



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
COMM-415	Radio Production - On Air	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Communications	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Elective	Communications/Radio	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Dr. Mike Hajimichael	2 <sup>nd</sup> & 3 <sup>rd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face to face	None	None

### Course Objectives:

The main objectives of the course are to:

- Provide students with hands-on practical 'on air' radio production skills to be able to prepare, script, edit and host regular live and pre-recorded content for broadcast on the internet.
- Ensure students acquire practical and technical knowledge on using radio production software (land and internet based).

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. After completion of the course students are expected to be able to:  
Broadcast live, on air, independently in real radio studio settings on the internet.
2. Acquire the necessary production and radio automation skills to work in radio settings

### Course Content:

1. Introduction to course, assessment of production skills and re-orientation and refresher exercises in studios.
2. What is Automation in Radio – how does it work – explanation and practical use of SAM Broadcaster & Traktor Software in Studio

3. Advanced Audio production Software – Pro Tools
4. The role of planning and research in the production process
5. Script writing, hot clocks, planning and editing techniques
6. Fieldwork – interviews - recording and editing content
7. Allocation of roles and exploration of projects to be developed/recorded
8. Assignment of various on air and pre-recorded responsibilities, positions and projects in radio stations
9. Live on air work – production of radio content by each student (web based & land based)
10. Assessment of on air and pre-recorded responsibilities, positions and projects in radio stations
11. Peer review and course assessment

**Learning Activities and Teaching Methods:**

Interactive lectures, location filming, live radio production work in studios

**Assessment Methods:**

Production based course where students will be assessed by their radio production content and skills through practical tests, on air work and use of equipment.

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Radio Production	McLeish, R	Focal Press	2005	TBC
Radio Gaga	Dixon, N	CreateSpace Independent Publishing Platform	2013	

**Recommended Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
On Air & Podcast Training Manual	Hajimichael, Mike	Lecturer	2013	

<i>Pro Tools 7.1 Manual</i>	Digi Design	Digi Design	2007	Mediazone
<i>SAM Broadcaster Manual</i>	SAM Broadcaster	SAM Broadcaster	2013	Mediazone