



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-320	Critical and Cultural Studies	6
Prerequisites	Department	Semester
ART-110	Design & Multimedia	Fall, Spring
Type of Course	Field	Language of Instruction
Required	History and Theory of Art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr. Chrystalleni Loizidou/ Dr Evanthia Tselika/	2 nd
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Perceive key theoretical positions that inform cultural, aesthetic, historical and critical studies, which shape contemporary fine art practices.
- Demonstrate an understanding of critical and cultural studies.
- Demonstrate abilities to gather material from diverse sources and presenting this material, verbally and textually in accordance to academic regulations.
- Illustrate a critical thought process and autonomous thinking in relation to personal development.
- Demonstrate a more theoretically informed, research based critical approach to art and cultural practices.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Apply critical analysis skills in relation to art and cultural practices through visual, written and verbal contextualizations
2. Identify their own research questions and theoretical interests, articulate their arguments and formulate their own independent opinions.
3. Identify their own interests within current theoretical debates and use these to inform Their research and fine art practice.
4. Evaluate critically information from a variety of sources- digital, archival and textual, and use these to inform their theoretical analysis and fine art practice.

5. Demonstrate a more autonomous approach to theoretical and critical analysis, developing critical evaluation skills for their own work and its progression.

Course Contents:

1. Ideology and Culture
2. Intellectual Histories
3. Capitalisation
4. Ethnography
5. Resistance
6. Discourse and Narrative
7. Politics of the Image
8. Body Politics (Gender, Race, Class)
9. Technologies and cultural theories
10. Invited speakers
11. Student focused tutorials, workshops and seminars
12. Student Presentations

Learning Activities and Teaching Methods:

Lectures, Written essays, Research work, Seminars

Assessment Methods:

Course participation, Homework, Oral presentation, Textual Reading, Research, Written Essay.

Required Textbooks/Reading:

Title	Authors	Publisher	Year	ISBN
<i>The Cultural Studies Reader</i> (3 edition).	During, S. (Ed.).	Routledge.	2007	13: 978-0415374132

Recommended Textbooks/Reading:

Title	Authors	Publisher	Year	ISBN
<i>The Culture Industry: Selected Essays on Mass Culture.</i>	Adorno, T	Routledge.	1991	
<i>Mythologies.</i>	Barthes, R.	Hill and Wang.	1972	

<i>The practice of everyday life.</i>	Certeau, M. de.	Berkeley: University of California Press.	2002	
<i>Visual Culture: The Reader.</i>	Evans, J., & Hall, S.	SAGE Publications	1999	
<i>Slavoj Zizek's The Pervert's Guide to Ideology.</i>	Fiennes, S. (dir)	[documentary]	2012	
<i>Resistance Through Rituals: Youth Subcultures in Post-war Britain.</i>	Hall, S., & Jefferson, T.	Psychology Press.	1993	
<i>Simians, Cyborgs, and Women: The Reinvention of Nature.</i>	Haraway, D.	Routledge.	2013	
<i>A Companion to Cultural Studies.</i>	Miller, T. (Ed.).	Blackwell.	2001	
<i>Feminism/Postmodernism.</i>	Nicholson, L.	Routledge.	2013	13: 978-0415900591
<i>The Politics of Aesthetics.</i>	Ranciere, J.	Continuum	2006	9780826470676

EBooks:

Title	Authors	Publisher	Year	ISBN
<i>Cultural Studies and Discourse Analysis: A Dialogue on Language and Identity</i>	Chris Barker and Dariusz Galasinski	SAGE Publications	2001	EBOOK ISBN 9781412931380 Pro Quest
Research Methods for Cultural Studies	Michael Pickering	Edinburgh University Press	2008	EBOOK ISBN 9780748631193 Pro Quest