



University of Nicosia, Cyprus

Course Code COMM 311	Course Title Electronic Journalism Television	ECTS Credits 6
Department Communications	Semester Fall	Prerequisites COMM 117, COMM 210
Type of Course Elective	Field Communications	Language of Instruction Greek
Level of Course 1 st Cycle	Year of Study 3 rd	Lecturer Ms. Sophia Papageorgiou
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

- The course is assisting the students to understand, analyze but most importantly produce news packages for television.
- The course studies the methods used in researching, gathering, writing, shouting, editing and reporting television news.
- By the end of this course the students will be able to identify and produce different types of television news stories i.e. social, political, political, police and sports. The students should be having an idea on how to bring all kinds of news to the public. Also, they will know how to handle their writing, their voice, their posture/body language and of course the equipment in order to have at the end an effective in terms of communication news story.
- Finally, the students will learn to produce, work on behind the camera but also deliver a newscast using stories produced throughout the course.

Learning Outcomes:

- After completion of the course students are expected to be able to:
1. Develop further skills in video production.
 2. Develop skills in using analogue/BETA equipment for shooting and editing.
 3. Knowledge and confident to work on Electronic News Gathering Techniques, identify, research, write and produce different types of news stories .
 4. Be able to report the news.
 5. Be able to direct and produce a newscast.

Course Content:

1. Identifying News.
2. Writing the new story for television. Telling the visual story.
3. The television news team.
4. Types of news stories.
5. Getting the news/How to find and interview sources of news.
6. Ethics and Law in Journalism.
7. Shooting television news.
8. Sound and graphics on News.
9. Editing the story.
10. Production Tips on news and lights.
11. Field Reporting.
12. Presenting/Directing the news.

Teaching Methods:

Interactive lectures
 Visual Aids
 Workshops

Assessment Methods:

Three assignments, final practical exam.

Required Textbooks:

Authors	Title	Publisher	Year
<u>Fred Shook</u> , <u>John Larson</u> , <u>John DeTarsio</u>	Television Field Production and Reporting	Allyn & Bacon	2008
Various	Selected Readings (reading package prepared by the instructor)		

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year
Boyd Andrew	Broadcast Journalism, Techniques of Radio & TV News	Focal Press	1997
Alan Wurtzel, Stephen R Acker.	Television Production	N/A	1993