



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-281	History of Art	6
Prerequisites	Department	Semester
-	Design and Multimedia	Fall/ Spring
Type of Course	Field	Language of Instruction
Required	History and Theory of Art	English
Level of Course	Lecturer(s)	Year of Study
1 st cycle	Dr Elena Parpa	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Consider the developments in the history of art from the Early Renaissance until the early 20th century based on a thematic methodological approach.
- Introduce students to art historical methods of analysis for considering painting, sculpture, architecture, printing, photography and other media.
- Introduce students to relevant vocabulary and encourage its use in verbal and written analysis of artworks.
- Encourage the development of skills in academic research and analysis when writing on artists, artworks and art movements.
- Cultivate an understanding of the relationship between formal, stylistic and aesthetic characteristics and developments in the arts with historic, social and cultural contexts.
- Consider art histories in line with contemporary debates.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Recognize the developments in the history of art of the modern period (15th century onwards).
2. Recognize and apply art historical vocabulary and methods of analysis when considering painting, sculpture, architecture, printing, photography and other media of the modern period.
3. Demonstrate an understanding of art histories in line with contemporary debates.

4. Appraise formal, aesthetic and stylistic characteristics and the historic, social and cultural context within which artists create.
5. Demonstrate skills in academic research and analysis when writing on artists, artworks and art movements.
6. Produce verbal and written analysis of artworks.

Course Content:

1. Introduction; art history and its methods
2. The Body
3. The Landscape
4. The Object
5. The Portrait
6. The Artist and the (Modern) City
7. Art and Political Commitment
8. Picturing Atrocity
9. Writing-skills seminar
10. Women in art
11. Museum Visit
12. Presentations

Learning Activities and Teaching Methods:

Lectures with slide projections accompanied by workshops in class involving oral and written commentary of art works aiming at familiarizing students with methodological approaches in analysing and appreciating art works; writing-skills seminar; projection of documentaries; visits to galleries and museums.

Assessment Methods:

Active Participation; Written Assignment: Visual and contextual analysis; Oral presentation of student research; Visual and contextual analysis writing exercises (homework); Midterm written assessment on required course reading

Required Textbooks/Reading:

Title	Author(s)	Publisher	Year	ISBN
Art Since 1900: Modernism, Antimodernism, Postmodernism	Hal Foster, Rosalind Krauss, Yve-Alain Bois, and Benjamin H.D. Buchloh	Thames and Hudson	2004	0-500-23818-9

Art History Vol 2	Stokstad, Marilyn and Cothren, Michael W.	Pearson	2017	9780134479262
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Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Landscape and Western Art	Andrews, Malcom	Oxford University Press	1999	9780192842336
Ways of Seeing	Berger, John	Penguin	1972	0140135154
The Craftman's Handbook	Cennini, Cennino	Dover Publications	1933	9780486200545
Primitivism, Cubism, Abstraction: The Early Twentieth Century	Charles Harrison, Francis Frascina, and Gill Perry	Yale University Press	1993	978-0-300-05515-3
Women, Art and Society	Chadwick, Whitney	Thames and Hudson	1990	9780500204054
Significant Others	Chadwick, Whitney and de Courtivron, Isabelle	Thames and Hudson	1993	050027874
The Nude: A Study in Ideal Form	Clark, Kenneth	Princeton University Press	1972	9780691017884
The Painter of Modern Life	Clark, T.J.	Princeton University Press	1984	0691009031
The Absolute Bourgeois: Artists and Politics in France, 1848-1851	Clark, T.J.	Princeton University Press	1982	0520217446
Italian and Spanish Art	Enggass, Robert	Northwestern	1993	9780810110656

1600-1750: Sources and Documents		University Press		
Dada and Surrealism	Gale, Matthew	Phaidon	1997	071483261
Art in Theory 1900 – 2000: An Anthology of Changing Ideas	Harrison, Charles and Wood, Paul, eds.	Blackwell	2002	9780631227083
Secret Knowledge	Hockney, David	Viking	2001	9780142005125
A World History of Art	Honor, Hugh and Fleming, John	Laurence King	1984	9781856695848
The Shock of the New	Hughes, Robert	Thames and Hudson	1980	9780500275825
The Story of Modern Art	Lynnton, Norbert	Phaidon	1980	0714824224
The Female Nude: Art, Obscenity, and Sexuality	Nead, Lynda	Routledge	1992	0415026784
Baroque and Rococo Art and Architecture	Neuman, Robert	Pearson	2012	9780205832262
Women, Art, and Power: And Other Essays	Nochlin, Linda	Harper & Row	1988	0064301834
Representing Women	Nochlin, Linda	Thames and Hudson	1999	978050029475
Jan van Eyck's Arnolfini Portrait	Panofsky, Erwin	The Burlington Magazine for Connoisseurs	1934	n.a.

		Vol. 64, No. 372		
<i>Vision and Difference: Femininity, Feminism and the Histories of Art</i>	Pollock, Griselda	Routledge	1988	9780415308502
<i>Modern Sculpture</i>	Read, Herbert	Thames and Hudson	1964/1998	0500200149
<i>Renaissance Art Reconsidered: An Anthology of Primary Sources</i>	Richardson, Carol M.	Wiley-Blackwell	2006	9781405146418
<i>Impressionism</i>	Rubin, James H.	Phaidon	1999	0714838268
<i>Concepts of Modern Art</i>	Stangos, Nikos	Thames and Hudson	1974	0500202680
<i>The Lives of the Artists</i>	Vasari, Giorgio	Oxford University Press	1550/2008	9780199537198
<i>Three Lectures on Leonardo</i>	Warburg, Aby	Warburg Institute	2021	9781908590930

EBooks:

Title	Author(s)	Publisher	Year	ISBN
<i>On Art and Artists</i>	T.G. Rosenthal	Andrews	2014	EBOOK ISBN 9781906509859 Pro Quest
<i>Art of Art History : A Critical Anthology</i>	Donald Preziosi	Oxford University Press	2009	EBOOK ISBN 9780191552021 Pro Quest

Suggested electronic sources/Websites/Documentaries

Title of page/documentary	Website
<i>Art Through Time: A Global View</i>	www.learner.org
<i>The Metropolitan Museum's Heilbrunn Timeline of Art History</i>	www.metmuseum.org
<i>Art History</i>	www.khanacademy.org
<i>Art21</i>	www.art21.org
<i>The Art Story: Modern Art Movements, Artists, Ideas and Topics</i>	www.theartstory.org
<i>The Power of Art by Simon Schama</i>	www.bbc.co.uk / available on dailymotion
<i>Ways of Seeing by John Berger</i>	Available on youtube
<i>Secret Knowledge by David Hockney</i>	Available on youtube