



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ART-490	Final Year Project and Exhibition	12
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
ART-350 and ART-435	Design and Multimedia	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Fine Art	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Haris Pellapaisiotis & Constantinos Taliotis	4 <sup>th</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Elaborate on artistic direction established during Studio Art Practice 405, by refining both personal art research and practice
- Convert research explorations and artistic experimentations into more finalised artworks
- Assemble their findings into fully realised artworks that effectively communicate the students personal direction as artists
- Demonstrate an awareness of display, dissemination and/or performance.
- Organise and display effectively final artwork/s within a gallery space

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Evaluate both theoretical and practice research findings in terms of their relevance to personal artistic goals
2. Translate artistic research and experimentation into finished artworks
3. Assess the effectiveness of their personal artworks both in terms of personal interests and goals as well as the wider art context within which is to be placed
4. Plan, assemble and exhibit refined artworks appropriate for public exhibition in a professional art space such as a gallery or museum
5. Summarise and edit their ideas and artistic work into publishable documents for print, internet or public/academic presentations such as conferences.

**Course Content:**

Students choose Faculty supervision according to their area of practice and research.

**Learning Activities and Teaching Methods:**

Tutorials, Assistance in the development of an independent art project, Group critiques, Final Exhibition

**Assessment Methods:**

Active Participation; Research & Development; Experimentation, Materials & Reflection; Final outcome and presentation; Exhibition development.

**Required Textbooks/Reading:**

Title	Author(s)	Publisher	Year	ISBN
<p>There is no set textbook for this course as each student is guided individually towards achieving their personal artistic goal/s.</p> <p>The appropriate reading literature is recommended as it becomes necessary for the student's personal development.</p>				