



Course Syllabus

Course Code ART-235	Course Title Introduction to Studio Practice (A&B)	ECTS Credits 12
Prerequisites ART-180	Department Design and Multimedia	Semester Year Long – Fall & Spring
Type of Course Required	Field Fine Art	Language of Instruction English
Level of Course 1 st Cycle	Lecturer(s) Constantinos Taliotis	Year of Study 2 nd
Mode of Delivery Face-to-face	Work Placement N/A	Corequisites None

Course Objectives:

The main objectives of the course are to:

- Refine students' practice through project-planning methodology.
- Consolidate a creative and collaborative studio community and reinforce the contemplative nature of the art studios.
- Introduce students to new media (digital imaging, video, installations, sound and others) and problematize traditional medium-based art making.
- Outline the relation of practicing art with research.
- Understand basic concepts of editing and effectively display and document work-in-progress and resolved pieces

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate effective project planning and development.
2. Conduct self-directed, independent and original study, suitable to their practice.
3. Develop an explorative approach to art making through the use of New Media and incorporate new technologies in thinking and making art.
4. Consolidate their conceptual and analytical skills through research.
5. Contextualize their work within contemporary art practice and develop presentation skills that platform the work effectively.
6. Create a body of works that demonstrates a developing personal direction.

Course Content:

1. The studio as a laboratory (Lecture / Seminar / Discussion / Exercise)
2. *Why* studio, *what* studio, *how* studio?
3. Thinking the studio, thinking like a studio, thinking with the studio.
4. The studio as a setting, a resource, a space, a set and a stage
5. Exercise 1. Working with nothing
6. Process as practice / Practice as process
7. Research as practice / Practice as research
8. The Expanded studio / New Media Workshop
9. The world is my studio – Outdoor workshop
10. The world in my studio – Studio Workshop
11. Assorted Fragments – Editing: material, ideas, thoughts, sketches etc.
12. The Studio as a gallery
13. Open Studios

Learning Activities and Teaching Methods:

Lectures, seminars, group and one-to-one tutorials, practice-based workshops, field trips.

Assessment Methods:

Active Participation; Research & Development
 (Project development & Research through sketches, photos, text and / or other mediums);
 Experimentation, Materials & Reflection
 (Test, trials and experiments with materials / mediums accompanied with self evaluation); Group
 critique participation; Final Outcome.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year
The Studio Reader: On the Space of Artists Introduction, pg. 1 - 14	Jacob, M. J. & Grabner, M.(eds.)	The University of Chicago Press	2010
Fried, Michael, Art and Objecthood IN Art in Theory, 1900 - 1990, pg. 822 - 833	Harrison, C. & Wood Paul (eds.)	Blackwell Publishers	1992

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year
The Studio	Hoffmann, J.	The MIT	2012
Understanding Media: The extensions of Man	McLuhan, M	The MIT Press	1994
Artists at Work: Inside the Studios of Today's most celebrated artists	Edkins, D. & Seidner, D.	Random House Incorporated	1999