



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

DAN-242 Improvisation II

Course Code DAN-242	Course Title Improvisation II	ECTS Credits 4
Department Music and Dance	Semester Spring	Prerequisites DAN-141
Type of Course Elective	Field Improvisation	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 2 nd	Lecturer(s) Lia Haraki
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

This course will explore how improvisation can be used both as a performance structure and research method for the understanding of movement and in relation to other media. With the use of other artistic media (music, visual arts), text, voice objects students will be introduced to a world of possibilities that will help them transcend their own boundaries. Through taking risks, making choices and responding to challenges, students will gain movement awareness, experience various forms and aesthetics of improvisation.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Perform in the moment, making instant choices and challenging themselves creatively and structurally.
2. Transcend old habits and transcend their boundaries.
3. Practice the technique and aesthetics of improvisation.
4. Integrate other artistic media into their dance.
5. Collaborate in partners and groups.
6. Experience and analyze improvisation as an intact performance genre.
7. Use improvisation as a research tool.

Course Contents:

1. Breaking old habits
2. Skin and bone
3. Sensation and impulse
4. The art of sharing-working with a partner
5. Objects-props as partners

6. Working with time and sound
7. Other media as mediums
8. Voice and text
9. Group improvisations
10. Choices and challenges
11. Improvisation as Performance
12. Showing/Reflection

Learning Activities and Teaching Methods:

Practical Exercises (Studio) and Assignments.

Assessment Methods:

In Class Participation and Performance, Notebook, Midterm Evaluation, Final Examination

Required Reading/Materials:

A personal notebook should be brought to each class.

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Tufnell Miranda, Crickmay, Chris, Vaughan, David	<u>Body Space Image: Notes toward Improvisation and Performance</u> (Second edition)	Hampshire, UK: Dance Books	1993	185273041 2
Tufnell Miranda and Crickmay, Chris	<u>A Widening Field: Journeys in Body and Imagination</u> (Second edition)	Hampshire, UK: Dance Books	2008	185273 096X