



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ART-370	Applied Art Education	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Design and Multimedia	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Fine Art	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Dr. Evanthia Tselika	3 <sup>rd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Demonstrate an understanding of formal and non-formal aspects of arts education.
- Consider arts and education practices through a focus on the experience of artists, teachers, museum/gallery educators, community facilitators and institutional arts education officers.
- Interpret ideas of learning, education and art in consideration with education theory, cultural analysis, diverse contexts of learning and practical art pedagogical applications.
- Experiment with the design of an arts education class or independent learning program with an emphasis on the consideration of the type of audience they are addressing (age, level of education and abilities) and the type of space they are operating within (studio, school, museum, gallery, university).
- Perceive the position of artist as educator and the inter-connections of the artist's practice to the development of arts education material.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Apply arts educational/learning approaches and analysis into pedagogic art practice.
2. Appraise variant applied arts learning environment (primary/secondary/ tertiary education system, gallery and museum education, community art classes).
3. Evaluate and enhance their communication and public speaking skills through practice within the art educational setting of the course.
4. Demonstrate awareness and understanding of key issues that influence arts learning and education.
5. Plan and create arts/ craft educational activities in consideration of the diverse contexts of

contemporary learning/educational practices and types of learners (formal primary, secondary and tertiary structures, professional courses and other non-formal and informal museum, community, NGO learning processes).

6. Identify different methodologies of applied art education and reflect upon their applications.

**Course Contents:**

1. Introduction to Applied Art Education
2. Learning in and through the arts
3. Introduction to different types of art education programs, audiences and learning through different educational approaches
4. Practical Art Education Techniques I, II, III
5. Formal, Non-formal and in-formal art education
6. The use of art education in galleries and museums
7. Visual Arts in Schools
8. The Artist as Educator
9. Educational turns in Contemporary Art
10. Applied art education skill developments
11. Reflection on the experience of engaging in the practical application of delivering educational activities within the setting of the class

**Learning Activities and Teaching Methods:**

Lectures, group discussions, student presentations and practical learning techniques through workshops. Guest educator and practitioner contribution. Students are required to engage actively through visiting a context of where art is used in its capacity as a learning, social and/or support tool (formal, non-formal or informal setting).

**Assessment Methods:**

Course participation, Practical Tasks, Discussions, Development of Art Education activities- thinking of lesson planning, Delivery of proposal, Lesson Plan, Practical project

**Required Textbooks/Reading:**

Title	Authors	Publisher	Year	ISBN
Contemporary issues in art education	Yvonne Gaudelius and Peg Speirs, editors.	Prentice Hall	2002	0130886882 (pbk.)

**Recommended Textbooks/Reading:**

<b>Title</b>	<b>Authors</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Teaching art and design: addressing issues and identifying directions.	-	Cassell Educational Ltd.	1995	0304330728
Learning in the museum	George E. Hein	Routledge	1998	0415097754 (hbk)
Pedagogy of the oppressed	Paulo Freire	Penguin	1968 (1996 ed)	014025403X
Learning in and through art: a guide to discipline-based art education	Stephen Mark Dobbs	Getty Education Institute for the Arts	1998	0892364947 11.00

**EBooks:**

<b>Title</b>	<b>Authors</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Issues in Art and Design Teaching	Nicholas Addison and Lesley Burgess	Taylor and Francis	2003	EBOOK ISBN 9780203422816 Pro Quest
The Art of Understanding Art:A behind the Scenes Story	Irina D. Costache	JohnWiley& Sons, Incorporated	2012	EBOOK ISBN 9781118132388 Pro Quest