



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ART-362	Cyprus Art History	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
ART-281	Design and Multimedia	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	History and Theory of Art	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Dr. Elena Parpa	3 <sup>rd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-Face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Review what Cyprus Art History means in the contemporary global digital art context, with a focus on twentieth and twenty-first century artistic developments.
- Apply enhanced research skills through the required use and engagement with research material so as to build an in depth response in a specific self-directed research project.
- Identify appropriate analytical and critical techniques for researching contemporary art and visual culture development.
- Provide students with the necessary conditions so as to determine own research interest in relation to the subject matter and area.
- Enhance students' interpretation of critical and cultural theory in relation to their research.
- Consider different types of arts writing both as research material and in enhancing students' art writing style.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Apply research and critical skills for the purposes of developing a creative analysis and research project relevant to the subject matter.
2. Examine Cypriot art production and development in relation to historical, social and political contexts and in line with international critical and cultural theory.
3. Use appropriate academic protocols both textually and in speech.
4. Demonstrate an understanding of the local art system in Cyprus and how it relates to a

- global art context.
5. Demonstrate an awareness of important historical and contemporary developments in Cypriot art in line with international art trends.
  6. Analyze information and research material from different sources so as to formulate critical and informed arguments through a process of reflection and evaluation.
  7. Enhance students' art writing and research skills.

**Course Content:**

1. Cyprus Art- An overview of the art historical dimension
2. Questions of Cyprus Art History Bibliography
3. The 'first' generation of Cypriot artists; the establishment of a Cypriot art scene in colonial Cyprus and beyond
4. Claiming modernism; Art during the first years of Independence
5. Art and ethnic conflict
6. Uses of new media and concepts
7. Cypriot artists case studies
8. Lectures by contemporary Cypriot artists
9. Understanding the contemporary Cypriot art scene- a focus on the 21<sup>st</sup> century
10. Cyprus, Cultural Policy, and Legislation
11. Tutorials
12. Presentations

**Learning Activities and Teaching Methods:**

Lectures, Research based projects, Written essay, Research work, Tutorials, Group Discussions, Lectures by contemporary Cypriot artists, Gallery/ Museum and Archive visits, Seminars.

**Assessment Methods:**

Participation, oral presentations, mid-term progress report / essay proposal, written exercises.

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Photography and Cyprus: Time, Place and Identity	Wells, Liz Stylianou-Lambert, Theopisti Philippou, Nikos	I.B. Tauris	2014	EBOOK ISBN 9781780766539

**Recommended Textbooks/Reading:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
<i>Short History of Modern and Contemporary Cypriot Art (Book in Greek)</i>	Chrysanthos Christou	Ministry of Education and Culture	1983	-
<i>1960-1971. Cypriot Artists in the dawn of Democracy (Book in Greek),</i>	Toumazis, Yiannis.	Nicosia Municipal Arts Centre	2002	-9963 – 575 – 39 – 0
<i>Re-Envisioning Cyprus (1<sup>st</sup> edition).</i>	Loizos, P., Philippou, N., & Stylianou-Lambert, T.	University of Nicosia Press.	2010	9789963634873
<i>Cypriot Cinemas: Memory, Conflict, and Identity in the Margins of Europe</i>	Constantinides, C., & Papadakis, Y. (Eds.).	S.I.: Bloomsbury Academic.	2016	978-1501319969
Contemporary Cypriot Art (1 <sup>st</sup> edition).	State Gallery of Contemporary Cypriot Art.	Cultural Services Cyprus	1998	
<i>Ottoman Cyprus: A Collection of Studies on History and Culture</i>	Michael, M. N., Gavriel, E., & Kappler, M.	Otto Harrassowitz Verlag.	2009	978-3447058995
<i>Art and Creativity in North Cyprus: My interviews(vol.1)</i>	Trautmann, H.	EMAA	2010	978-9963972913
<i>Confrontation Through Art</i> (exh. catalogue)	Sonya et al.	EMAA	2017	978-9963972944
<i>Uncovered</i> (exh. catalogue)	Senova, B. and Paraskevaidou, P. (eds.)	Uncovered	2011	9789963746208
<i>Leaps of Faith</i> (exh. catalogue)	Gregos, K. and Kosova, E.		2005	
<i>Notes for an Art School: Manifesta 6 School Books</i>	EIDahab, M. et al.	Manifesta6	2006	9963920802

<i>Step-Mothertongue From Nationalism to Multiculturalism: Literatures of Cyprus, Greece and Turkey</i>	Yashin, M.	Middlesex University Press	2000	1898253331
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**Other Sources:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
<i>Christoforos Savva (1924-1968) VIDEO</i>	Danos, Antonis.	Retrieved from <a href="https://www.youtube.com/watch?v=0c4fpwM9y6E">https://www.youtube.com/watch?v=0c4fpwM9y6E</a>	2014	
<i>Born of a 'Peripheral' Modernism: Art History in Greece and Cyprus.</i>	Adamopoulou, A.	History and Visual Studies in Europe, 379–391.	2012	
EMAA - SanatDergisi   Art Journal			2005-	