



UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code Art-195	Course Title Drawing II	ECTS Credits 6
Department Design and Multimedia	Semester spring	Prerequisites DES-130
Type of Course Elective	Field Graphic Communication	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 1st	Lecturer(s) Elizabeth Hoak-Doering
Mode of Delivery face-to-face	Work Placement n/a	Co-Requisites none

Objectives of the Course:

The main objectives of the course are to:

- enable students to develop drawing and observation skills further.
- introduce and refine principles of color theory
- practice the use of color media
- encourage productive experimentation with various media
- enable students to create and criticize imagery
- create drawings with the intent to convey a particular meaning.

Learning Outcomes:

After completion of this course students are expected to:

1. Name a broad range of materials and media and an awareness of the distinct meanings that each conveys.
2. Demonstrate attention to theoretical and constructive principles when shaping a meaningful image. Recognize and discuss the ways that various approaches and media can be interpreted.
3. Use drawing as a means to express verbal and non-verbal ideas. Apply various techniques of drawing to quickly and effectively develop iterations of an idea. Develop visual graphics that can accompany, or present, or become graphic design and multi-media initiatives. Experiment with visual research.
4. Question methods used and compositional choices made. Actively self-criticize throughout the process of drawing. Give critical input to others. Discover personal habits and short-cuts.
5. Revise personal habitual styles, improve drawing skills by integrating critical input and experimentation.
6. Assess personal portfolio, presenting the best work and defending the importance of each project based on the achievement goals of the course. Share critical opinions with others.

Course Contents:

1. determination of skill level, interpretation of meaning
2. media and expressive line experiments
3. color theory, control of meaning
4. visual research
5. introduction to figure study, human proportion
6. self portraiture

Learning Activities and Teaching Methods:

The teaching method in this course will consist of lectures, demonstrations, readings, group and intensive individual instruction.
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Assessment Methods:

Cumulative Review, Final Portfolio, Skill Acquisition, Effort

Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Gablick, S.,	Has Modernism Failed?	Thames and Hudson	2004 2 nd Edition	0500284849

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Ghyka, M.,	the Geometry of Art and Life	Dover	1977	0486235424
Harrison and Wood	Art in Theory 1900 - 2000: An Anthology of Changing Ideas	Blackwell Publishing	2001	0631227083
Lawlor, R.,	Sacred Geometry	Thames and Hudson	1982	0500810303
Auguste Rodin	Rodin on Art and Artists,	Dover	2009	0486244873