University of Nicosia, Cyprus

Course Code	Course Title	ECTS Credits
ART-290	Figure Drawing	6
Department	**Semester**	**Prerequisites**
Design and Multimedia	Fall	ART-135
Type of Course	**Field**	**Language of Instruction**
Major	Graphic Communication	English
Level of Course	**Year of Study**	**Lecturer(s)**
1st Cycle	2nd	Elizabeth Hoak-Doering
Mode of Delivery	**Work Placement**	**Co-requisites**
Face-to-face	NA	None

Objectives of the Course:

The main objectives of the course are to:

- teach students to draw the human form from life
- discuss ways to measure the human form
- make students aware of anatomy in general, to memorize the bones of the body, and to use this in the making an accurate (not cartooned) drawing.
- develop students basic and advance drawing as well as critical skills

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Label, name and verbally recall all bones in the body and other key anatomical landmarks. Tell mechanical information about any given pose and find the distribution of weight.
2. Demonstrate how these anatomical landmarks can be used to measure the figure. Locate areas of potential problem: hidden forms, foreshortening. Quickly sketch the figure to summarize overall positioning, proportion and composition. Recognize the appropriate medium for the type or speed of drawing to be undertaken.
3. Employ principles of anatomy to create accurate drawings based on an organized approach to available physical information.
4. Self-criticize and analyze drawings at various points throughout the duration of a pose. Solve constructive, compositional and media problems immediately.
5. Construct a course portfolio of drawings - done at various rates and in various sized and media.
6. Assess the relative success of the portfolio of drawings, and choose the best from among hundreds of drawings. Help peers select from their own works, comparing and contrasting in a way that reflects the importance of the basic concepts of the class: proportion, measurement, and attention to the human form.

Course Contents:

- human anatomy
- composition
- scale and forshortening
- measuring and comparison
- proportion and format
- planes

Learning Activities and Teaching Methods:

Lectures, one on one tutorial, practical exercises, homework

Assessment Methods:

Cumulative review, Anatomy Quiz, Homework, Final Portfolio

Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Goldfinger, E.	Human Anatomy for Artists: the Elements of Form	Oxford University Press	1991	0-19-505206-4

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Bridgeman, G.	Constructive Anatomy	Dover	1960	0-486-21104-5
Bridgeman, G.	The Human Machine: the Anatomical Structure and Mechanism of the Human Body	Dover	1939	0-486-22707-3
Ellenberger, W, Dittrich, H., Baum, H.	An Atlas of Animal Anatomy for Artists	Dover	1956	0-486-20082-5
Kramer, J.	Human Anatomy and Figure Drawing: the Integration of Structure and Perspective		1984	0-422473190-9
Richer, P., Dr	Artistic Anatomy	Watston-Guptill	1986	0-8230-0297-7