



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-460	Public Art, Social Engagement and Situational Practices	6
Prerequisites	Department	Semester
-	Design and Multimedia	Fall
Type of Course	Field	Language of Instruction
Required	Fine Art	English
Level of Course	Lecturer(s)	Year of Study
1 st cycle	Dr Evanthia Tselika	4th
Mode of Delivery	Work Placement	Corequisites
Face to Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Appraise the position of the artist within the social environment and respond creatively to ideas proposed by the course content.
- Create a self-directed individual and/or group practical project within the course context.
- Demonstrate an understanding of public, social, participatory, critical and experiential turns of contemporary art.
- Discuss and communicate visually idea proposals.
- Depict an informed approach through visual research and experimentation in relation to set or open direction.
- Consider inter-disciplinary structures of working and the position of the artist in this process.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate an understanding what it means to work in the public space and/or with social publics.
2. Formulate an overview of contemporary public, participatory, social, experiential and situational practices.
3. Demonstrate ability in communicating ideas for project development in oral, textual and visual formats.

4. Evaluate how a sense of community and group responsibility can be developed through artistic practice.
5. Create a self directed project of work related to the material of the class.
6. Collaborate as a group in response to key ideas within contemporary art production: public, social, participatory, situational, dialogical, experiential, critical, ethno-graphical.

Course Content:

1. Introduction to course
2. Public Art/ New Genre Public Art
3. Socially Engaged Art- Community Art
4. Artists, documentary and ethnography
5. The influence of the urban context
6. How do we communicate visually
7. Development of individual or group practice project
8. Workshop in the public space
9. Ethics and Aesthetics
10. The digital scape and our changing perception of the social
11. Artist's talk and dialogue
12. Workshop
13. Execution of group project and documentation
14. Reflection and presentation- Group critique

Learning Activities and Teaching Methods:

Lectures, Seminars, Workshops, Individual and Group Tutorials, Focus on documentation process

Assessment Methods:

Group project shaping public actions or exhibition or workshops or group pieces; Individual Project Proposal (Research and Development; Experimentation, Materials & Reflection; Final Outcome); Active Participation

Required Textbooks/Reading:

Title	Author(s)	Publisher	Year	ISBN
Artificial Hells: Participatory Art and the Politics of Spectatorship	Claire Bishop	Verso Books	2012	1844676900

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Art, Space and the City: Public Art and Urban Futures	Malcolm Miles	Routledge	1997	0415139430
Relational Aesthetics	Nicolas Bourriaud	Les Presse Du Reel	1998	2840660601
Theatre of the Oppressed	Augusto Boal	Pluto Press	2003 edition	0745328385
Situation (Documents of Contemporary Art)	Claire Doherty	Whitechapel Art Gallery	2009	0854881735

EBooks:

Title	Author(s)	Publisher	Year	ISBN
Dialogues in Public Art : Interviews with Vito Acconci, John Ahearn ...	Tom Finkelpearl and Vito Acconci	MIT Press	2014	9780262272667
Ornament and Order: Graffiti, Street Art and the Parergon	Schacter, Rafael	Routledge.	2014	978147240999