



Course Syllabus

Course Code	Course Title	ECTS Credits
COMM-190	Film	6
Prerequisites	Department	Semester
None	Communications	Fall / Spring
Type of Course	Field	Language of Instruction
Required	Film and Creative Media Production	English
Level of Course	Lecturer(s)	Year of Study
1 st cycle	Costas Constandinides	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Explore the medium of cinema as a cultural product, a popular form of entertainment and a technological apparatus.
- Assist in the development of critical and analytical skills specific to the study of films
- Introduce students to a variety of film genres, styles, regional and world cinema cultures and practices and
- Help cultivate writing and research skills specific to film criticism

Learning Outcomes:

After completion of the course students are expected to be able to:

- Show a basic knowledge of film texts from a range of national and cultural contexts.
- Apply the methods of critical analysis specific to the study of films
- Analyze and discuss films critically
- Examine films in relation to cultural and social issues
- Apply appropriate conventions in the presentation of written work
- Use relevant information resources

Course Content:

- Studying Films: Introducing Mise-en-scene
- The language of Cinema: Editing and Framing/mobile framing
- Film Narrative
- Models of Film Theory: Focus on the Ideological and Realist Models
- Film Criticism: Journalistic Reviews vs Scholarly Criticism
- Film Movements/Trends and the Auteur Theory
- Film Genres
- Industrial Contexts
- Non-fiction Film
- Cypriot Cinema
- Digital Cinema

Learning Activities and Teaching Methods:

Lectures with audiovisual aids, Case Study discussions, Student Participation, and Film Festival Visits

Assessment Methods:

Classroom participation, Report, Assignment, Mid-term, Essay Writing

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Introduction to Film Studies</i> (5th Edition)	Jill Nelmes	Routledge	2012	9780415582599
<i>Film Studies: An Introduction</i>	Ed Sikov	Columbia University Press	2010	9780231142939
Lecturer's Material				

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Closely Watched Films: An Introduction to the Art of Narrative Film Technique</i>	Marilyn Fabe	University of California Press	2014	9780520279971