



### University of Nicosia, Cyprus

<b>Course Code</b> COMM 210	<b>Course Title</b> Production Techniques	<b>ECTS Credits</b> 6
<b>Department</b> Communications	<b>Semester</b> Spring	<b>Prerequisites</b> COMM 117
<b>Type of Course</b> Elective	<b>Field</b> Communications	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 2 <sup>nd</sup>	<b>Lecturer</b> Ms. Sophia Papageorgiou
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None
<b>Recommended Optional Programme Components:</b> N/A		

#### Objectives of the Course:

- The objective of the course is to develop further skills acquired from Video Production course through hands-on experience with BETA cameras and (two machine) editing equipment.
- It includes: applying concepts and techniques of television production, lectures and workshops on Electronic Field Production (EFP), on Electronic News Gathering (ENG) but also on studio production.
- The course will provide an opportunity to the students to practice on professional television equipment and produce several projects in the process of learning this equipment.
- By the end of this class, students should be feeling comfortable handling several television equipment and most importantly be ready to use them on more creative projects on a next level.

#### Learning Outcomes:

After completion of the course students are expected to be able to:

- Have skills in using analogue/BETA equipment for shooting and editing.
- Be familiar with television production techniques on different television shows and different locations.
- Have knowledge and confident to work on Electronic News Gathering Techniques and Electronic Field Production Techniques.
- Be able to direct and produce a studio interview.

**Course Content:**

1. Familiarization with the BETA camera(ENG & Studio).
2. Shooting techniques in EFP, ENG, the production environment.
3. Directing techniques in Studio- In door Productions.
4. Sound in television production (EFP, ENG, Studio- In door Productions), microphones and sound aesthetics.
5. Lighting techniques.
6. Editing techniques, Linear Editing-two machine editing.
7. The use of graphics in television (style, motion, aspect ratio, essential area).
8. Talents, studio guests and the director's role – dressing for television, the make-up, auditions, and the teleprompter.
9. Studio roles- practice on all roles.
10. Directing- putting it all together.

**Teaching Methods:**

Interactive lectures Visual Aids Workshops.
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**Assessment Methods:**

Three assignments- video clips, final practical examination.
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**Required Textbooks:**

Authors	Title	Publisher	Year
Alan Wurtzel, Stephen R Acker.	Television Production	N/A	1993
Various	Selected Readings (reading package prepared by the instructor)		

**Recommended Textbooks/Reading:**

Authors	Title	Publisher	Year
Millerson, G	Video Production Handbook. (2 <sup>nd</sup> ed.)	Oxford: Focal Press	1994
Julia Kexdel, Brian Winston	Working with Video	N/A	1986