



Course Syllabus

Course Code	Course Title	ECTS Credits
COMM-214	Sound Production for Film	6
Prerequisites	Department	Semester
COMM-190, COMM-211	Communications	Fall/Spring
Type of Course	Field	Language of Instruction
Elective	Film and Creative Media Production	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr Christina Georgiou	1 st /2 nd
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Provide students with the theoretical methods and skills necessary for understanding sound and music within the historical, technological, institutional and cultural context of a film's production and reception.
- Provide hands on experience in the creation of all aspects of sound production for film.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. To develop a solid understanding of the relationship between the soundtrack and the image-track in film production
2. To Identify the core components of film sound and their historical development
3. To develop a basic knowledge of key film sound theories
4. To develop skills in analyzing audio elements in a wide variety of film cultures and genres
5. To be able to employ and convey the above in both written and practical work
6. To be able to work and communicate effectively in group contexts

Course Content:

1. Dialogue, Music and Sound

2. History of film sound
3. Film Sound Terminology
4. Sound Technology
5. Sound Design

Learning Activities and Teaching Methods:

Lectures with audio/visual aids, Case Study discussions, hands on training, in class group discussions and exercises

Assessment Methods:

Presentations, exercises, hands on individual and group assignments

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Sound and Music in Film and Visual Media: An Overview.	Harper Graeme.	New York : Bloomsbury Publishing	2009	9780826458247

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Cinema's Conversion to Sound : Technology and Film Style in France and the U. S.	O'Brien Charles	Indiana University Press	2004	9780253111128
Celluloid Symphonies : Texts and	Hubbert Julie	University of	2011	9780520947436

Contexts in Film Music History		California Press		
Overhearing Film Dialogue	Kozloff Sarah	University of California Press	2000	