



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-220	Ceramics	6
Prerequisites	Department	Semester
-	Design and Multimedia	Spring
Type of Course	Field	Language of Instruction
Elective	Fine Art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Melita Couta	
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Introduce students to basic ceramic hand building techniques and safety standards.
- Formulate an understanding of basic applied practices of ceramics.
- Demonstrate to the students the role of ceramics in relation to art history and contemporary art.
- Apply ceramic methods and techniques.
- Create a body of ceramic artwork utilising finishing processes in relation to intended use.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate basic ceramic hand building skills.
2. Discuss observations of ceramic art works and use these observations in creating new work.
3. Evaluate existing works of hand built ceramic arts and identify what methods and approaches were used.
4. Demonstrate an awareness of the use of pottery throughout history and in contemporary art practices.
5. Apply knowledge of materials and techniques to solve problems encountered in creating new ceramic work.
6. Produce ceramic art work in a shared workshop environment and be aware of safety standards and procedures.

Course Content:

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| <ol style="list-style-type: none"> 1. Simple and complex pinching techniques 2. Preparing and using slabs 3. Press Moulding 4. Surface detail and texture 5. Coiling techniques 6. Complex objects 7. Ceramics in contemporary art practice 8. Glazing and firing |
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Learning Activities and Teaching Methods:

<p>Presentations, visits, practical techniques demonstration, work in the studio, assignment of projects.</p>

Assessment Methods:

<p>Active Participation; Research & Development; Experimentation, Materials & Reflection; Final Outcome.</p>
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Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Clay, Introduction pg. 6-9	Amber Creswell Bell	Thames & Hudson	2017	9780500500729
The Ceramics Bible- The Complete Guide to materials and Techniques, (Pages 10-34 Pages 60-73 Pages 134-160)	Louisa Taylor Chronicle	Chronicle Books-	2011	9781452101620
The Ceramics Reader, Section 1.1 Pages 13-50	Livingstone, A. Petrie K. (eds.)	Bloomsbury	2017	9781472584427

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Ceramic Glazes- The Complete Handbook, Chapter 1: Understanding glazes, pages 10-41	Brian Taylor and Kate Doody	Thames & Hudson	2014	9780500517406
New Wave Clay, pages 4-9, 150-151, 290-291	Tom Morris	Frame Publishers	2018	9789492311245
Ceramics: Contemporary artists working in clay, pages 10-13	Kate Singleton	Chronicle Books	2016	9781452148090
The Ceramics Reader, Section 2.3 pages 187-218, Section 2.4, pages 222-233	Livingstone, A. Petrie K. (eds.)	Bloomsbury	2017	9781472584427
Aspects of everyday life in ancient Cyprus, Chapter 1. Early/ Middle Bronze age. Pages 1-50	Vassos Karageorghis	A.G. Leventis Foundation	2006	9963560687

EBooks:

Title	Author(s)	Publisher	Year	ISBN
Ceramics	Philip Rawson	University of Pennsylvania Press, Inc.	2009	EBOOK ISBN 9780812207347 Pro Quest
Artistic Ambivalence in Clay: Portraits of Pottery, Ceramics, and Gender	Courtney Lee Weida	Cambridge Scholars Publishing	2011	EBOOK ISBN 9781443830218 Pro Quest