



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ART-195	Drawing II	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
ART-135	Design and Multimedia	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Major	Fine Art	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Alexia Kouvara	1 <sup>st</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-Face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Review and practice perceptual drawing methods and techniques.
- Use critical thought in considering contemporary approaches to drawing
- Combine methods and techniques in drawing to produce meaningful content.
- Experiment with the use of colour and wet techniques in drawing.
- Formulate skills in assessing project briefs, doing artist visual research, and managing time.
- Identify a personal working direction in order to enable the production of a finished work in drawing.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Define and evaluate drawing methods and techniques.
2. Demonstrate skill in perceptual drawing (drawing from life).
3. Use drawing methods and techniques with control.
4. Identify types of drawing in art, and use as source material.
5. Apply appropriate drawing practice techniques.
6. Depict confidence in drawing in order to articulate meaning.

**Course Content:**

1. Introduction | Course Outline | List Of materials | Introduction to Speed Drawing.
2. Portrait: Scribble & Form.
3. Dramatic Light & Shadow.
4. Distance: Perception and Translation.
5. Expressive & Mechanical Drawing Exercises.
6. Perspective & Observational Practices.
7. Eliminating Line, Understanding Shading Strengths.
8. Sizing Scale Studies.
9. Contour Line & Mixed Media Support.
10. Ultimate Shading Styles & Techniques.
11. Overlapping Compositional Studies.
12. Final Composition & Implementation, Revisiting Display Theories & Practice.

**Learning Activities and Teaching Methods:**

- The teaching method in this course will consist of lectures, demonstrations, group and intensive individual instruction. This is primarily a studio course, in which both standard and unorthodox methods of evoking and imprinting drawing skills will be used.
- Weekly and bi-weekly lessons will deal with specific topics, basic skills and will result in finished drawings.
- This is a studio course that focuses on the development and assistance of individual student efforts. Aside from the introduction of the weekly topic, lectures will be generated by student needs rather than by the dictates of the schedule.
- Drawings will be taken from life, and occasionally from alternative media sources.
- In-class slide lectures on recognized artists and practices will assist students in finding their way with the techniques available to them.

**Assessment Methods:**

Final Portfolio, sketchbook and research practices, Skill acquisition, Overall Improvement, Demonstrated Consistent Effort, Attendance

**Recommended Textbooks/Reading:**

Title	Authors	Publisher	Year	ISBN
<i>The primacy of drawing : histories and theories of practice</i>	Petherbridge, Deanna	Yale University Press	2010	9780300126464
<i>Drawing from observation :</i>	Curtis, Brian	McGraw-Hill	2009	<a href="#">97980073379180</a>

<i>an introduction to perceptual drawing</i>				
<i>The Geometry of Art and Life</i>	Ghyka, M.,	Dover Publishing	1977	0486235424 6.00
<i>Art in Theory 1900 – 2000</i>	Harrison and Wood, eds	Blackwell Publishing	1992	0631165754
<i>The Art Of Drawing</i>	Pogany, Willy.	Madison Books	1996	1568330596
<i>Rodin on Art and Artists,</i>	Auguste Rodin	Dover	1983	0486244873

**EBook:**

<b>Title</b>	<b>Authors</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
<i>Drawing - the Process</i>	Jo Davies / Leo Duff	Intellect Books Ltd	2005	EBOOK ISBN 9781841509075  Pro Quest