UNIVERSITY of NICOSIA

Course Syllabus

Course Code	Course Title	ECTS Credits
DAD-590	Research Methodologies in Art and Design	10
Prerequisites	**Department**	**Semester**
N/A	Design and Multimedia	Fall/Spring
Type of Course	**Field**	**Language of Instruction**
Elective	Digital Art and Design	English
Level of Course	**Lecturer(s)**	**Year of Study**
2nd Cycle	Dr Niki Sioki	2nd
Mode of Delivery	**Work Placement**	**Corequisites**
Face to face	N/A	N/A

Course Objectives:

The main objectives of the course are to:
- Provide students with an understanding of the range of research methods used in art and design.
- Prepare students to plan, research, and write an MA dissertation in the fields of art and design or plan, research, and execute a major project relevant to their programme of study.
- Enable students to critically read and evaluate existing literature and appraise relevant visual sources.

Learning Outcomes:

After completion of the course students are expected to be able to:
1. Define an appropriate research topic for their dissertation, or develop the brief for a major design/art project
2. Identify and employ methods of enquiry appropriate for and relevant to their research topic.
3. Collect, analyse, synthesise and interpret data with which to explore research questions or provide informed solutions to a brief.

    4. Read and review critically the literature on a chosen topic.
    5. Implement a self-directed independent research work.

Course Content:

Framing and generating a research question; Research methods applied in art and design: work with primary sources, ethnographic research, conduct interviews, surveys, and performance tests; Current research strands in art and design; Academic writing; Searching electronic databases; What makes a good dissertation? Writing a dissertation proposal; Literature review and bibliographic referencing.

Learning Activities and Teaching Methods:

Research seminars, Group discussions, Tutorials, Critique sessions.

Assessment Methods:

Research projects/essays, Classroom participation, oral presentations and short exercises, library written reports/essays.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
A manual for writers of research papers, theses, and dissertations. Chicago style for students and researchers	Turabian, K. L.	The Chicago University Press	2007	978-0226823379
A designer's research manual	Visocky O'Grady, J., O'Grady, K.	Rockport publishers	2012	978-1592532575

| Design research: methods and perspectives | Laurel, B., (ed) | MIT Press | 2003 | 978-0262122634 |

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Researching online	Dolowitz, D., Buckler, S., Sweeney, F.	Palgrave Macmillan	2008	978-1403997227
The postgraduate research handbook: succeed with your MA, MPhil, and PhD	Wisker., G.	Palgrave Macmillan	2007 2nd edition	978-0230521308
On writing well: the classic guide to writing non-fiction.	Zinsser, W.K.	Harper Perennial	2006	978-0060891541