



University of Nicosia, Cyprus

Course Code COMM 190	Course Title Film	ECTS Credits 6
Department Communications	Semester Fall/Spring	Prerequisites N/A
Type of Course Elective	Field Communications	Language of Instruction Greek & English
Level of Course 1 st Cycle	Year of Study 1 st	Lecturer Dr Costas Constandinides
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None
Recommended Optional Programme Components: N/A		

Objectives of the Course:

- Provide an introduction to the history and aesthetics of cinema.
- By the end of the course students are expected to be able to analyze films and familiarize themselves with the technical and socioeconomic factors in film production.
- Explore understandings of various film genres and styles with the objective of introducing students to different schools of filmmaking and film movements.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate knowledge of film texts from a range of national and cultural contexts.
2. Comprehend the methods of critical analysis appropriate to film,
3. Develop an ability to read, watch and interpret closely and critically,
4. Develop an ability to relate the study of film to cultural and social issues,
5. Demonstrate knowledge of appropriate conventions in the presentation of written work,
6. Develop an ability to find and use relevant information resources,

Course Contents:

1. What is Cinema
2. Montage Theories and Film form
3. Film and Ideology
4. Film Movements and Genres
5. Film Documentary
6. Cypriot Cinema
7. Contemporary Cinema and New Media
8. Film Adaptation

Teaching Methods:

Interactive Lectures

Assessment Methods:

Test, Essays, Class Presentations

Required Textbooks:

English Section

Authors	Title	Publisher	Year	ISBN
Prince, Stephen	Movies and Meaning: An Introduction to Film	Boston: Pearson	2007	

Greek Section

Authors	Title	Publisher	Year	ISBN
David Bordwell, Kristin Thompson: μετάφραση, εισαγωγή, συμπληρωματικό λεξιλόγιο Κατερίνα Κοκκινίδη	Εισαγωγή στην Τέχνη του Κινηματογράφου	Αθήνα :Μορφωτικό Ίδρυμα Εθνικής Τραπέζης	2006	

Recommended Textbooks/Reading:

English Section

Authors	Title	Publisher	Year	ISBN
Bordwell, David and Thompson, Kristin	Film Art : An Introduction	London: The McGraw- Hill Companies	1997	

Greek Section

Authors	Title	Publisher	Year	ISBN
Patrick Phillips; μετάφραση Γιώργος Γιαννακόπουλος	Πως να Διαβάζουμε Σωστά τις Κινηματογραφικές Ταινίες: το Νόημα και η Εμπειρία	Αθήνα: Ροδανθός	2004	