



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

DAN-251 Choreography I

Course Code DAN-251	Course Title Choreography I	ECTS Credits 6
Department Music and Dance	Semester Spring	Prerequisites DAN-112, DAN-122
Type of Course Major Core	Field Dance Composition	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 2 nd	Lecturer(s) Lia Haraki
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

This is an introductory course on the subject of choreography, focusing on the solo form. The course offers students the opportunity to develop their physical and intellectual approach to choreography through workshops on the basic elements of choreography, feedback sessions, study presentations, written work and the process of creating a three minute solo work of their own.

Learning Outcomes:

After the completion of the course students are expected to be able to:

1. Identify with the practical and theoretical tools, of the compositional elements of contemporary dance choreography.
2. Produce and present studies, based on subject matter presented in class.
3. Define the verbal and written skills for the purpose of analyzing their own choreographic work as well as that of colleagues and professionals.

Course Contents:

1. What is choreography?
2. Introducing improvisation as a choreographic process
3. Intention-motivation-clarity
4. The body as an instrument-movement as medium
5. Phrase-Shape-action-transitions
6. Space
7. Time
8. Energy
9. Form
10. Sound and silence
11. Vocalizing
12. Stylistic and theatrical elements

Learning Activities and Teaching Methods:

Studio, Discussions and Assignments

Assessment Methods:

In Class Participation and Performance, Notebook, Practical Midterm Evaluation, Presentation Studies, Practical Final Examination: Solo

Required reading:

Authors	Title	Publisher	Year	ISBN
Blom, Lynne Ann and Chaplin, L.Tarin	<u>The Intimate Act of Choreography</u>	London: Dance Books	1989	0822934639

A personal choreography notebook is required for this class.

Recommended reading:

Authors	Title	Publisher	Year	ISBN
Blom, Lynne Ann and Chaplin, L.Tarin	<u>The Moment of Movement: Dance Improvisation</u>	Pittsburgh, PA: Pittsburgh Press	1988	0822935864
Ellfeld, Lois	<u>A Primer for Choreographers</u>	Long Grove, IL: Waveland Press	1988	0881333506