



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
COMM-196	Writing for Film & TV	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
COMM-190	Communications	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Elective	Film/TV	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Dr. Christina Georgiou	1 <sup>st</sup> /2 <sup>nd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-Face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Give students an introduction to the process of script development and writing, from idea to script.
- Help students acquire a solid understanding of the different stages of a screenplay (logline, plot synopsis, treatment), flesh out characters, structure the story as a screen-based narrative and get it all down in professional script format.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Understand the key elements of storytelling
2. Understand the key models of screen narrative
3. Layout and present a script in a professional manner.
4. Develop an idea into a workable story.
5. Write effectively for film and television.
6. Critique scripts, diagnose problems and find solutions.

### Course Content:

1. Getting Started: introduction and ideas generation techniques
2. The structure and core elements of visual drama

- 3.Theme
- 4.Story
- 5.Creating compelling characters
- 6.Generating conflict and tension in a story
- 7.Visual storytelling
- 8.Writing effective dialogue
- 9.An analysis of the short film script
- 10.Putting it all together: writing the script

### Learning Activities and Teaching Methods:

Lectures with audio/visual aids, Case Study discussions, in class group discussions and exercises

### Assessment Methods:

Presentations, exercises, project assignment/scriptwriting

### Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Alternative Scriptwriting: Successfully Breaking the rules Ken	Ken Dancyger and Jeff Rush	Amsterdam ; Boston : Elsevier/Focal Press	2007	0240808495
Screenwriting for a Global Market: Selling Your Scripts From Hollywood to Hong Kong	Andrew Horton	CA: University of California Press.	2004	9780520232709
Aristotle in Hollywood	Hiltunen, A.	Intellect	2002	9781841508238