



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-384	Modern and Contemporary Art	6
Prerequisites	Department	Semester
ART-281	Design and Multimedia	Fall/Spring
Type of Course	Field	Language of Instruction
Required	History and Theory of Art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr. Elena Parpa	2 nd and 3 rd
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Review key movements and artists of Modern and Contemporary Art
- Provide students with the theoretical frameworks along which modern and contemporary art practices are developed.
- Familiarize students with key theoretical and philosophical concepts that defined 20th and 21st century artistic practices.
- Encourage the development and application of research skills when reflecting on art, design and visual cultures.
- Help students apply analytical skills and independent, critical thinking both orally and in writing when engaging with the visual arts.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Identify key movements, artists and ideas of Modern and Contemporary Art
2. Indicate good understanding of a range of modern and contemporary art practices and histories.
3. Illustrate a good overview of the theoretical, cultural and historical context related to 20th and 21st century in art production.
4. Demonstrate good understanding of the folds between artistic practices and theoretical concepts during this period.
5. Interpret and apply theoretical concepts when discussing artworks
6. Demonstrate and use independent, critical thinking in discussions on art both orally

- and in writing.
7. Use appropriate research methodologies and develop their writing skills
 8. Analyze information and research material from different sources so as to formulate critical and informed arguments through a process of reflection and evaluation.

Course Content:

The course provides an overview of the developments in Modern and Contemporary art from the beginning of the 20th century to the present, focusing and emphasising on key ideas and notions, movements and figures that played a pivotal role in shaping the context of art practice.

Learning Activities and Teaching Methods:

Lectures, reading seminars, writing skills workshop, presentations, group and individual tutorials, gallery / artist studio visits.

Assessment Methods:

Participation, oral presentations, mid-term progress report / essay proposal, written exercises.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Art Since 1900: modernism, antimodernism, postmodernism	Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin Buchloh	Thames & Hudson	2005	9780500238189

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Modernism: Designing a New World, 1914-1939,	Wilk, Christopher (ed)	V&A Publications	2006	1-85177-474-2
The Shock of the New	Robert Hughes	Thames & Hudson	1991	0-500-27582-3
Camera Lucida	Barthes, Ronald	Hill and Wang	1981	978-0099225416
Understanding a Photograph	Berger, John	Penguin	2013	978-0141392028
The Photograph as Contemporary Art	Cotton, Charlotte	Thames and Hudson	2014	978-0500204184
In, around, and afterthoughts (on documentary photography)	Rosler, Martha		1981	
A History of Video Art	Meigh-Andrews Chris	Bloomsbury	2014	978-0857851789
What Do Pictures Want? The Lives and Loves of Images	Mitchell, W. J. T.	University of Chicago Press	2006	9780226532486
Conceptual Art	Godfrey, Tony	Phaidon	1998	0-7148-3388-6
Sculpture in the Expanded Field	Krauss, Rosalind	October, 8, (Spring, 1979), pp. 30-44.	1979	
Performance. Live Art Since the 60s	Goldberg, RoseLee	Thames and Hudson	1998	978-0500282199

Performance Art. From Futurism to the Present	Goldberg, RoseLee	Thames and Hudson	2001	978- 0500204047
Unmarked: The Politics of Performance	Phelan, Peggy	Routledge	1996	978- 0415068222
Visual and Other Pleasures	Mulvey, Laura	Bloomington and Indianapolis	1989	978- 1403992468
Gender Trouble: Feminism and the Subversion of Identity	Butler, Judith	Routledge	1990	978- 0415389556
Women, Art and Power and Other Essays	Nochlin, Linda	Thames and Hudson, London 1988	1988	978- 0064301831
Vision and Difference: Femininity, Feminism and the Histories of Art	Pollock, Griselda	Routledge	1988	978- 0415308502
Memory. Documents of Contemporary Art	Farr, Ian	Whitechapel Gallery – The MIT Press	2012	978- 0854882045
Contemporary Art and Memory	Gibbons, Joan	I.B. Tauris	2009	978- 1845116194
Making Memory Matter. Strategies of Remembrance in Contemporary Art	Saltzman, Lisa	The University of Chicago Press	2006	978- 0226734088
Relational Aesthetics	Bourriaud, Nicolas	Les presses du reel	2002	2-84066-060-1
Participation. Documents of Contemporary Art	Bishop, Claire	The Whitechapel Gallery and the MIT Press	2006	978- 0854881475

Artificial Hells: Participatory Art and the Politics of Spectatorship	Bishop, Claire	Verso	2012	978- 1844676903
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EBooks:

Title	Authors	Publisher	Year	ISBN
Modern Theories of Art 2 : From Impressionism to Kandinsky	Moshe Barasch	NYU Press	1998	EBOOK ISBN 9780814709054 Pro Quest
Art Incorporated : The Story of Contemporary Art	Julian Stallabrass	Oxford University Press,	2004	EBOOK ISBN 9780191516542 Pro Quest