



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ART-405	Professional Art Studio Practice	12
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
ART-350	Design and Multimedia	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Fine Art	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Haris Pellapaisiotis	4 <sup>th</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Demonstrate independent critical artistic thinking.
- Formulate an enhanced self-reflective fine art practice.
- Identify thematic interests and explore and experiment further with their chosen medium.
- Operate within a peer review context with emphasis on self-appraisal and group discussions around each other's work
- Discuss critically about art and demonstrate a greater awareness of the wider art scene.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Define their direction as artists.
2. Research, assemble and present a coherent body of art work that can stand alone within a studio/gallery context.
3. Review and discuss their art work intelligently.
4. Demonstrate the ability to listen and respond to criticism.
5. Position their artistic practice within the wider art scene in Cyprus and within the wider network of international art.
6. Situate their art work within contemporary contextual and theoretical art directions.

**Course Contents:**

This is a studio base course that places emphasis on developing direction and work that leads to final year project and exhibition:

1. Introduction to the course
2. Seminar presentation and workshop artists talking about their work
3. Work in the studio
4. Work in the studio
5. Work in the studio
6. Students present and discuss their work, feedback is given
7. Students continue to work on their project over the next three weeks – one-to-one critiques
8. Over the next two weeks students finalize their projects
9. Students present and discuss their work

**Teaching Methods:**

Seminars, Practical Workshops, Critique, Discussions, Practical Assignments, Visual Research Assignments, Written Assignments.

**Assessment Methods:**

Ongoing Course Work, Project Work, Research, Quality of Production and Presentation.  
 Research & development  
 Transition from research & development to final product  
 Final outcome  
 Presentation  
 Attendance and Participation

**Required Textbooks:**

Title	Authors	Publisher	Year	ISBN
Art 21: Art in the Twenty-first Century	Various: DVD	N/A	Various	N/A

**Recommended Textbooks/Reading:**

Title	Authors	Publisher	Year	ISBN
	Students are recommended reading material			

	subject to their specific interests			
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**EBooks of potential interest:**

<b>Title</b>	<b>Authors</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Art in global context: An evolutionary/functionalist perspective for the 21 <sup>st</sup> century	Dissanayake Ellen	International Journal of Anthropology	2003	EBOOK ISSN1824-3096  Springer link
Globalizing Contemporary Art : The art world's new internationalism	Lotte Philipsen	Aarhus University Press	2010	EBOOK ISBN 9788779343481 Pro Quest