



University of Nicosia

Course Code COMM- 280G	Course Title Contemporary Greek and Cypriot Literature	ECTS Credits 6
Department Communications	Semester Fall, Spring	Prerequisites GREEK - 150
Type of Course Major Requirement	Field Communications	Language of Instruction Greek
Level of Course 1 st Cycle	Year of Study 2 nd	Lecturer Faculty
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None
Recommended Optional Programme Components: N/A		

Objectives of the Course:

- To present to students a panorama of neohellenic literary production after the war and its historical context.
- To examine and analyze the course of modern Cypriot literature (after 1878), in correlation to historical and social developments.

Learning Outcomes:

1. Have a panoramic knowledge of neohellenic literature put out by the post-war generation, as well as the historical context and circumstances in which it was created.
2. Know the prose written between 1960-67.
3. Know the literature produced under the military dictatorship in Greece.
4. Know Cypriot literature during the British occupation – 1878-1918.
5. Know the Cypriot literature written between the two Wars.
6. Be familiar with the literary output in Cyprus during the years 1945-60.
7. Be familiar with the “generation of the 60”s in Cyprus literature.

Course Contents:

1. Postwar Generation. Poetry after 1930.
2. Postwar Prose. 1960-67
3. Literature under the Military Dictatorship of Greece.
4. The explosion of prose.
5. The first years of British colonialism.
6. Historical context of mid-war years.
7. Late colonialism.
8. The generation of the 60’s.

Teaching Methods:

Lectures, practical exercises, textual analysis, discussion.

Assessment Methods:

Mid-term, practical work, group discussion and analysis of texts.

Required Textbooks:

Authors	Title	Publisher	Year	ISBN
Mario Vitti	Η Γενιά του Τριάντα	Ερμης	1995	
Γιάννης Κορδάτος	Ιστορία της Νεολλ.Λογοτεχνίας – 1453-1961	Επικαιρότητα, Αθήνα	1983	
Κλείτος Ιωαννίδης	Η Ιστορία της Κυπριακής Λογοτεχνίας			