



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ART-460	Public Art, Social Engagement and Situational Practices	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Design and Multimedia	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Fine Art	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Dr Evanthia Tselika	3 <sup>rd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Appraise the position of the artist within the social environment and respond creatively to ideas proposed by the course content.
- Create a self-directed individual and/or group practical project within the course context.
- Demonstrate an understanding of public, social, participatory, critical and experiential turns of contemporary art.
- Discuss and communicate visually idea proposals.
- Depict an informed approach through visual research and experimentation in relation to set or open thematic direction.
- Consider inter-disciplinary structures of working and the position of the artist in this process.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate an understanding what it means to work in the public space and/or with social publics.
2. Formulate an overview of contemporary public, participatory, social, experiential and situational practices.
3. Demonstrate ability in communicating ideas for project development in oral, textual and visual formats.
4. Evaluate how a sense of community and group responsibility can be developed through artistic practice and the ethical dimension of such practices.

5. Create a selfdirected project of work responding to a set or open brief.
6. Collaborate as a group in response to key ideas within contemporary art production: public, social, participatory, situational, dialogical, experiential, critical, ethno-graphical.

**Course Content:**

1. Introduction to course
2. Public Art/ New Genre Public Art
3. Socially Engaged Art- Community Art
4. Artists and ethnography
5. The influence of the urban context
6. The housing of art
7. Development of individual or group practice project
8. Workshop in the public space
9. Ethics and Aesthetics
10. Artist's talk and dialogue
11. Workshop
12. Execution and documentation
13. Reflection and presentation- Group critique

**Learning Activities and Teaching Methods:**

Lectures, Seminars, Workshops, Individual and Group Tutorials, Focus on documentation process

**Assessment Methods:**

Course participation, Assignments, Oral presentation, Individual/Group Practical Project, Written Reflection.

**Required Textbooks/Reading:**

Title	Authors	Publisher	Year	ISBN
Artificial Hells: Participatory Art and the Politics of Spectatorship	Claire Bishop	Verso Books	2012	1844676900

**Recommended Textbooks/Reading:**

<b>Title</b>	<b>Authors</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Art, Space and the City: Public Art and Urban Futures	Malcolm Miles	Routledge	1997	0415139430
Relational Aesthetics	Nicolas Bourriaud	Les Presse Du Reel	1998	2840660601
Theatre of the Oppressed	Augusto Boal	Pluto Press	2003 edition	745328385
Situation (Documents of Contemporary Art)	Claire Doherty	Whitechapel Art Gallery	2009	0854881735

**EBooks:**

<b>Title</b>	<b>Authors</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Dialogues in Public Art : Interviews with Vito Acconci, John Ahearn ...	Tom Finkelpearl and Vito Acconci	MIT Press	2014	EBOOK ISBN 9780262272667 Pro Quest
Public Art : A World's Eye View	International Creators' Organization	[Japan] : International Creators's Organization.	2012	Ebscohost
Ornament and Order: Graffiti, Street Art and the Parergon	Schacter, Rafael	Routledge.	2014	EBOOK ISBN 8147240997 Pro Quest