



# UNIVERSITY OF NICOSIA

## ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

### University of Nicosia, Cyprus

<b>Course Code</b> COMM-490	<b>Course Title</b> Senior Year Project	<b>ECTS Credits</b> 6
<b>Department</b> Communications	<b>Semester</b> Fall/Spring	<b>Prerequisites</b> Graduate Standing
<b>Type of Course</b> Major Requirement	<b>Field</b> Communications	<b>Language of Instruction</b> English/Greek
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 4th	<b>Lecturer</b> Faculty members
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

#### Objectives of the Course:

1. To give the students the opportunity to produce an extended body of media practice in either Radio or Television, Journalism or Corporate Communication.
2. To afford the students a chance to prepare a project that can be regarded as the culmination of their programmed of study.
3. To enable the student to build upon previous practice, theories and concepts and to produce a major media artefact on a subject of their choice.
4. To provide the student an academic forum for the development of competences in the framework of professional discipline, and procedure.

#### Learning Outcomes:

**On completion of this programme, the student will have a knowledge and understanding of / be able to:**

1. Write a comprehensive project proposal
2. Develop production techniques relevant to individual media practice
3. Be in a position to understand and apply contextual, economic, institutional, ideological, technical and distribution determinants of media production
4. Conduct research and present it before a committee
5. Evaluate their research projects

#### Course Contents

As required by the chosen subject.

**Learning Activities and Teaching Methods:**

Lectures, writing of individual TV programme assessments as well as group assessments in class. Viewing and discussion of programmes. Project assignments of programme analyses at home.

**Assessment Methods:** The end product which is the project itself, presented and defended to a three-member committee.

**Required Textbooks/Reading:**

Textbooks suggested by supervising faculty				
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