



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-380	Contemporary Art Concepts	6
Prerequisites	Department	Semester
ART-320	Design & Multimedia	Spring
Type of Course	Field	Language of Instruction
Required	History and Theory of Art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr. Evanthia Tselika	3 rd
Mode of Delivery	Work Placement	Co-requisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- To build knowledge and critical skills gained in Critical and Cultural studies.
- Advance students' critical understanding of the relationship between theory and art.
- Encourage critical awareness of the relationship between visual culture and art.
- Develop reflective skills around art and experience.
- Operate within an environment that facilitates open and constructive debate, peer review and group discussions.
- Demonstrate cognitive tools for debate and critical evaluation of art and culture.
- Enhance research skills.
- Further develop structured and expressive writing skills.
- Identify areas of conceptual interest.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate awareness of key concepts and debates in areas of study as outlined in the course.
2. Demonstrate the ability to reflect and discuss intelligently and in depth concepts related to art and culture.
3. Learn to listen and respond to other points of view in the spirit of debate.
4. Write, present and support coherent views on art based research.

5. Demonstrate the ability to explain and discuss their thinking in a succinct and intelligent manner.
6. Adapt their critical skills to readings of visual culture.
7. Engage with critical texts in art, philosophy, and cultural studies.
8. Develop a body of self-directed research.

Course Content:

1. The dematerialization of the art object and art's love affair with theory.
2. Art and theoretical thought. Patterns of Perception and Difference. Discourse Analysis.
3. Seminar
4. Tutorials and exercises
5. Art as Spectacle and the return of the art object—materiality and institutions.
6. The relationship between art in our contemporary image saturated culture. From Guy Debord to the age of simulation, Jean Baudrillard.
7. Seminar
8. Tutorials and exercises
9. Identity, experience and art in the globalized age of the virtual. From John Dewey to Silvia Federici.
10. Seminar
11. Tutorials and exercises
12. Presentations on research

Learning Activities and Teaching Methods:

Lectures, Seminars, Critique, Discussions, Written Assignments, Research Assignments, Visits, Tutorials

Assessment Methods:

Research development; Textual exercises; Oral presentations; Research paper; Active participation.

Course Reader provided based on bibliographic material listed below.

As each students research direction varies reading and material is suggested based on individual direction.

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Simulacra and Simulation	Baudrillard, Jean	University of Michigan Press	2000 (ed)	0472063211
Art and Postcapitalism: Aesthetic Labour Automation and Value Production	Beech, Dave	Pluto Press	2019	978-0745339245
Neo-Avantgarde and Culture Industry	Buchloh, Benjamin H.D	MIT Press	2003	978-0262523479
After the End of Art	Danton, Arthur C.	Princeton University Press	1997 (2014 edition)	978-0691163895
The Society of the Spectacle	Debord, Guy	Black and Red	1967 (2002 edition)	978-0934868075
Art as Experience	Dewey, John	Tarcher Perigee	1934 (2005 edition)	978-0399531972
Re-enchanting the World: Feminism and the Politics of the Commons (KAIROS)	Federici, Silvia	PM Press	2018	978-1629635699
The Return of the Real: The Avante-Garde at the End of the Century	Foster, Hal	MIT Press	1996	978-0262561075
Identity. The Demand for Dignity and the Politics of Resentment	Fukuyama, Francis	Farrar, Straus and Giroux	2018	9781781259801
Six Years: The Dematerialization of the Art Object from 1966 to 1972	Lippard, Lucy	University of California	1997	978-0520210134
Phenomenology of Perception: An	Merleau-Ponty M.	Routledge	2002 (ed)	978-0415278416

Introduction				
Dark Matter: Art and Politics in the Age of Enterprise Culture (Marxism and Culture)	Sholette, Gregory	Pluto Press	2013 (ed)	978-0745327525
Duty Free Art	Steyerl, Hito	Verso	2017	1786632438