



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

DAN-151 History of Dance I

Course Code DAN-151	Course Title History of Dance I	ECTS Credits 6
Department Music and Dance	Semester Fall	Prerequisites None
Type of Course Major Core	Field Dance History	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 1 st	Lecturer(s) Dara Milovanovic
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

This course will cover historical dance developments from antiquity to the beginning of the twentieth century in the “western” world, including Europe and the Americas. Social dance and concert dance and how the two are related will be covered. Dance will be discussed in relation to the social, political, and art happenings of the time.

Learning Outcomes:

After the completion of the course students are expected to be able to:

1. Identify how dance has developed and its importance to the overall culture and society from antiquity to the beginning of the 20th century.
2. Analyze social dance and how it provides material and reference to concert dance, as well as dance history of different racial and socioeconomic classes.
3. Develop writing projects and articulate ideas about dance and movement description in an eloquent and intelligent manner.

Course Contents:

1. Antiquity: Ancient Greece, Rome, and Egypt
2. Renaissance Dance in France and Louis IX
3. Professionalisation of Ballet
4. Romantic Ballet
5. Russian Imperial Ballet
6. Social Dance in the Nineteenth Century
7. Diaghilev and Ballet Russes
8. Ballet in Britain
9. Early American Ballet
10. Exercise Systems and Isadora Duncan
11. Loie Fuller
12. Denishawn

Learning Activities and Teaching Methods:

Lectures supported by visual and video material

Assessment Methods:

In Class Participation, In-Class Assignments, Short Essays, Midterm Examination, Final Examination
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Required Textbooks/Reading:

A reading packet will include excerpts from the following:

Authors	Title	Publisher	Year	ISBN
Anderson, Jack	<u>Ballet and Modern Dance: A Concise History</u>	Hightstown, NJ: Dance Horizons	1977	0-871271729
Cass, Joan	<u>Dancing through History</u>	Englewood Hills, NJ: Prentice-Hall	1993	0132043890
Chalfa Ruyter, Nancy Lee	<i>Delsarte System of Expression.</i> <u>The Oxford International Encyclopedia of Dance</u>	Oxford: Oxford University Press	1998	0195173694
Chalfa Ruyter, Nancy Lee	<i>The Genteel Transition. Reformers and Visionaries</i>	Princeton, NJ: Dance Horizons	1982	087127101X
Manning, Susan A.	<i>Isadora Duncan.</i> <u>The Oxford International Encyclopedia of Dance</u>	Oxford: Oxford University Press	1998	0195173694
Sommer, Sally R.	<i>Loie Fuller.</i> <u>The Oxford International Encyclopedia of Dance</u>	Oxford: Oxford University Press	1998	0195173694
Taubert, Gottfried	<i>The Minuet.</i> <u>Dance as a Theatre Art; Source Readings in Dance History from 1581 to the Present</u>	Princeton, NJ: Dance Horizons	1974	0871271737