



University of Nicosia, Cyprus

Course Code COMM-230G	Course Title Voice and Diction (Greek)	ECTS Credits 6
Department Communications	Semester Fall, Spring	Prerequisites None
Type of Course Major Requirement	Field Communications	Language of Instruction Greek
Level of Course 1 st Cycle	Year of Study 1 st -3 rd	Lecturer Dr. Costas Charalambides
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None
Recommended Optional Programme Components: N/A		

Objectives of the Course:

The main objectives of the course are to:

1. Skills and Competences in practicing Voice and Diction as an important aspect of journalism and communications in general.
2. Skills in conversation and in reading texts:
3. Clarity, distinct diction and articulation
4. Vividness and directness in communication with other people
5. The right pauses and the right accentuation in speech
6. The right rhythm
7. Tone of voice
8. Expressiveness and naturalness

Learning Outcomes of the course:

1. To become acquainted with representative texts, from the simple news item to the most complicated texts in literature, technology and in sciences, as part of the upgrading of a student's media literacy.
2. To become conscious of the dual significance of Logos, both as logic and as language.
3. To comprehend and to properly use the voice production process: breathing system, diaphragmatic inhaling-exhaling and preservation of the speech producing organs in a healthy state.
4. To realize that the Greek language is primarily a conceptual language and therefore in every Greek word we seek to find its substantial meaning.
5. To learn how to deliver speeches, radio and television narrations, to recite poems, and to address an audience at any event where the use of speech is necessary as part of improvement of the quality of the practice in the profession.
6. To learn how to put into practice the basic rules of speech delivering, and to avoid errors which make communication less effective.

Contents of the course:

-Breathing system. -
 Voice development.
 -Voice production.
 -Voice as transformer of Logos.
 -The dual significance of Logos. -Rules of pronunciation.
 -Rules of speech delivering.
 -Classical examples and practice in Greek literature: Solomos, Sikelianos, Palamas, Kavafis, Seferis, Ritsos, Elitis.
 -Classical examples of Cyprus literature: Macheras, Montis, Pashardis and others.

Teaching Methods:

Lectures, Class Presentations, Discussions and Assignments.

Assessment Methods:

Project, Mid-Term, Final Exam.

Required Textbooks:

Authors	Title	Publisher	Year	ISBN
Costas Charalambides	<i>“Anthropou Logos”</i>	“Savvalas”	2009	978-960-449-848-2

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Telemachos E. Mbodatsakis	<i>“Orthophonia in Theatre and Education”</i>	“Exantas”	2000	960-256-411-3