



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-262	Sculpture and Installation II	6
Prerequisites	Department	Semester
ART-161	Design and Multimedia	Fall or Spring
Type of Course	Field	Language of Instruction
Elective	Fine Art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Constantinos Taliotis	-
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Demonstrate sculptural project development methodologies.
- Identify materials and their semantic field, and experiment with diverse techniques.
- Deconstruct traditional ways of understanding space, sculpture and installation.
- Emphasize self-reflection and intentionality.
- Encourage critical dialogue and collaborative work.
- Contextualize practice in relation to case studies from different eras, movements and styles.
- Analyze notions of liminality.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Critically reflect on their practice and that of others.
2. Adopt an analytic method of understanding sculpture and its relation to space.
3. Apply basic exhibition and self-curatorial theories to studio presentation, considering the importance of peripheral conditions to the experience of a work of art.
4. Further develop their technical skills.
5. Position their work in relation to historical and contemporary sculptural discourses.
6. Appraise formal, material and colour juxtapositions.

Course Content:

1. Introduction to the course content, objectives and assessment methods.
2. Land Art
3. Institutional Critique / Relational Aesthetics
4. Minimalist Art
5. Workshop
6. Student Presentations
7. Museum Visit
8. Studio Practice. One-to-one tutorials
9. Studio Practice. One-to-one tutorials
10. Group Critique
11. Studio Practice. One-to-one tutorials
12. Studio Practice. One-to-one tutorials

Learning Activities and Teaching Methods:

Lectures, seminars, workshops, studio practice, group and individual tutorials, group critiques

Assessment Methods:

Active Participation; Research & Development; Experimentation, Materials & Reflection; Final Outcome.

Required Textbooks/Reading:

Title	Author(s)	Publisher	Year	ISBN
Site-specific art: Performance, Place and Documentation, Introduction pp. 1 -12	Kaye, Nick	Routledge	2000	978-0415185592

LAND ART

Title	Author(s)	Publisher	Year	ISBN
The Site as Project: Lessons from Land Art and Conceptual Art IN Journal of Architectural Education (1984-), Vol. 57, No. 3 (Feb., 2004), pp. 54-61	Hogue, Martin	Taylor & Francis	2004	

Towards the development of an Air Terminal Site IN Robert Smithson: The Collected Writings (1999) pp. 52-60	Smithson, Robert	University of California Press	1967	978-0520203853
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INSTITUTIONAL CRITIQUE

Title	Author(s)	Publisher	Year	ISBN
What is a Museum? A dialogue IN Institutional Critique: An anthology of artists' writings (2009) pp. 56 – 62	Kaprow, Allan & Smithson Robert	The MIT Press	1967	978-0262013161
A conversation with Freddy de Vree IN Institutional Critique: An anthology of artists' writings (2009) pp. 134 – 136	Broodthaers, Marcel	The MIT Press	1971	978-0262013161
Musée d' art modern, Deparment des aigles IN Institutional Critique: An anthology of artists' writings (2009) pp. 137 – 138	Broodthaers, Marcel	The MIT Press	1972	978-0262013161
From the Critique of Institutions to an Institution of Critique IN Artforum (September 2005)	Fraser, Andrea	Artforum Magazine	2005	
The Institution of Critique IN Institutional Critique: An anthology of artists' writings (2009) pp. 486 - 492	Steyerl, Hito	The MIT Press	2006	978-0262013161

MINIMALIST ART

Title	Author(s)	Publisher	Year	ISBN
Specific Objects IN Art in Theory 1900 -1990: An anthology of Changing Ideas (1992) pp. 809 - 813	Judd, Donald	Blackwell Publishers	1965	0-632-16575-4
Notes on Sculpture 1 -3 IN Art in Theory 1900 -1990: An anthology of Changing Ideas (1992) pp. 813 - 822	Morris, Robert	Blackwell Publishers	1966-67	0-632-16575-4
Art and ObjecthoodIN Art in Theory 1900 -1990: An anthology of Changing Ideas (1992) pp. 822 - 834	Fried, Michael	Blackwell Publishers	1967	0-632-16575-4

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Notes on Art as / and Land Reclamation	Morris, Robert	The MIT Press	1980	
One Place after Another: Site-specific art and locational identity	Kwon, Miwon	The MIT Press	2002	0-262-11265-5
Minimalism	Meyer, James	Phaidon Press	2000	978-0714856537
Relational Aesthetics	Bourriaud, Nicolas	Le Presses du réel	2002	2840660601
Antagonism and Relational Aesthetics	Bishop, Claire	October, Vol. 110, pp.51 – 79 The MIT Press	2004	978-2840660606
Installation Art in the New Millenia: The Empire of the senses	De Olivier, Nicolas, Oxley, Nicola &Petry Michael	Thames and Hudson	2003	978-0500278284

Site-specific art: Performance, Place and Documentation	Kaye, Nick	Routledge	2000	978-0415185592
From Margin to Center: The Spaces of installation art	Reiss, Julie H.	The MIT Press	1999	978-0262681346
Institutional Critique: An anthology of artists' writings	Alberro, Alexander &Stimson,Blake (eds.)	The MIT Press	2009	978-0262013161
Art and Contemporary Critical Practice: Reinventing Institutional Critique	Raunig, Gerald & Ray, Gene (eds.)	May Fly	2009	978-1-906948-02-3

Films / Documentaries:

Title	Director	Producer	Year
Troublemakers: The story of Land Art	Crump, James	James Crump	2015