



UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code COMM-216	Course Title Radio Production	ECTS Credits 6
Department Communications	Semester Fall	Prerequisites COMM 116
Type of Course Communications Requirement	Field Communications	Language of Instruction English
Level of Course 1st Cycle	Year of Study 2 nd	Lecturer Dr Mike Hajimichael
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None
Recommended Optional Programme Components: N/A		

Objectives of the Course:

The main objectives of the course are to:

- Make students aware of the practical and theoretical dimensions of radio production.
- Provide tools and knowledge on how on how to prepare, research, edit and produce coursework.
- Discuss crucial dimensions of different types of radio stations and operational terminology.
- Introduce students to changes in radio production technology such as satellite, net based radio, podcasting and digital audio workstations.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Have an in-depth background radio production techniques.
2. Understand how a radio station works and how different radio formats operate.
3. Acquire practical know how on how to plan, research, record, edit and master a 20- minute radio assignment.
4. Develop a sense of team work as well as value individuality.

Course Contents:

1. Introduction to the course – induction day studio.
2. Types of radio format, style and content, the language and terminology of radio & future directions + working console and programs.
3. New forms and challenges + Studio session practice on the desk, program, jingle refreshers brainstorming for shows.
4. Writing for the ear, developing practical stories for radio – looking for

- newsworthy stories.
5. News Clip – development of script and practice on m ic.
 6. Interview questions – development of questions and techniques.
 7. Radio jingle production class.
 8. Editing product.
 9. Effective use of sound effects.
 10. Mastering Techniques.

Teaching Methods:

Interactive lectures, practical exercises in Radio Production studio.

Assessment Methods:

Written Multiple Choice Test, practical recording exercises, live news clip recording, editing and mastering of completed work.

Required Textbooks:

Authors	Title	Publisher	Year	ISBN
McLeish, R	<i>Radio Production</i>	Focal Press	2005	0-240-51554-4

Recommended reading:

Authors	Title	Publisher	Year	ISBN
Starkey, G	<i>Radio in Context</i>	Palgrave	2004	1403900221
Steinberg	<i>WaveLab Operations Manual</i>	Steinberg Wavelab	2003	2307134731