



University of Nicosia, Cyprus

<b>Course Code</b> COMM 313	<b>Course Title</b> TV Directing	<b>ECTS Credits</b> 6
<b>Department</b> Communications	<b>Semester</b> Fall	<b>Prerequisites</b> COMM 117, COMM 210A
<b>Type of Course</b> Elective	<b>Field</b> Communications	<b>Language of Instruction</b> Greek
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 3 <sup>rd</sup> / 4 <sup>th</sup>	<b>Lecturer</b> Dr Costas Constandinides
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None
<b>Recommended Optional Programme Components:</b> N/A		

**Objectives of the Course:**

- The course will instruct students in the fundamentals of television directing, with concentration on factual TV and TV drama studio production techniques.
- A combination of lecture/discussion/close analysis and workshops will be used to achieve the objectives of the course. In addition, the course will provide an opportunity to the students to gain insight into the aesthetic effects of decisions about camera shots, editing, vision mixing and combining sound with images by working in a multi-camera TV studio.
- The course aims to enable students to demonstrate a critical understanding of the conventions of selected television forms in their cultural and institutional contexts; to demonstrate a familiarity with some of the most important critical terms and concepts used in the discussion and analysis of television.

**Learning Outcomes:**

After completion of the course students are expected to be able to:

1. Identification of problems and issues in TV Production.
2. Enhance basic skills of TV production.
3. Develop the ability to take leadership and management roles.
4. Enhance the ability to develop projects through co-operation and dialogue.
5. Develop a creative approach to problem-solving.
6. Enhance the ability to express critical understanding through exploratory practice in TV production.

**Course Contents:**

1. TV Genre
2. The Conventions of Police Drama
3. The Conventions of Hospital Drama
4. The Conventions of Sitcom
5. Factual Television
6. TV News
7. TV Adaptation
8. Directing Factual Television
9. Directing Non-factual Television

**Teaching Methods:**

Lectures, TV Studio.

**Assessment Methods:**

Practical Projects.

**Required Textbooks:**

No textbook is required