



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-252	Painting II	6
Prerequisites	Department	Semester
Painting I	Design and Multimedia	Fall or Spring
Type of Course	Field	Language of Instruction
Elective	Fine Art	English
Level of Course	Lecturer(s)	Year of Study
1 st cycle	Katerina Attalidou	-
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Instruct students into developing their painting skills through an experimental approach to the media and in line with contemporary practices.
- Discuss and demonstrate to students how they can position their painting within contemporary art practices and within an art historical context.
- Facilitate the development of a critical approach to the students' understanding of artistic subject matter, use of mediums and over all practice.
- Debate with students how to define and creatively develop a personal direction as painters and how to best use painting to explore self-directed projects

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate a body of skills in processes of painting and a line of experimental enquiry that visualizes individual ideas and concerns, and which forms a coherent body of art work.
2. Demonstrate the employment of techniques and materials in a selective and critical manner with regard to process, final outcome and subject matter.
3. Depict technical development in the media, alongside critical and evaluative tools that demonstrate a consciousness of the wider context of art practices and how that influences painting practice.
4. Define through practice based research where individual art practice lies within the

- context of contemporary and historical traditions of painting.
5. Formulate and execute a project within a given period of time
 6. Explore personal interests through research and experimentation with the medium.
 7. Analyse and assess personal work in terms of process and development and critically evaluate their final outcome

Course Content:

1. Techniques, materials and processes of painting
2. Experimentation with colour, form and content
3. Painting as a form of visual language
4. Experimenting with media and/or found material
5. Painting in contemporary art practice
6. The use and development of a thematic in painting projects

Learning Activities and Teaching Methods:

Lectures, practical techniques demonstration, individual tutorials, individual guidance in the studio, assignment of projects.

Assessment Methods:

Active Participation; Research & Development; Experimentation, Materials & Reflection; Final Outcome.

Required Textbooks/Reading:

Title	Author(s)	Publisher	Year	ISBN
<i>Painting</i>	Terry M. Myers	Whitechapel	2011	9780854881888

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Secret knowledge : rediscovering the lost techniques of the old masters	Hockney, David	Thames and Hudson	2006	9780500286388

Primitivism, cubism, abstraction : the early twentieth century	Harrison, Charles	Open University Press: London	1993	0300055153
Portrait painting atelier : old master techniques and contemporary applications	Suzanne Brooker	WatsonGuptill	2010	9780823099276
What is painting? : representation and modern art	Bell, Julian	Thames and Hudson	1999	0500281017

EBooks:

Title	Author(s)	Publisher	Year	ISBN
Painting Modernism	Ivan A. Schulman	State University of New York Press	2013	EBOOK ISBN 9781438449531 Pro Quest
Aesthetics and Painting	Jason Gaiger	Bloomsbury Publishing PLC	2008	EBOOK ISBN 9781441103642 Pro Quest
After Modernist Painting: The History of a Contemporary Practice	Craig Staff	I.B.Tauris	2013	EBOOK ISBN 9780857733153 PRO QUEST