



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-295	Figure and Movement	6
Prerequisites	Department	Semester
ART-290	Design and Multimedia	Fall
Type of Course	Field	Language of Instruction
Required	Fine Art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Melita Couta	2nd
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Experiment with drawing methods and mediums in order to depict motion using a life model.
- Introduce students to the moving figure in historical and contemporary artistic practice.
- Appraise the possibilities of hybrid techniques.
- Experiment with expressive skills that relate to the observation of movement.
- Perceive basic principles of experimental animation and consider the use of space, time and the human form in artwork.
- Collate work in cooperation with a group, and in negotiation with the life model.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate observational skills in relation to figure drawing and transfer observational research into innovative production.
2. Identify, test and use materials and processes that are appropriate and recognize best practices for moving image artwork.
3. Demonstrate controlled outcomes through the synthesis of intention, process, context and outcome.
4. Produce artwork that strategically uses motion, time, and hybrid techniques.

Course Content:

1. Introduction to Figure and Movement
2. A focus on the human figure
3. Time, movement and placement
4. Figure and Movement – Thoughts on the body
5. Drawing and the moving image
6. Expression of energy and the use of “internal movement”
7. Developing individual project, presenting the research, technical explorations. Group discussion
8. Experimenting with action and documentation
9. Historical reflection and exploration in response to the Figure and Movement
10. Studio workshops

Learning Activities and Teaching Methods:

Workshops, lectures, life drawing, project and task assignment, group critiques, and discussions with visiting professionals.

Assessment Methods:

Active participation; production of a sustained body of work. (research, experimentation, sketchbook, portfolio), critical reflection; final outcome.

Required Textbooks/Reading:

Title	Author(s)	Publisher	Year	ISBN
Complete Guide to Life Drawing Chapter: Rest and Movement Pages 68-93	Gottfried Bammes	Search Press	2011	978184486908
The Fundamentals of Figure Drawing, Chapter: Figures in Action Pages 128-147	Barrington Barber	Arcturus	2010	0195052064

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Figure and form; vol.1: _ skills and expression, Chapter 1	Bro, Lu	Brown & Benchmark	1992	0697030598

The Mastery of Movement, Pages 1-17 and Chapter 4 – The significance of movement	Rudolf Laban	Dance Books Publication	1980	9781852731458
Performance art: from futurism to the present.	Goldberg, Rose Lee.	Thames and Hudson	2001	0500203393