



Course Syllabus

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|-------------------------|---|--------------------------------|
| Course Code | Course Title | ECTS Credits |
| COMM-212 | Editing and Compositing In Digital Media | 6 |
| Prerequisites | Department | Semester |
| COMM-117 | Communications | Spring/Fall |
| Type of Course | Field | Language of Instruction |
| Required | Radio, TV and Digital Broadcasting Media | English |
| Level of Course | Lecturer(s) | Year of Study |
| 1 st Cycle | Ms Sophia Tsangaridou | 2 nd |
| Mode of Delivery | Work Placement | Corequisites |
| Face-to-Face | N/A | None |

Course Objectives:

The main objectives of the course are to:

- to develop further skills in editing acquired from basic level production courses
- to apply concepts and techniques of video and film production, shot composition and editing workshops
- to introduce the students to the making of several television genres i.e.: a commercial, a Public Service Announcement, documentaries, music videos and short films
- teaching the students how to handle editing and simple compositing software
- Guide the students on how to transform their ideas into audiovisual messages effectively, going through all stages starting from the original idea to the finalized project.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate further skills in editing techniques on several genres of television programs
2. Be specialized with editing techniques on different shows and genres
3. to build their audio-visual stories following a script
4. Be able to work with graphics, stills, logos and animations
5. Comprehend how to connect the visuals and sounds in order to transmit the and achieve emotions and messages

Course Content:

- What is editing? What is compositing?
- Editing Principles and Techniques
- Building a story; The beginning – the Middle and -the End
- The procedure of editing/compositing (capturing, basic/rough editing, editing sound, creating titles and using graphics, importing material and exporting sequences)
- Editing/compositing for different television types and styles and of course of movie making (credits and titles, commercials, news, documentaries, music videos, trailers, short films)
- How do we use the software to get the desired result, proposed software Adobe Premiere Copyrights

Learning Activities and Teaching Methods:

Interactive lectures
 Visual Aids
 Workshops

Assessment Methods:

One exercise and three assignments

Required Textbooks / Readings:

| Title | Author(s) | Publisher | Year | ISBN |
|--|----------------------------|----------------|------|------------------------------|
| Digital Classroom : Premiere Pro CC Digital Classroom (1) | Smith , Jerron | Wiley | 2014 | 9781118639696 |
| Editing Digital Video, McGraw Hill, | Goodman R, McGrath P | McGraw Hill | 2003 | 0071406352 |
| Audio production | Notes of the instructor | | | Available on the Intranet |

Recommended Textbooks / Readings:

| Title | Author(s) | Publisher | Year | ISBN |
|-------------------------------|-------------------|-----------------------|-------------|----------------|
| Film and Video Editing | Crittenden, Roger | London: Routledge, | 2005 | 9780203446904 |
| Premiere Pro Editing Workshop | Marcus Geduld | Focal Press | 2004 | 978-1578202287 |