



Course Syllabus

Course Code	Course Title	ECTS Credits
COMM-421	Documentary Production	6
Prerequisites	Department	Semester
COMM-190, COMM-211, COMM-212, COMM-213	Communications	Fall/Spring
Type of Course	Field	Language of Instruction
Elective	Film and Creative Media Production	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	David Hands	3 rd /4 th
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Introduce students to the critical practice of documentary production through an examination of the history and changing forms of documentary storytelling and filming techniques
- Assist in the development of ideas and research specific to documentary filmmaking
- Provide students with the necessary tools and skills which are in line with contemporary professional and online environments.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate an awareness of documentary film history and an understanding of contemporary debates relevant to the study of documentary.
2. Demonstrate conceptual knowledge and technical skills in the practice of documentary production.
3. Asses the political implications and ethics of representation.
4. Asses the project's demands and develop a production plan and team accordingly.
5. Produce projects that demonstrate high levels of creativity and innovation.
6. To communicate ideas, information and stories responsibly and effectively.

Course Content:

- What is Documentary
- Actuality Films
- The City Symphony
- Ethnographic film
- Direct Cinema and Cinema Verite
- Fiction or Non-fiction: The confusion of Boundaries
- Contemporary Debates
- Research, Writing and Preproduction
- Shooting Reality: Practical, Conceptual and ethical issues
- The Funding Context
- The Film Festival experience

Learning Activities and Teaching Methods:

Lectures with audio/visual aids, Case Study discussions, in class group discussions and exercises, hands on training

Assessment Methods:

Presentations, exercises, critical practice

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Documentary	Saunders, David	Routledge	2010	9780415473101
Introduction to Documentary	Nichols, Bill	Indiana University Press	2001	0253214696

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN