



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ART-300	Art Studio Practice	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Design & Multimedia	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Fine Art	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Haris Pellapaisiotis	3 <sup>rd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Create in relation to one's material environment
- Use walking, seating, looking and talking as methods of artistic research practice
- Apply an observational, reflective and critical approach to their immediate environment and find appropriate means to express their perceptual understanding of their environment
- Formulate an inter-mediary research practice using different tools of artistic expression that range from writing, sketching, photographing, sound recording, video, collage using found objects / materials etc.
- Identify and further develop as independent artists, with a central aim being to support students in their exploration through practice based research to find their own language of expression
- Engage in constructive critical discourse of each other's work
- Participate actively in public art events
- Demonstrate a consistency and coherency of visual language skills
- Apply appropriate problem solving and editing skills necessary for developing a creative practice.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate ability to observe, question and appraise information.
2. Formulate connections that go beyond the obvious and demonstrate an analytical process of thought.

3. Work across different mediums to record and communicate their observations and to assemble visual information in an effective way.
4. Assemble a type of art –research practice that demonstrates an openness to different observational and analytical techniques.
5. Effectively assemble, present and evaluate visual, textual and audio material.
6. Edit and collate their research material into resolved art products.

### **Course Content:**

This course is structured on the basis that all students work with a common site in Nicosia

1. Introduction to the course
2. Seminar presentation on walking and the city
3. Choosing a site / site visit
4. Workshop developing a visual art research
5. Students work on their project over the next two weeks, working exclusively from site.
6. Work to date is reviewed and discussed
7. Students work either in or out of the studio towards a final product
8. Students' work is reviewed and discussed
9. Students bring their work to conclusion
10. Students present their work

### **Learning Activities and Teaching Methods:**

Seminars, Practical Workshops, Critique, Discussions, Practical Assignments, Visual Research Assignments, Written Assignments.

### **Assessment Methods:**

#### **Ongoing Course Work, Project Work, Research, Quality of Production and Presentation.**

Research & development  
Transition from research & development to final product  
Final outcome  
Presentation  
Attendance and Participation

**Required Textbooks / Readings:**

As each students direction varies reading and material is suggested based on individual direction.

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
One Place after Another: Site-Specific Art and Locational Identity	Miwon Kwon	MIT Press	2004	026261202X
Wanderlust: A History of Walking	Rebecca Solnit	Penguin Books	2001	0140286012

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
On Location: siting Robert Smithson and his contemporaries	Dell, Simon (ed.)	Blackdog	2008	9781906155599

**EBooks:**

<b>Title</b>	<b>Authors</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
One Place after Another: Site-Specific Art and Locational Identity	Miwon Kwon	MIT Press	2004	026261202X Ebscohost
Practice as Research in the Arts	Robin Nelson	Palgrave Macmillan,	2013	Online ISBN978-1-137-28291-0 Springer link