



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ART-362	Cyprus Art History	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
ART-281	Design and Multimedia	Fall/Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	History and Theory of Art	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Dr. Elena Parpa	3 <sup>rd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-Face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Identify key artists and consider significant developments in the visual arts in Cyprus with a focus on the twentieth and twenty-first century.
- Examine and discuss these developments in the visual arts within and against their socio-historical and cultural context, and in line with international critical and cultural theory.
- Develop enhanced research skills through the required use and engagement with research material so as to build an in-depth response in a specific self-directed research project.
- Identify appropriate analytical and critical techniques for researching contemporary art and visual culture development.
- Provide students with the necessary conditions so as to determine own research interest in relation to the subject matter and area.
- Enhance students' interpretation of critical and cultural theory in relation to their research.
- Consider different types of art writing both as research material and as part of enhancing students' art writing style.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Apply research and critical skills for the purposes of developing a creative analysis and research project relevant to the subject matter.

2. Examine Cyprus related art production and development in context with the historical, social and political processes and in line with international critical and cultural theory.
3. Demonstrate an understanding of the local art system in Cyprus and how it relates to a global art context.
4. Distinguish important historical and contemporary developments in Cypriot art in line with international art trends.
5. Analyze information and research material from different sources so as to formulate critical and informed arguments through a process of reflection and evaluation.
6. Develop art writing and research skills, making use of appropriate academic protocols both orally and in writing.

**Course Content:**

1. Cyprus Art- An overview of the art historical dimension
2. Questions of Cyprus Art History Bibliography
3. The ‘first’ generation of Cypriot artists; the establishment of a Cypriot art scene in colonial Cyprus and beyond
4. Claiming modernism; Art during the first years of Independence
5. Art and ethnic conflict
6. Uses of new media and concepts
7. Cypriot artists case studies
8. Lectures by contemporary Cypriot artists
9. Understanding the contemporary Cypriot art scene- a focus on the 21<sup>st</sup> century
10. Cyprus, Cultural Policy, and Legislation
11. Tutorials
12. Presentations

**Learning Activities and Teaching Methods:**

Lectures, research based projects, written essay, research work, tutorials, group discussions, lectures by contemporary Cypriot artists, gallery/ museum and archive visits, seminars.

**Assessment Methods:**

Active participation; Research paper; Oral presentation of research; Textual analysis of texts; Writing exercises.

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Cyprus Art History Reader				

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
“Border Poetics: Becoming Cypriot in the Dead Zone,” European Journal of English Studies, Vol.19 (3), 331-347	Adil, Alev		2015	DOI: 10.1080/13825577. 2015.1091219
Tradition and Modernity in the Mediterranean: The Wedding as Symbolic Struggle	Argyrou, Vassos	Cambridge University Press	1996	9780521560955
“National Museums in Cyprus: A Story of Heritage and Conflict.” In Building National Museums in Europe 1750–2010	Bounia, Alexandra and Stylianos-Lambert, Theopisti	Linköping University Electronic Press	2011	9780415853965
“Cypriot National Museums.” In National Museums: Perspectives from Southern Europe, 72–97 (in Greek)	Bounia, Alexandra and Theopisti Stylianos-Lambert	Kaleidoscopio Press	2012	
Imagining the Modern: The Cultures of Nationalism in Cyprus	Bryant, Rebecca	I. B.Tauris	2004	9781850434610
Turkish Cypriot Women in Historical Perspective.	Cahit, Neriman. Nicosia., 2009.	Limasol Türk Kooperatif Bankasi	2009	9789963970308
“Kıbrıs Türk Resmi: Bu Günlere Geliş Öyküsü (1),” Kültür Sanat Dergisi 5, 7-9 (in Turkish)	Çağdaş, Cevdet.		1987	
Short History of Modern and Contemporary Cypriot Art (in Greek)	Christou, Chrysanthos	Ministry of Education and Culture	1983	
Cypriot Cinemas: Memory, Conflict, and Identity in the Margins of Europe	Constantinides, Costas, & Papadakis Yannis. (Eds.).	S.I.: Bloomsbury Academic.	2016	9781501319969
“Twentieth-Century Greek	Danos, Antonis		2014	DOI:10.1353/mgs.2

Cypriot Art: An 'Other' Modernism on the Periphery," Journal of Modern Greek Studies, Vol. 32, No. 2: 217–252.				014.0050
The World of Cyprus: A Narrative	Diamantis, Adamantios	Ministry of Education and Culture/ Cultural Services.	2002	9963000916
Notes for an Art School: Manifesta 6 School Books	EIDahab, M. et al.	Manifesta6	2006	9963920802
"On Alternative Modernities," In Alternative Modernities, 1–23	Gaonkar, DilipParameshwar	Duke University Press	2001	780822327141
Leaps of Faith (exh. Catalogue)	Gregos, K. and Kosova, E.	Kolektif	2005	
Cypriot Art in the 20 <sup>th</sup> Century	Inatchi, Umit, et. al.	New Cyprus Association	2005	9963912605
"What Are Words But Mere Signs", In Nikos Kouroussis (exh.catalogue)	Karra, Marilena	Ministry of Education and Culture	2002	99630000851
"Turkish Cypriots: From Tradition to Modernity." In Turkish Cypriot Dress: The Aziz Damdelen Collection,, 21-28	Kizilyürek, Niyazi	Ministry of Education and Culture	2012	9789963001545
"Trauma, space and embodiment: the sensorium of a divided city," Journal of War and Culture Studies , Vol.1(3), 309-324.	Koureas, Gavriel		2008	
Re-Envisioning Cyprus	Loizos, Peter, Philippou, Nicos, & Stylianou-Lambert, Theopisti	University of Nicosia Press	2010	9789963634873
Cypriot Artists: The Second Generation	Loizou, Tonia and Danos, Antonis	MarfinLaiki Bank Cultural	2009	9789963658237

