



Course Syllabus

Course Code	Course Title	ECTS Credits
COMM-116	Audio Production	6
Prerequisites	Department	Semester
COMP-150	Communications	Spring/Fall
Type of Course	Field	Language of Instruction
Required	Radio, TV and Digital Broadcasting Media	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Ms. Sophia Tsangaridou	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Build a solid foundation in the field of sound.
- Introduce the students to the basic concepts, aesthetics and techniques of audio production
- Introduce the several production roles and the studio team
- Work with Wavelab-audio editing software, and editing/mixing workshops
- Learn how to do recordings in studio and field recordings
- Learn how to write scripts, record and mix their own audio production communicating the desired message, emotion or idea

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Be aware of audio and radio production mechanism and have a solid foundation in the field
2. Feel comfortable with the handling of basic audio equipment
3. Be competent to translate ideas into audio messages, through a comprehend and effective storyline
4. Be able to creatively edit and mix radio/audio projects
5. Comprehend the influence of radio messages on the public and the use the techniques to pass messages

Course Content:

- Introduction to the Sound, Basic Acoustics
- Generating ideas, the script and the production
- The recording studio
- Recordings- the usage of microphones
- Music and Sound effects
- Editing- Using Wavelab -Audio Montage
- Audio Mixing
- Sound and the Radio, TV and Film Production
- Audio and the Internet
- Interactive Media-Game Sound

Learning Activities and Teaching Methods:

Interactive lectures

Visual Aids

Audio Examples, Workshops

Assessment Methods:

Three assignments, a quiz and a final practical examination

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Recording and Producing Audio for Media	Alten, Stanley R	Boston, MA: Course Technology	2012	9781435460652
Audio production	Notes of the instructor			Available on the Intranet

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Audio in Media, 10 th ed	Alten, S	USA: Thomson Wadsworth	2014	9780495502098
Understanding Audio	Thompson, D.,	USA: Berkley Press.	2005	0634009591
Recording on a Budget : How to Make Great Audio Recordings Without Breaking the Bank	Edstrom, Brent	New York : Oxford University Press	2011	9780195390414
The Recording Engineer's Handbook	Owsinski, Bobby	Cengage Learning PTR	2013	9781285442013