music and Dance	Semester Fall	Prerequisites DAN-214
Type of Course Required	Field Dance Technique	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 3 rd	Lecturer(s) Dara Milovanovic
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites DAN-325

Objectives of the Course:

The purpose of this course is to further dance training and technique of students drawing on techniques of Cunningham and Lewitzky.

Learning Outcomes:

After the completion of the course students are expected to be able to:

1. demonstrate stronger, more developed technical skills, with special emphasis on dynamics and energies, decentralization, gravity and theatricality, sensory perception.
2. implement and execute contemporary dance vocabulary, movements of the upper body, traveling movements across the floor, levels, density of movement and quality of movement.
3. engage in analysis and aesthetic appreciation of the given techniques that draws on historical importance and personal experience.

Course Contents:

1. Alignment and Weight Distribution
2. Upper Body Bounces and Curves
3. Plies with Use of the Back
4. Warm Up Footwork with Weight Shifts
5. Floor Work Combination
6. Leg Extensions
7. Battements with Varying Back Positions and Rhythm
8. Rond de Jambe Combinations with Leg Lifts
9. Leg Swing Combinations
10. Traveling – Brushes and Turns

- 11. Traveling – Jumps
- 12. Dance Combination

Learning Activities and Teaching Methods:

Studio

Assessment Methods:

Attendance and In Class Performance, Self-Assessment, Practical Midterm Examination, Practical Final Examination

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Joyce Morganroth, ed	<i>Speaking of Dance: Twelve Contemporary Choreographers on Their Craft</i>	New York and London: Routledge	2004	978-0306805530

COURSE REQUIREMENTS

ASSESSMENT

In Class Performance and Participation (30 Points):

Attendance and the following elements will determine this portion of your grade:

1. Work Ethic
2. Effort
3. Progress
4. Respectful Attitude towards yourself and others
5. Ability to apply personal and class corrections
6. Attire

ATTENDANCE POLICY

- **TWO (2)** absences are allowed per semester without a negative impact on the overall grade. The absences include sick days, car trouble, family emergencies, etc. For each absence thereafter one and half (1.5) points will be deducted from the “In class-performance” portion of your assessment. *You are responsible for keeping a record of your missed classes.*
- **Two (2)** latenesses, beyond the 5 minute grace period, are allowed per semester. For all following latenesses, one point (1) will be deducted from the “In class-performance” portion of your assessment. If you have a class or a commitment that does not allow you to be on time, please let me know.
- **Two (2)** observation days are allowed for the semester. Any other observation day will lower your grade by one point (1). When observing class, you will take notes regarding the terminology used on that particular day, corrections that I have given and any thoughts and insights that you may have had about your own technique. The notes are due at the end of the class. Please record your name, date and reason for observing the class.

Attire

Proper dancewear is required for this class. You may take class barefoot or with socks. Clothes must be fitted to allow clear observation of alignment and execution of movement. Please be respectful in your choice of attire: no shorts, bra tops, or very bright colors. Men must keep shirts on at all times. Hair should be secured away from the face. To ensure safety, absolutely no jewellery is permitted.

Assessment Breakdown**Written Self-Assessment (10 points):**

Twice during the semester you will be required to turn in a short (2 page) self-assessment regarding your progress in class. This will demonstrate your ability to mentally interpret concept of physical technique as well as give you an opportunity to evaluate your dancing abilities up to date.

Performances (10 points)

All students are required to attend a minimum of two live dance performances during the semester. You must prove attendance with tickets. A list of performances will be provided through the duration of the course.

Midterm Examination (25 points):

The midterm evaluation will reflect your progress up to date. You will be graded on the following: understanding of class principles, physical eloquence and clarity, energy and physicality, musicality, stamina, and motivation.

Final Examinations (35 points):

Final exam will showcase a set class and all of the combinations learned during the semester. This exam will be open to all faculty. You will be assessed on the same principles as in your midterm exam.