



Course Syllabus

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|------------------------------|-----------------------|----------------------------------|
| Course Code | Course Title | ECTS Credits |
| COMM-112 | Applied TV or Radio | 2 |
| Prerequisites | Department | Semester |
| COMM-117, COMM-116, COMM-125 | Communications | Fall/Spring |
| Type of Course | Field | Language of Instruction |
| Elective | Radio & TV | English/Greek |
| Level of Course | Lecturer(s) | Year of Study |
| 1 st Cycle | Sophia Tsangaridou | 3 rd /4 th |
| Mode of Delivery | Work Placement | Corequisites |
| Face-to-Face | Yes | None |

Course Objectives:

The main objectives of the course are to:

- Offer an opportunity to students to experience and participate in radio or TV based media production.
- Give an overall idea of the production work done and demanded by and from the media industry- on the area of their choice in consultation with the lecturer.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. enhance basic skills of field and studio production
2. be familiar with television radio production techniques
3. have basic knowledge on how the media field operates and produce
4. Develop critical thinking and observation
5. Enhance the ability to develop projects through co-operation and dialogue.

Course Content:

Each student is required to attend for at least 20 hours per course at an agreed media organization. The student will be discussing what has observed with the lecturer and then produced a report on this experience.

Learning Activities and Teaching Methods:

Consultation meetings Field Observation

Assessment Methods:

Interview with a professional practitioner from the local media industry, Diary, Report

Required Textbooks / Readings:

| Title | Author(s) | Publisher | Year | ISBN |
|--|---|--|------|--|
| Television Across Europe : A Comparative Introduction. | Dahlgren P, Murdock G, Wieten J., | London: SAGE Publicatio ns Ltd. | 2000 | *E-book available Click here |
| Professional Media Practice : Essential Radio Skills : How to present a radio show (2) | Stewart, Peter, Methuen Drama , Augu, | None | None | *E-book available Click here |

Recommended Textbooks / Readings:

| Title | Author(s) | Publisher | Year | ISBN |
|---|-------------------|--------------------|------|--|
| Video Production Handbook (3rd Edition) | Millerson, Gerald | Taylor and Francis | 2013 | *E-book available Click here |