



# UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

<b>Course Code</b> ART-384	<b>Course Title</b> Modern & Contemporary Art	<b>ECTS Credits</b> 6
<b>Department</b> Design and Multimedia	<b>Semester</b> Fall, Spring	<b>Prerequisites</b> ART-110 or ART-281
<b>Type of Course</b> Elective	<b>Field</b> History of Art	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 3rd	<b>Lecturer(s)</b> Christina Lambrou
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### Objectives of the Course:

The main objectives of the course are to:

- Introduce the central ideas of 20<sup>th</sup> century art
- Discuss key movements and artists of the 20<sup>th</sup> century
- Introduce analytical approaches and theoretical background related to the development of visual arts in the modern and contemporary framework
- Enable students to develop critical thought in relation to visual arts and design

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Appraise artistic movements of the 20<sup>th</sup> century.
2. Examine artworks of this period.
3. Discuss the theoretical, cultural and historical context related to each movement.
4. Employ visual analytical skills to morphologically examine modern and contemporary artworks.
5. Identify major artists and art movements in the chronological framework of the course.
6. Apply basic skills to research and write about modern and contemporary art movements.

### Course Contents:

1. Impressionism to early 20<sup>th</sup> century modernism.
2. Art in Europe between from Dada to Surrealism and Classicism.
3. The 1940s and 1950s; painting, sculpture and photography in Europe and America.
4. The 1960s: Pop, Minimal, Optical and other movements in painting, sculpture, conceptual, land and performance art
5. The 70s: conceptualism. Painting, photography, sculpture, installation, performance and feminist art.
6. The 80s: Postmodernism; theory and practice.
7. The 90s up to today: painting, photography, sculpture, installation, video art.

### Learning Activities and Teaching Methods:

Lectures, presentations, documentary and film screenings / discussions, gallery visits.

**Assessment Methods:**

Final Examination, Mid-Term, Essays, Attendance* / Participation
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**Required Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
Hal Foster, Rosalind Krauss, Yve- Alain Bois, Benjamin Buchloh	Art Since 1900: modernism, antimodernism, postmodernism	Thames & Hudson	2005	9780500238189
Robert Hughes	The Shock of the New	Thames & Hudson	1991	0-500-27582-3

**Recommended Textbooks/Reading:**

Authors	Title	Publisher	Year	ISBN
Nobert Lynton	The Story of Modern Art	Phaidon	1980	0714824224
Edward Lucie-Smith	Visual Arts in the 20 <sup>th</sup> century	Laurence King	1996	1-85669-091-1
Christopher Wilk (ed)	Modernism: Designing a New World, 1914-1939,	V&A Publications	2006	1-85177-474-2
Jeannine Fiedler (ed)	Bauhaus	Tandem	2006	9783833119170
W. J. T. Mitchell	What Do Pictures Want? The Lives and Loves of Images	University of Chicago Press	2006	9780226532486
Tony Godfrey	Conceptual Art	Phaidon	1998	0-7148-3388-6
Nicolas Bourriaud	Relational Aesthetics	Les presses du reel	2002	2-84066-060-1