



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ART-350	Advanced Art Studio Practice	12
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Design and Multimedia	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Requires	Fine Art	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Haris Pellapaisiotis	3 <sup>rd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-Face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Advance students' own artistic practice direction within a learning environment which allows them to practice freely as artists.
- Identify their thematic, interests and their preferred media of working.
- Operate within an environment that facilitates open and constructive debate peer review and group discussions around each other's work. Demonstrate cognitive tools for self- assessment and critical evaluation of their work.
- Demonstrate an in-depth exploration of their self-directed thematic interests and a thorough experimentation with their chose materials/media
- Develop a more critical base from which to review their art work and relate it to contemporary fine art practices.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Create a body of art work that demonstrates a self-defined direction for their future art practice.
2. Demonstrate a more sophisticated understanding of their materials and theme/s.
3. Appraise the outcomes of their work intelligently and learn to listen and respond to criticism.
4. Assemble and present art work that is able to stand as a coherent art piece/s.

5. Demonstrate the ability to explain and discuss their work in a succinct and intelligent manner.
6. Evaluate their work in relation to wider contextual, conceptual and theoretical directions of artistic practices.
7. Position their work within the wider art scene in Cyprus and within the broader network of international art.

**Course Content:**

1. Introduction to the course.
2. Workshop on identifying their practice.
3. Student presentation and discussion on their theme and preferred materials for working.
4. Development of project art work in the studio.
5. Development and feedback of project art work in the studio.
6. Review and discussion of work in context of initial direction demonstrating process of development.
7. Students work on their project over the next three weeks – one-to-one critiques.
8. Over the next two weeks students finalize their projects.
9. Students present and discuss their work.

**Learning Activities and Teaching Methods:**

Seminars, Practical Workshops, Critique, Discussions, Practical Assignments, Visual Research Assignments, Written Assignments.

**Assessment Methods:**

Research & development; Transition from research & development to final product and presentation; Final outcome & Presentation; Active Participation.

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
After Modern Art: 1945-2017 (Oxford History of Art)	David Hopkins	Oxford University Press	2018	978-0199218455

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Having an Experience (pp36-59) in Art as Experience	John Dewey	Perigee	2005	0-399-53197-1
Five Faces of Modernity: Modernism, Avant- Garde, Decadence, Kitsch, Postmodrnis Selected chapters	Matei Calinescu	Duke University Press	2006	0-8223-0726-X
“Eye and Mind” (pp.159-190) in The Primacy of Perception	Maurice Merleau-Ponty	Northwestern University Press	1964	0810104571

**EBooks:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Deleuze and Contemporary Art	Stephen Zepke and Simon O'Sullivan	Edinburgh University Press	2010	EBOOK ISBN 9780748642403
Philosophy and the Visual Arts: Seeing and Abstracting	Andrew Harrison	Springer Netherlands	1987	EBOOK ISBN 978-94-009-3847-2