



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-281	History of Art	6
Prerequisites	Department	Semester
None	Design and Multimedia	Fall / Spring
Type of Course	Field	Language of Instruction
Required	History and Theory of Art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr Elena Parpa	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Consider the development of the art historical field of study in the modern period.
- Introduce the development of art in the modern period, from the Early Renaissance to the early 20th century, based on a thematic methodological framework.
- Introduce students to art historical analytical skills for considering creative practices such as painting, printing, photography, sculpture, architecture and other media.
- Demonstrate an understanding of the relationship between formal, stylistic and aesthetic characteristics and developments in the arts in line with the historic, social and cultural environment within which artworks have been created.
- Consider art histories in line with contemporary debates.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Recognize the development of the art historical field of study in the modern period (15th century onwards).
2. Demonstrate an understanding of art histories in line with contemporary concepts.
3. Appraise formal aesthetic and stylistic characteristics and the historic, social and cultural context within which artists create.
4. Demonstrate academic skills in researching, discussing and writing about artists, artworks and art movements.

5. Recognize and apply art historical methods of analysis and critical thought.
6. Produce verbal and written analysis of artworks.

Course Content:

1. Introduction; art history and its methodologies
2. Naked/Nude
3. Art and Politics
4. Art and Labour
5. The Artist and the (Modern) City
6. Picturing Atrocity
7. Conditions of Display
8. Artists and the Written Word
9. Inventing the 'other'
10. Decentering Modernism. Special emphasis: Women, art and their representation
11. Museum Visit
12. Presentations

Learning Activities and Teaching Methods:

Lectures with slide projections accompanied by workshops in class involving oral and written commentary of art works aiming at familiarizing students with methodological approaches and art criticism methods in analyzing and appreciating art works, while developing their writing skills; projection of documentaries; visits to galleries and museums.

Assessment Methods:

Participation, oral presentations, mid-term progress report / essay proposal, written exercises.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Hal Foster, Rosalind Krauss, Yve-Alain Bois, and Benjamin H.D. Buchloh	<i>Art since 1900: Modernism, antimodernism, postmodernism</i>	Thames and Hudson	2004	0-500-23818-9

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Art & Visual Culture 1600 - 1850: Academy to Avant-Garde</i>	Barker, Emma	Tate Open University	2012	9781849761093
<i>Art & Visual Culture 1850 - 2010: Modernity to Globalisation</i>	Edwards, Steve and Woods, Paul, eds.	Tate Open University	2012	978184976109
<i>Art in Theory: 1815-1900: An Anthology of Changing Ideas</i>	Harrison, Charles, Paul Wood and Jason Gaiger, eds.	Blackwell	1998	0631200665
<i>Art in Theory 1900 - 2000: An Anthology of Changing Ideas</i>	Harrison, Charles and Wood, Paul, eds.	Blackwell	2002	978-0631227083
<i>Art and Social Change: A Critical Reader</i>	Bradley, Will and Charles Esche, eds.	Tate Publishing	2007	1854376268
<i>The Painter of Modern Life</i>	Clark, T.J.	Princeton University Press	1984	0691009031
<i>The Absolute Bourgeois: Artists and Politics in France, 1848-1851</i>	Clark, T.J.	Princeton University Press	1982	0520217446
<i>Women, Art, and Power: And Other Essays</i>	Nochlin, Linda	Harper & Row	1988	0064301834
<i>Vision and Difference: Femininity, Feminism and</i>	Pollock, Griselda	Routledge	1988	978-0415308502

<i>the Histories of Art</i>				
<i>Primitivism, Cubism, Abstraction: The Early Twentieth Century</i>	Charles Harrison, Francis Frascina, and Gill Perry	Yale University Press	1993	978-0-300-05515-3
<i>The Nude: A Study in Ideal Form</i>	Clark, Kenneth	Princeton University Press	1972	9780691017884
<i>The Female Nude: Art, Obscenity, and Sexuality</i>	Nead, Lynda	Routledge	1992	0415026784

EBooks:

Title	Authors	Publisher	Year	ISBN
<i>On Art and Artists</i>	T.G. Rosenthal	Andrews	2014	EBOOK ISBN 9781906509859 Pro Quest
<i>Art of Art History : A Critical Anthology</i>	Donald Preziosi	Oxford University Press	2009	EBOOK ISBN 9780191552021 Pro Quest