



DAN-230 Contemporary Ballet Ensemble

Course Code DAN-230	Course Title Contemporary Ballet Ensemble	ECTS Credits 2
Department Music and Dance	Semester Spring	Prerequisites Ballet IV
Type of Course Elective	Field Ballet	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 2 nd	Lecturer(s) Christina Patsalidou
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

This course is designed to provide students with an opportunity to experience ballet technique using contemporary ballet vocabulary and movement. A series of short length sequences, variations or repertory excerpts will be taught, performed by the students at a Dance Programme venue.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Identify contemporary ballet vocabulary and value the different movement quality that the style requires.
2. Increase strength and versatility through embodying the particular style(s) of the variations taught.
3. Perform movement sequences implementing the proper technical and stylistic elements.
4. Demonstrate overall artistic and technical growth through instructor feedback and self-assessment.

Course Contents:

1. Introduction of contemporary ballet vocabulary through warm up and across-the-floor sequences
2. Identification of the differences and similarities between classical and contemporary ballet technique
3. Different stylistic approaches to contemporary ballet
4. Adage sequence, emphasizing turns, balances, and precision and dynamics
5. Allegro sequence and work on different allegro steps
6. Introduction of *pas de deux* technique
7. Learning a contemporary ballet piece combining elements practiced thus far
8. Technical requirements of the piece
9. Performance quality and expression

Learning Activities and Teaching Methods:

Studio – practical demonstration, supported by visual aids/images

Assessment Methods:

In Class Performance/Participation, Practical Midterm Evaluation, Practical Final Examination, Assessment/Critique
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Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Balanchine, George and Mason, Francis	<u>101 Stories of the Great Ballets: The Scene-by-scene Stories of the Most Popular Ballets, Old and New</u>	New York: Anchor Books	1989	0385033982