



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-300	Art Studio Practice	12
Prerequisites	Department	Semester
None	Design and Multimedia	Fall
Type of Course	Field	Language of Instruction
Required	Fine Art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Haris Pellapaisiotis	3 rd
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Create in relation to one's material urban environment.
- Use walking, seating, looking and talking as methods of artistic research practice.
- Formulate an intermediary research practice using different tools that range from writing, sketching, photographing, sound recording, video, collage using found objects / materials etc.
- Work on the require projects independently and within a clearly defined working structure.
- Consolidate research material and effectively arrange and present.
- Build on research for final outcome/s.
- Engage in constructive critical discourse of each other's work.
- Participate actively in public art events relevant to the course.
- Demonstrate a consistency and coherency of visual language skills.
- Apply appropriate problem solving and editing skills necessary for developing a creative practice.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate ability to observe, question and appraise information from one's urban environment.
2. Formulate connections that go beyond the obvious and demonstrate an

- analytical process of thought.
3. Work across different mediums to record and communicate their observations and to assemble visual information in an effective way.
4. Assemble a type of art –research practice that demonstrates an openness to different observational and analytical techniques.
5. Effectively assemble, present and evaluate visual, textual and audio material.
6. Edit and collate their research material into resolved art products

Course Content:

This course is structured on the basis that all students work with a common site in Nicosia

1. Introduction to the course followed by a workshop and discussion
2. Seminar presentation The intimacy of Space, first brief given
3. Students present their ideas and research
4. Students work on their briefs / individual and group tutorials
5. First brief deadline, students present their work to date
6. Stepping out workshop
7. Seminar presentation on walking in the city as an aesthetic practice
8. Choosing a site / site visit
9. Workshop developing a visual art research
10. Students work on their 2 brief
11. Work to date is reviewed and discussed
12. Students present their work

Learning Activities and Teaching Methods:

Seminars, Practical Workshops, Critique, Discussions, Practical Assignments, Visual Research Assignments, Written Assignments

Assessment Methods:

Research & Process; Project 1. Working with the idea of intimacy of space; Project 2. Working with my external environment; Outcome and Presentation; Active Participation

Required Textbooks/Reading:

As each students direction varies reading and material is suggested based on individual direction.

Title	Author(s)	Publisher	Year	ISBN
Keep Walking Intently: The Ambulatory Art of the Situationist International, and Fluxus	Lori Waxman	Sternberg Press	2017	978-3-95679-279-3
Walking in the City (Chapter, 91-110) in The Practice of Everyday Life	Michel de Certeau	University of California Press	1988	0-520-06168-3

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Wanderlust: A History of Walking	Rebecca Solnit	Penguin Books	2001	0140286012
One Place after Another: Site- Specific Art and Locational Identity	Miwon Kwon	MIT Press	2004	026261202X, Ebscohost
The Flâneur (Chapter, pp.417-455) in The Arcades Project	Walter Benjamin	Harvard University Press	2002	0-674-00802-2