



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-320	Critical and Cultural Studies	6
Prerequisites	Department	Semester
ART-110	Design & Multimedia	Spring
Type of Course	Field	Language of Instruction
Required	History and Theory of art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr Evanthia Tselika/ Dr Chrystalleni Loizidou/	2 nd
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Perceive key theoretical positions that inform cultural, aesthetic, historical and critical studies, which shape contemporary art practices.
- Demonstrate an understanding of critical and cultural studies.
- Demonstrate abilities to gather material from diverse sources and presenting this material, verbally and textually in accordance to academic regulations.
- Illustrate a critical thought process and autonomous thinking in relation to personal development.
- Demonstrate a more theoretically informed, research based critical approach to art and cultural practices.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Apply critical analysis skills in relation to art and cultural practices through visual, written and verbal contextualizations.
2. Identify their own research questions and theoretical interests and articulate their arguments.
3. Identify their own interests within current theoretical debates and use these to inform their research and fine art practice.
4. Evaluate critically information from a variety of sources- digital, archival and textual, and use these to inform their theoretical analysis and fine art practice.

5. Demonstrate a more autonomous approach to theoretical and critical analysis, developing critical evaluation skills for their own work and its progression.

Course Content:

1. Ideology and Culture
2. Intellectual Histories
3. Capitalisation
4. Ethnography
5. Resistance
6. Discourse and Narrative
7. Politics of the Image
8. Body Politics (Gender, Race, Class)
9. Technologies and cultural theories
10. Invited speakers
11. Student focused tutorials, workshops and seminars
12. Student Presentations

Learning Activities and Teaching Methods:

Lectures, Written essay, Research work, Seminars

Assessment Methods:

Active participation; Writing Exercises; Oral presentation; Textual Reading; Mid-term assessment on reading of class; Research development; Written Essay/ Research Paper.

Required Textbooks/Reading:

Title	Author(s)	Publisher	Year	ISBN
<i>The Cultural Studies Reader</i> (3 edition).	During, S. (Ed.).	Routledge.	2007	9780415374132

As each students research direction varies reading and material is suggested based on individual direction.

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
The Culture Industry: Selected Essays on Mass Culture.	Adorno, T	Routledge.	2001	0415253802
Mythologies.	Barthes, R.	Hill and Wang.	1972	058608164X
Image Music Text	Barthes R.	Fontana Press	1993	9780006861355
The practice of everyday life.	Certeau, M. de.	Minneapolis : University of Minnesota Press	1998	0816628777
A Thousand Plateaus	Deleuze G. & Guattari F.	Bloomsbury Academic	2013	978-1780935379
Visual Culture: The Reader.	Evans, J., & Hall, S.	SAGE Publications	1999	0761962476
Art Power	Groys B.	MIT	2013	9780262251990
Simians, Cyborgs, and Women: The Reinvention of Nature.	Haraway, D.	Routledge.	2013	
A Companion to Cultural Studies.	Miller, T.	Blackwell.	2001	
Feminism/Postmodernism	Nicholson, L.	Routledge.	2013	9780415900591
The Politics of Aesthetics.	Ranciere, J.	Continuum	2006	9780826470676
Terra Infirma: Geography's Visual Culture	Rogoff I.	Routledge	2000	9780415096164

EBooks:

Title	Author(s)	Publisher	Year	ISBN
Research Methods for Cultural Studies	Michael Pickering	Edinburgh University Press	2008	EBOOK ISBN 9780748631193 Pro Quest