



University of Nicosia, Cyprus

Course Code ART-281	Course Title History of Art	ECTS Credits 6
Department Design and Multimedia	Semester Fall, Spring	Prerequisites None
Type of Course Major	Field Graphic Communication	Language of Instruction English
Level of Course 1st Cycle	Year of Study 1st	Lecturer(s) Christina Lambrou
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None
Recommended Optional Programme Components: N/A		

Objectives of the Course:

The main objectives of the course are to:

- Acquire the skills and knowledge needed for the appreciation and use of art.
- Make students aware of the European art from the Early Renaissance to the early 20th century.
- Examine various historical periods and "movements" in mostly chronological sequence.
- Appraise painting, sculpture and architecture, their aesthetics and styles.
- Discuss the formal stylistic and aesthetical characteristics and developments, as well as the overall historic, social and cultural environment within which artworks and monuments have been created.
- Provide students with a solid aesthetic background and a refine taste.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Apply iconographic analysis, aesthetical and stylistic appreciation of art works is concerned.
2. Demonstrate a basic knowledge of the European History of Art from the 15th to the early 20th century. Understand the formal aesthetical and stylistic characteristics, the historic, social and cultural environment within which artists created.
3. Identify major artists and art movements in the chronological framework of the course.
4. Apply basic skills to research and write about Art History.

Course Contents:

1. Introduction; the history of style and aesthetics; the problem of representation
2. 14th c. Europe: from the Middle Ages to the Renaissance
3. The Renaissance in Italy. Late Renaissance and Mannerism
4. The Renaissance outside Italy
5. Baroque
6. Rococo, Neo-Classicism
7. Romanticism, Realism
8. Impressionism, Post-Impressionism
9. Early 20th c. Avant-Garde movements

10. Recording and commentary of art works.

Learning Activities and Teaching Methods:

Lectures, Recording and commentary of art works, Art appreciation and criticism, Projection of documentaries, Visits to museums and galleries.

Assessment Methods:

Attendance/participation, Written assignments, Mid-term and Final exams.

Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
E.H. Gombrich	The Story of Art	Phaidon Press	1995 16 th ed.	0714832472
Hugh Honour and John Fleming	A World History of Art	Laurence King	2005 7th ed.	1856695840

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Hugh Brigstocke	The Oxford Companion to Western Art	Oxford Univ. Press	2001	978-0198662037
Helen Gardner	Gardner's Art through the Ages	Wadsworth	2009	978-0495793434
Peter and Linda Murray	The Penguin dictionary of art and artists	Penguin	1989	0140512101
Ralph E. Phillips	The Visual arts: a world survey from prehistoric times to the present ...	Jacaranda Press	1980	0701613785
Herbert Read	The Thames and Hudson dictionary of art and artists	Thames and Hudson	1985	0500202230