



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ART-251	Printmaking	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
-	Design and Multimedia	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Elective	Fine Art	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Yiorgos Tsangaris	1
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Demonstrate a basic understanding of the tools (principles) necessary that relate to printmaking.
- Experiment with formal and technical aspects of printmaking
- Create artwork that explores formalistic enquiries in relation to the medium.
- Appraise a range of artists, concepts, methods and cultural ideas relevant to the study of contemporary and traditional printmaking practice.
- Investigate the possibilities of Relief Printing, dry point indaglio, collagraph and monoprints, exploring through thematic compositions and artists, a variety of visual languages

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Depict an understanding of the basic principles of printmaking, historically and practical.
2. Demonstrate an understanding of the development of contemporary methodologies within the printmaking practice and use it to inform their own artistic research.
3. Experiment with abstraction and to create their own the visual language of printmaking
4. Discuss their knowledge of contemporary printmaking and relate it to their practice.  
Create a body of printmaking art work responding.
5. Relate their prints to their visual research process.  
Demonstrates an understanding of other artist's printmaking works.

**Course Content:**

Introduction: What is printmaking? Main Representatives (Lecture presentation)

Workshop presentation / preparation process and printing / setting the project: (Research Work / study the work of an artist)

**Student Presentation:** Sources - Ideas on Sketchbooks

**Student presentation - My first Print study:** Working on my first print study based on the initial studies of an artist. *Students should begin interpreting in depth the artist style and views*

Student presentation: My subject, I have something important to say! *Students by this stage should be able to present a large number of drawings and ideas in order to initiate their personal project*

Studio work: Printing proofs / tests

Lecture Presentation: Artists bookscolour and 3D Printmaking

Student presentation: This is my final production idea: Artists book, mock – up, prints composition, sizes, subject matter etc

Studio work and individual project tutorials \* *Students development should begin to show an understanding of the research methodologies and the basic principles in Printmaking in relation to each project thematic. The works should reflect the student's personality.*

Studio work / discussions for final project improvements

Printing the final Projects on a fine paper for presentation

**PRESENTATION OF THE FINAL WORK & GROUP CRITIQUE**

**Learning Activities and Teaching Methods:**

Workshops, lectures, guest artists, visits

**Assessment Methods:**

Ongoing Course Work and attendance; Resolved body of print work, Quality of Production and Presentation; Project Work, Research journey; Active Participation.

**Recommended Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Printmaking, A Complete Guide to Materials and Processes	Beth Grabowski & Bill Fick	Laurence King Publishing	2009	9781856696005

How to Identify Prints	Bamber Gascoigne	Thames and Hudson	1986, 2004 & 2011	9780500284803
Practical Printmaking	Colin Gale	A&C BLACK LONDON	2009	9780713688092

**EBooks:**

Title	Author(s)	Publisher	Year	ISBN
Paper Politics: Socially Engaged Printmaking Today	Josh MacPhee	PM Press	2009	EBOOK ISBN 9781604862867 Pro Quest
Ink and Light: The Influence of Claude Lorrain's Etchings on England	AndrewBrink	MQUP	2013	EBOOK ISBN 9780773589315 Pro Quest