



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ART-382	Mural and Large Scale Painting	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
ART-252	Design and Multimedia	Fall, Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Elective	Fine Art	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Constantinos Zannetos	-
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-Face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Experiment with painting on large scale surfaces, and attain the necessary technical skills for this.
- Create a self-directed project exploring and experimenting with their own individual visual language in consideration with large scale painting.
- Review the importance of murals and large scale painting in different time periods (historical and contemporary).
- Formulate an understanding of large scale painterly practices and consider their coexistence with architectural and interior elements.
- Identify, critically appraise and apply different genres and techniques of mural and large scale painting.
- Perceive how to further develop their visual practice in relation to large scale or mural painting formats.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate fundamental skills in processes of large scale and mural painting techniques.
2. Compose, construct and present a piece of artwork on a large scale surface or applied directly on a wall in a self-directed visual style through experimentation and research.
3. Appraise how painting functions in the public sphere as a fine art, social and political tool.
4. Discuss practice based research within contemporary and historical traditions of large

scale painting and muralism.

5. Demonstrate the capacity to analyse and assess a project both in terms of the process of development and the final outcome and to interact in discussions about large scale painting and muralism both with the tutor and fellow students.

**Course Content:**

1. Introduction to Mural and Large scale painting
2. Materials and Techniques
3. Painting exercises
4. Large scale painting as a form of visual language
5. Graffiti and street art
6. Developing an independent personal approach to a thematic
7. Large scale painting and artistic collaboration
8. Development of pictorial content in relation to thematic- From small scale to large scale
9. Experimenting with colour, form and Content
10. Individual working and feedback
11. Individual working and feedback
12. Group Critique

**Learning Activities and Teaching Methods:**

Seminars, Practical Workshops, Critique, Discussions, Practical Assignments, Visual Research Assignments, Lectures

**Assessment Methods:**

Active Participation; Research & Development; Experimentation, Materials & Reflection; Final Outcome.

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
<i>The World Atlas of Street Art and Graffiti</i>	Rafael Schacter	Quintessence	2013	

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
<i>Street Art: The best Urban Art from around the world</i>	KET	Michael O'Mara	2011	
<i>Italian Frescoes</i>	Steffi Roettgen	Abbeville	2007	

**EBooks:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
<i>Walls That Speak: The Murals of John Thomas Biggers</i>	Olive Jensen Theisen	University of North Texas Press	2010	9781574413502
<i>Taking Murals Seriously: Basque Murals and Mobilisation</i>	Bill Rolston Amaia Alvarez Berastegi	Ulster University	2015	1573-3416