



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-405	Professional Art Studio Practice	12
Prerequisites	Department	Semester
ART-350	Design and Multimedia	Fall
Type of Course	Field	Language of Instruction
Required	Fine Art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Haris Pellapaisiotis & Constantinos Taliotis	4 th Year
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Demonstrate independent critical artistic thinking.
- Formulate an enhanced self-reflective fine art practice.
- Identify thematic interests and explore and experiment further with their chosen medium.
- Operate within a peer review context with emphasis on self appraisal and group discussions around each other's work
- Discuss critically about art and demonstrate a greater awareness of the wider art scene.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Define their direction as artists.
2. Research, assemble and present a coherent body of art work that can stand alone within a studio/gallery context.
3. Review and discuss their art work intelligently.
4. Demonstrate the ability to listen and respond to criticism.
5. Position their artistic practice within the wider art scene in Cyprus and within the wider network of international art.
6. Situate their art work within contemporary contextual and theoretical art directions.

Course Content:

This is a studio base course that places emphasis on developing direction and work that leads to final year project and exhibition:

1. Introduction to the course
2. Seminar presentation and workshop artists talking about their work
3. Work in the studio
4. Work in the studio
5. Work in the studio
6. Students present and discuss their work, feedback is given
7. Students continue to work on their project over the next three weeks – one-to-one critiques
8. Over the next two weeks students finalize their projects
9. Students present and discuss their work

Learning Activities and Teaching Methods:

Seminars, Practical Workshops, Critique, Discussions, Practical Assignments, Visual Research Assignments, Written Assignments.

Assessment Methods:

Active Participation; Research & Development; Experimentation, Materials & Reflection; Final Outcome.

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Students are recommended texts suitable to their particular project				
Various	<i>Art 21: Art in the Twenty-first Century</i>	PBS Home Video	various	DVD