



Course Syllabus

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|-------------------------|-------------------------------|--------------------------------|
| Course Code | Course Title | ECTS Credits |
| ART-435 | Creative research and enquiry | 6 |
| Prerequisites | Department | Semester |
| ART-330 | Design and Multimedia | Fall |
| Type of Course | Field | Language of Instruction |
| Required | History and Theory of Art | English |
| Level of Course | Lecturer(s) | Year of Study |
| 1 st cycle | Dr Evanthia Tselika | 4th |
| Mode of Delivery | Work Placement | Corequisites |
| Face to Face | N/A | None |

Course Objectives:

The main objectives of the course are to:

- Identify a subject of research in the visual arts and understand the process of research, negotiation and presentation of a Bachelor degree level essay.
- Relate research and enquiry to development of professional fine art practice.
- Research independently art practices, historical and theoretical readings and analysis.
- Apply self-directed appropriate research methodologies.
- Demonstrate an understanding of how artistic, historical, theoretical, cultural and social analysis can inform, define and shape their own art practice.
- Apply research skills in line with academic conventions appropriate for graduate level.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate knowledge and understanding in key theoretical, critical, art historical and aesthetic aspects of the area of chosen study.
2. Depict advanced skills in critical analysis of visual and textual information.
3. Discuss and review literature related to individual self-directed research direction.
4. Present visual, verbal or written work using academic protocols and essay conventions.
5. Write a dissertation style extended essay which informs students' final year project and exhibition. (Degree Level Fine Art Dissertation)
6. Justify their research choices and relate it to their fine art practice.

Course Content:

1. Research in Fine Art
2. Generating and developing ideas in relation to individual research area
3. Introduction to key areas of contemporary research related to Fine Art
4. Research Methodologies
5. Individual tutorials on development of research question and guidance with appropriate theory for the subject area
6. Collecting visual and textual information and forming an argument through it – Individual Tutorials
7. Feedback related to contemporary Fine Art and culture research in relation to the students' individual direction
8. Student presentations of research into chosen subject matter
9. Writing and editing
10. Individual Tutorials- Writing and editing
11. Referencing and Bibliography. Presentation of images and essay
12. Using research to shape Fine Art practice- Contemporary research art practices

Learning Activities and Teaching Methods:

Lectures, Seminars, Tutorials, Carrying out research, Research workshops, Methods of creative presentation and research, Student presentations

Assessment Methods:

Active participation, Oral presentations, Research development- Degree Level Fine Art Dissertation (6,000 words minimum)

Required Textbooks/Reading:

Each student is guided individually towards achieving their personal research direction. The appropriate reading literature is recommended as it becomes necessary for the student's personal development.

| Title | Author(s) | Publisher | Year | ISBN |
|--|----------------|-----------|------|-------------------|
| How to write your undergraduate dissertation | Bryan Greetham | Palgrave | 2009 | 978-0-230-21875-8 |

Recommended Textbooks / Readings:

| Title | Author(s) | Publisher | Year | ISBN |
|--|---|-----------------------|-------------|---------------------|
| Art Practice as Research: Inquiry in the Visual Arts | Graeme Sullivan | Sage | 2005 | 978-1412905367 |
| How to research | Loraine Blaxter, Christina Hughes and Malcolm Tight | Open University Press | 2010 | 9780335238675 (pbk) |
| Critical dialogues in cultural studies. | Stuart Hall | Routledge | 1996 | 0415088046 |