



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-290	Figure Drawing	6
Prerequisites	Department	Semester
ART-135	Design and Multimedia	Fall/ Spring
Type of Course	Field	Language of Instruction
Required	Fine Art	English/Greek
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Melita Couta/ Constantinos Zannetos	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Acquire knowledge of how to draw the human form realistically from live observation.
- Explain ways to measure the human form.
- Demonstrate an understanding of human anatomy, bone structure and landmarks of the body.
- Evaluate, improve and advance skills in drawing and critical self-reflection.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Draw using anatomical landmarks to analyze the figure in 3D space.
2. Appraise and begin to solve figure-drawing problems: hidden forms, foreshortening.
3. Discern the different approaches to long- and short-term drawings.
4. Confidently draw at scales ranging from small, to life-size and larger.
5. Self-evaluate and analyze drawings at various points throughout the duration of a pose.
6. Construct a course portfolio of drawings showing a variety of speed, scale and technique.
7. Assess and edit the best drawings from among many (on an individual basis) and evaluate and offer constructive criticism of peers works.

Course Content:

- | |
|---|
| <ol style="list-style-type: none"> 1. Human anatomy 2. Composition 3. Scale and foreshortening 4. Measuring and comparison 5. Proportion and format 6. Planes |
|---|

Learning Activities and Teaching Methods:

Lectures, one on one tutorial, practical exercises, homework
--

Assessment Methods:

Creative Development, Homework, Final Studio Portfolio (range of life drawing assignments), Active Participation.

Required Textbooks / Reading:

Title	Author(s)	Publisher	Year	ISBN
The Art of Figure Drawing	Robins, Clem	North Light Books	2003	1581802048
Human Anatomy for Artists: the Elements of Form	Goldfinger, E.	Oxford University Press	1991	0-19-505206-4

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Constructive Anatomy	Bridgeman, G.	Dover	1960	0-486-21104-5
The Human Machine: the Anatomical Structure and Mechanism of the Human Body	Bridgeman, G.	Dover	1939	0-486-22707-3
An Atlas of Animal Anatomy for Artists	Ellenberger, W, Dittrich, H., Baum, H.	Dover	1956	0-486-20082-5

Human Anatomy and Figure Drawing: the Integration of Structure and Perspective	Kramer, J.		1984	0-422473190-9
Artistic Anatomy	Richer, P., Dr	Watston-Guptill	1986	0-8230-0297-7

EBooks:

Title	Author(s)	Publisher	Year	ISBN
Charcoal Nudes	E. J. Gold	Gateways Books & Tapes	2009	EBOOK ISBN 9780895564184 Pro Quest
A History of Human Anatomy	Persaud, T. V. N. Tubbs, R. Shane Loukas, Marios	Second edition. Springfield, Illinois, U.S.A.: Charles C Thomas.	2014	Ebscohost