



University of Nicosia, Cyprus

<b>Course Code</b> COMM 223	<b>Course Title</b> Photojournalism	<b>ECTS Credits</b> 6
<b>Department</b> Communications	<b>Semester</b> Spring	<b>Prerequisites</b> DES260, COMM125
<b>Type of Course</b> Elective	<b>Field</b> Communications	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 2 <sup>nd</sup>	<b>Lecturer</b> Mr. Nicos Philippou
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None
<b>Recommended Optional Programme Components: N/A</b>		

**Objectives of the Course:**

The course aims at enabling students to produce photographic stills of a high standard that can be published in print and electronic media.

The course provides students with the photographic and journalistic skills necessary to achieve the above goal.

Students learn to plan and produce pictures for different possible uses that demand different treatment and style (i.e. News Photos, Features, Press Portraiture and Photo Stories).

**Learning Outcomes:**

1. Understand that photojournalism can be as subjective as any other medium of representation and be able to engage in relevant discussions.
2. Further develop their photographic skills.
3. Understand the particularities and challenges of each of the four areas of photojournalism: features, news, photo-story, press portrait.
4. Be able to plan and execute their one project in each of the four areas of photojournalism: features, news, photo-story, press portrait.
5. Learn how to build their own photojournalistic portfolio.
6. Acquire knowledge on the history of Cypriot photojournalism.
7. Understand the challenges of the profession of photojournalism.

**Course Contents:**

Photojournalism, Representation and Subjectivity.  
Photographic Skills.  
Feature Photography.  
News Photography.  
Portrait Photography.  
Photo-story  
The Profession.

History of Cypriot Photojournalism.

**Teaching Methods:**

Lecturing, project supervision, visual presentations, hands-on practice with camera.

**Assessment Methods:**

Projects, Portfolio.

**Required Textbooks:**

Authors	Title	Publisher	Year	ISBN
Langford M.	<i>Basic Photography</i>	Focal Press		
Kobre K.	<i>Photojournalism: The Professionals' Approach</i>	Focal Press		

**Recommended Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN