



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-251	Printmaking	6
Prerequisites	Department	Semester
None	Design and Multimedia	Spring
Type of Course	Field	Language of Instruction
Elective	Fine Art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Yiorgos Tsangaris	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Demonstrate a basic understanding of the tools (principles) necessary that relate to printmaking.
- Experiment with formal and technical aspects of printmaking
- Create artwork that explores formalistic enquiries in relation to the medium.
- Appraise a range of artists, concepts, methods and cultural ideas relevant to the study of contemporary and traditional printmaking practice.
- Investigate the possibilities of Relief Printing, collagraph and monoprints, exploring through thematic compositions and artists, a variety of visual languages

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Depict an understanding of the basic principles of printmaking, historically and practical.
2. Demonstrate an understanding of the development of contemporary methodologies within the printmaking practice and use it to inform their own artistic research.
3. Experiment with abstraction and to create their own the visual language of printmaking
4. Discuss their knowledge of contemporary printmaking and relate it to their practice. Create a body of printmaking art work responding.
5. Relate their prints to their visual research process.
6. Demonstrates an understanding of other artist's printmaking works.

Course Content:

1. Introduction: What is printmaking? Main Representatives (Lecture presentation)
2. Workshop presentation / preparation process and printing
3. Student presentation (project A): Sources - Ideas on Sketchbooks - preparing the plate
4. Student presentation: My first Print study / presentation: Developing a subject matter
5. Student presentation: My subject, I have something important to say!
6. Studio work: Sources - Ideas on Sketchbooks - preparing the plate
7. Presentation: Artists books
8. Student presentation: Project sources - Ideas on Sketchbooks – mock – up
9. Studio work and individual project tutorials * *Students development should begin to show an understanding of the research methodologies and the basic principles in Printmaking in relation to each project thematic. The works should reflect the student's personality.*
10. Studio work / discussions for final project improvements
11. Printing the final Projects on a fine paper for presentation
12. Presentation Of The Final Work & Group Critique

Learning Activities and Teaching Methods:

Lectures, workshops, individual/ group tutorials tutorials, group critiques, Artists lectures and site visits, assistant with the conceptual and practical development for the projects.

Assessment Methods:

Ongoing Course Work, Project Work, Research, Resolved body of print work, Quality of Production and Presentation.

Required Textbooks/Reading:

Title	Authors	Publisher	Year	ISBN
Practical Printmaking	Colin Gale	A&C BLACK LONDON	2009	9780713688092

Recommended Textbooks/Reading:

Title	Authors	Publisher	Year	ISBN
Printmaking, A Complete Guide to Materials and Processes	Beth Grabowski & Bill Fick	Laurence King Publishing	2009	9781856696005

How to Identify Prints	Bamber Gascoigne	Thames and Hudson	1986, 2004 & 2011	9780500284803
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EBooks:

Title	Authors	Publisher	Year	ISBN
Paper Politics: Socially Engaged Printmaking Today	Josh MacPhee	PM Press	2009	EBOOK ISBN 9781604862867 Pro Quest
Ink and Light: The Influence of Claude Lorrain's Etchings on England	Andrew Brink	MQUP	2013	EBOOK ISBN 9780773589315 Pro Quest