



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
COMM-190	Film	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Communications	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Film and Creative Media Production	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Dr. Marilena Zackheos	1 <sup>st</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Co-requisites</b>
Face-to-face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Explore the medium of cinema as a cultural product, a popular form of entertainment and a technological apparatus.
- Assist in the development of critical and analytical skills specific to the study of films
- Introduce students to a variety of film genres, styles, and practices and
- Help cultivate writing skills relevant to film criticism

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Show a basic knowledge of cinematic language and film texts from a range of contexts
2. Apply the methods of critical analysis specific to the study of films
3. Analyze and discuss films critically drawing on personal experience and course material
4. Examine films in relation to cultural and social issues

**Course Content:**

- Mise-en-scène
- The Language of Cinema: Editing and Framing/Mobile Framing
- Film Narrative
- Key Film Movements
- Auteur Theory
- Spectatorship, Response, and Audience Studies
- Analyzing Performance
- Film Genres
- Non-fiction Film
- Psychoanalytic Theory

**Learning Activities and Teaching Methods:**

Lectures with Audiovisual Aids, Case Study Discussions, Student Participation, Viewing of key films outside class time (e.g. *American Beauty*, *The Theory of Everything*, *Seven*, *Inglourious Basterds*, *The Grand Budapest Hotel*, *Rear Window*, *The Shining*, *Psycho*, and non-Hollywood films like *Dogtooth*, *Okja*, *Wadjda*, and *The Invisible Guest*).

**Assessment Methods:**

Attendance and Participation  
 Midterm Exam  
 Personal Response Essay

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
<i>Introduction to Film Studies</i> (5th Edition)	Jill Nelmes	Routledge	2012	9780415582599
<i>Film Studies: An Introduction</i>	Ed Sikov	Columbia University Press	2010	9780231142939

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
<i>Closely Watched Films: An Introduction to the Art of Narrative Film Technique</i>	Marilyn Fabe	University of California Press	2014	9780520279971
<i>Critical Affect: The Politics of Method</i>	Ashley Barnwell	Edinburgh University Press	2020	9781474451321