



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ART-340	Contemporary Painting and Cultural Heritage	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
ART-252 Painting 2	Design and Multimedia	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Elective	Fine Art	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> cycle	Katerina Attalidou	4
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-Face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Demonstrate an enhanced understanding of painting practices and techniques in the context of contemporary art experimentations and movements.
- Experiment with content, emphasizing historic and cultural contexts.
- Review the concept of cultural heritage in relation to contemporary painting.
- Apply diverse methodical experiments with painting media.
- Appraise the personal painting practice and incorporate critical feedback in the shaping of individual habits of painting.
- Discuss the place of cultural heritage in contemporary painting production and discourse.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate an understanding of different aspects and indicators of various forms of cultural heritage.
2. Demonstrate a sensitive approach in observing and relating to various cultural environments artistically.
3. Experiment with cultural, historical and contemporary inquiries through painting.
4. Create a personal visual research project where individual art practice lies within the

context of the given subject matter.

5. Analyze and assess personal work both in terms of the process of development and the final outcome.

**Course Content:**

1. Visits of sites and observation of the many layers of cultural heritages.
2. Experimentation with colour, form and content.
3. Experimenting with diverse media and techniques.
4. Development of a personal thematic and creation of an individual body of work.

**Learning Activities and Teaching Methods:**

Visits, lectures, practical techniques demonstration, individual tutorials, individual guidance in the studio, assignment and development of projects.

**Assessment Methods:**

Active Participation; Research & Development; Experimentation, Materials & Reflection; Final Outcome.

**Recommended Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Bright Earth, the Invention of Colour, Chapter 11, Time as Painter, pages 283 - 305	Philip Ball	Vintage Books	2001	9780099507130
New Openings in Japanese Painting: Three Faces of Minority, IN Myers, T. R. (ed.), Painting, Documents of Contemporary Art, pages 138-154	Midori Matsui	Whitechapel Gallery	2011	9780854881888
The Role and Modalities of Colour, IN Bachelor, D. (ed.), Colour, Documents of Contemporary Art, pages 98-100	Henri Matisse	Whitechapel Gallery	2008	9780854881604

Inanna: from the Myths of Ancient Sumer	Kim Echlin	Groundwood	2003	0888994966
The Mythology of Cyprus	Stass Paraskos	Pefkos Georgiades Publications	1981	-NO ISBN