



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-370	Applied Art Education	6
Prerequisites	Department	Semester
-	Design and Multimedia	Spring
Type of Course	Field	Language of Instruction
Required	Fine Art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr Evanthia Tselika/ Katerina Attalidou	3 rd
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Demonstrate an understanding of formal and non-formal aspects of arts education.
- Consider arts and education practices through a focus on the experience of artists, teachers, museum/gallery educators, community facilitators and institutional arts education officers.
- Interpret ideas of learning, education and art in consideration with education theory, cultural analysis, diverse contexts of learning and practical art pedagogical applications.
- Experiment with the design of an arts education class or independent learning program with an emphasis on the consideration of the type of audience they are addressing (age, level of education and abilities) and the type of space they are operating within (studio, school, museum, gallery, other formal and informal settings).
- Perceive the position of artist as educator and the inter-connections of the artist's practice to the development of arts education material.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Apply arts educational/learning approaches and analysis into pedagogic art practice.
2. Appraise variant applied arts learning environment (primary/secondary/ tertiary education system, gallery and museum education, community art classes).
3. Evaluate and enhance their communication and public speaking skills through practice

within the art educational setting of the course.

4. Demonstrate awareness and understanding of key issues that influence arts learning and education.
5. Plan and create arts/ craft educational activities in consideration of the diverse contexts of contemporary learning/educational practices and types of learners (formal primary, secondary and tertiary structures, professional courses and other non-formal and informal museum, community, NGO learning processes).
6. Identify different methodologies of applied art education and reflect upon their applications.

Course Content:

1. Introduction to Applied Art Education
2. Learning in and through the arts
3. Introduction to different types of art education programs, audiences and learning through different educational approaches
4. Practical Art Education Techniques I, II, III
5. Formal, Non-formal and in-formal art education
6. The use of art education in galleries and museums
7. Visual Arts in Schools
8. The Artist as Educator
9. Educational turns in Contemporary Art
10. Applied art education skill developments
11. Reflection on the experience of engaging in the practical application of delivering educational activities within the setting of the class

Learning Activities and Teaching Methods:

Lectures, group discussions, student presentations and practical learning techniques through workshops. Guest educator and practitioner contribution. Students are required to engage actively through visiting a context of where art is used in its capacity as a learning, social and/or support tool (formal, non-formal or informal setting).

Assessment Methods:

Active participation, Development of Art Education activities- development of lesson planning (12 weeks proposal), Delivery of proposal (1 week focus), Lesson plans, Practical project in line with lesson plan direction.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Contemporary issues in art education	Yvonne Gaudelius and Peg Speirs, editors.	Prentice Hall	2002	0130886882 (pbk.)

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Teaching art and design: addressing issues and identifying directions.	-	Cassell Educational Ltd.	1995	0304330728
Learning in the museum	George E. Hein	Routledge	1998	0415097754 (hbk)
Pedagogy of the oppressed	Paulo Freire	Penguin	1968 (1996 ed)	014025403X
Learning in and through art: a guide to discipline based art education	Stephen Mark Dobbs	Getty Education Institute for the Arts	1998	08923649471100

EBooks:

Title	Author(s)	Publisher	Year	ISBN
Issues in Art and Design Teaching	Nicholas Addison and Lesley Burgess	Taylor and Francis	2003	EBOOK ISBN 9780203422816
The Art of Understanding Art: A behind the Scenes Story	Irina D. Costache	John Wiley & Sons, Incorporated	2012	EBOOK ISBN 9781118132388