



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ART-290	Figure Drawing	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
ART-135	Design and Multimedia	Fall/ Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Fine Art	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Melita Couta	2 <sup>nd</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Co-requisites</b>
Face-to-face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Attain how to draw the human form realistically from live observation
- Explain ways to measure the human form
- Demonstrate an understanding of human anatomy, bone structure and landmarks of the body
- Evaluate, improve and advance skills in drawing and critical self-reflection

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Understand the difference between cartooning and drawing from observation
2. Identify the major bones in the human body
3. Draw realistically, using anatomical landmarks to analyze the figure.
4. Appraise and begin to solve figure-drawing problems: hidden forms, foreshortening.
5. Quickly sketch the figure to summarize overall positioning, proportion and composition.
6. Discern the different approaches to long- and short-term drawings
7. Recognize the appropriate medium for the type or speed of drawing to be undertaken.
8. Draw confidently at scales ranging from small, to life-size and larger
9. Self-evaluate and analyze drawings at various points throughout the duration of a pose.
10. Construct a course portfolio of drawings showing a variety of speed, scale and technique
11. Assess and choose the best drawings from among hundreds of drawings.
12. Assist peers select from their own works, comparing and contrasting

**Course Contents:**

1. Human anatomy
2. Composition
3. Scale and foreshortening
4. Measuring and comparison
5. Proportion and format
6. Planes

**Learning Activities and Teaching Methods:**

Lectures, one on one tutorial, practical exercises, homework

**Assessment Methods:**

Cumulative review, Anatomy Quiz, Homework, Final Portfolio

**Required Textbooks/Reading:**

<b>Title</b>	<b>Authors</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
The Art of Figure Drawing	Robins, Clem	North Light Books	2003	1581802048
Human Anatomy for Artists: the Elements of Form	Goldfinger, E.	Oxford University Press	1991	0-19-505206-4

**Recommended Textbooks/Reading:**

<b>Title</b>	<b>Authors</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Constructive Anatomy	Bridgeman, G.	Dover	1960	0-486-21104-5
The Human Machine: the Anatomical Structure and Mechanism of the Human Body	Bridgeman, G.	Dover	1939	0-486-22707-3

An Atlas of Animal Anatomy for Artists	Ellenberger, W, Dittrich, H., Baum, H.	Dover	1956	0-486-20082-5
Human Anatomy and Figure Drawing: the Integration of Structure and Perspective	Kramer, J.		1984	0-422473190-9
Artistic Anatomy	Richer, P., Dr	Watston-Guptill	1986	0-8230-0297-7

### EBooks:

Title	Authors	Publisher	Year	ISBN
Charcoal Nudes	E. J. Gold	Gateways Books & Tapes	2009	EBOOK ISBN 9780895564184 Pro Quest
A History of Human Anatomy	Persaud, T. V. N. Tubbs, R. Shane Loukas, Marios	Second edition. Springfield, Illinois, U.S.A. : Charles C Thomas.	2014	ebscohost