		Centre		
“Kıbrıs Türk Resminde Yeni Eğilimler Üzerine,” In Kıbrıs Türk Resim Sanatında Bir Kesit, 8-11	Mene, Aşık	Olgun & Co	1988	
Ottoman Cyprus: A Collection of Studies on History and Culture	Michael, M. N., Gavriel, E., and Kappler, M.	Otto Harrassowitz Verlag	2009	9783447058995
Modernism: Art History and Avant-Garde Art from the Periphery,” The Art Bulletin, Vol. 90, No. 4: 531–548.	Mitter, Partha “Decentering		2008	DOI:10.1080/00043079.2008.10786408
The Make-believe Space: Affective Geography in a Postwar Polity	Navaro-Yashin, Yael	Duke University Press	2012	978082235204
Visual arts movement in Cyprus from the beginning of our century until the Independence (in Greek)	Nikita, Eleni.	Cultural Services of the Ministry of Education and Culture of the Republic of Cyprus	1997	996300576
Adamantios Diamantis: H Zoe kai to Ergo tou	Nikita, Eleni	Bank of Cyprus Cultural Foundation	1998	9963420699
Cypriot Artists: The First Generation	Nikita, Eleni	Cultural Centre Laiki Group	2002	9963422462
Genius Loci: Ioannis Kissonerghis and British Landscape Painters	Nikita, Eleni and Hadjigavriel, Loukia Louizou	Leventis Gallery	2016	9789963732203
“Aphrodite Delights,” Postcolonial Studies, Vol. 9, No. 3: 237–250.	Papadakis, Yiannis		2006	DOI: <a href="http://dx.doi.org/10.1080/13688790600824963">http://dx.doi.org/10.1080/13688790600824963</a>
Echoes from the Dead Zone	Papadakis, Yiannis	I.B.Tauris	2005	185043428X
Divided Cyprus: Modernity, History and an Island in	Papadakis, Yiannis, Peristianis, Nicos	Indiana University	2006	139780253218513

Conflict	and Welz, Gisela	Press		
In “Censorship in Disguise: Elusive Forms of Exclusion and the Examples of Cypriot Artists Socratis Socratous and Erhan Oze”, In <i>Censoring Art</i> , 13-25	Parpa, Elena	I.B.Tauris	2018	9781788313834
“Between East and West: John Thomson in Cyprus,” <i>Cyprus Review</i> , Vol. 25, No. 1: 111–131	Philippou, Nicos		2013	
<i>Uncovered</i> (exh. catalogue)	Senova, Bashak and Paraskevaidou, Pavlina (eds.)	Uncovered	2011	9789963746208
<i>Travelling Artists in Cyprus, 1700–1960</i>	Severis, Rita.	Philip Wilson Publishers	2000	9780856675225
<i>The History of Advertising in Cyprus</i>	Sophocleous, Andreas	The Laiki Group Cultural Centre	2004	
<i>Confrontation Through Art</i> (exh. catalogue)	Sonya, Zehra et al.	EMAA	2017	9789963972944
Contemporary Cypriot Art (1 <sup>st</sup> edition)	State Gallery of Contemporary Cypriot Art	Cultural Services Cyprus	1998	9963000592
“Broadening Museum Pedagogy: An Art Intervention at the Archaeological Museum of Cyprus by Angelos Makrides and Phanos Kyriacou.” In <i>Mediterranean Art and Education</i> , 7–28.	Stylianou, Elena	Rotterdam: Sense Publishers.	2013	9789462094598
“Redefining Cypriot Locality: Re(defining) our understanding of European Modernity,” In <i>A Companion to Modern Art</i> , 339-358	Stylianou, Elena and Philippou, N.	Blackwell and Willey		9781118639849
<i>Art and Creativity in North Cyprus: My interviews</i>	Trautmann, Heidi	EMAA	2010	9789963972913

(vol.1)				
<i>1960-1971. Cypriot Artists in the dawn of Democracy</i> (book in Greek)	Toumazis, Yiannis	Nicosia Municipal Arts Centre	2002	9963 575 390
“Visualizing Feminisms: Women’s Protests in Twentieth-Century Cyprus.” <i>Public Art Dialogue</i> 8, no.2 (2018): 175-197.	Tselika, Evanthia		2018	
‘Work of Ruminant Hands: Maria Loizidou’s <i>A Transfer</i> in the Archaeological Site of Keramikos,’ In <i>Maria Loizidou</i> (exh. catalogue)	Tsiara, Sirago	Neon	2015	9789605052133
<i>Christoforos Savva: Untimely On Time</i>	Visconti, Jacopo Crivelli	Hatje Cantz	2019	9783775745987
<i>Photography and Cyprus: Time, Place and Identity</i>	Wells, Liz Stylianou-Lambert, Theopisti Philippou, Nikos	I.B. Tauris	2014	EBOOK ISBN 9781780766539
<i>Step-Mothertongue From Nationalism to Multiculturalism: Literatures of Cyprus, Greece and Turkey</i>	Yashin, Mehmet	Middlesex University Press	2000	1898253331

**Other sources:**

Title	Author(s)	Publisher	Year	ISBN
<i>Historical Context &amp; Haris Epaminonda</i>	Lyons, Claire	<a href="https://www.youtube.com/watch?v=v2_2i7QaD8c">https://www.youtube.com/watch?v=v2_2i7QaD8c</a>	2017	
<i>Born of a ‘Peripheral’ Modernism: Art History in Greece and Cyprus.</i>	Adamopoulou, A.	History and Visual Studies in Europe, 379–391.	2012	
	EMAA – Sanat Dergisi   Art Journal		2005-	