



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-180	Process and Project Based Practice	6
Prerequisites	Department	Semester
None	Design and Multimedia	Spring
Type of Course	Field	Language of Instruction
Required	Fine Art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Constantinos Taliotis/ Dr Evanthia Tselika	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Consider the student's personal artistic voice by focusing on the ideas of process based art practice and the importance of experimentation within fine art project development, so as arrive to a resolved art work (outcome of a continuing process).
- Experiment with methodologies which can assist students in developing an independent approach to their practice, and encourage them to develop their visual language within a non-medium specific context.
- Introduce students to new media (within the context of fine art practice).
- Enable an understanding of how to work with an open ended self-defined brief and how to use multiple media and creative research to inform the development of the project, focusing on the process.
- Perceive how to carry out a conceptually led investigation, using contemporary practice as a form of inspiration.
- Recognize the importance of the art historical and visual culture context in the development of artistic practice.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate the ability to cross the boundaries of specific mediums and to work through a process based approach with a combination of mediums that best suit their conceptual

- investigations and the direction of the project. This will be done through lectures and workshops that demonstrate the use of how different media can inform a concept.
2. Demonstrate an understanding of how project based work is practiced within contemporary arts contexts and the importance of creative research and visual experimentation in the process of development.
 3. Effectively experiment with media of interest with an emphasis on how the process and content inform their practice.
 4. Identify the importance of community learning through studio culture and develop communication skills through group critiques where a group environment is cultivated where the students are encouraged to speak critically but respectfully of their own and others' work.
 5. Recognize the importance of a conceptually investigative approach to contemporary art practices and provide evidence of a creative process of enquiry and research.
 6. Demonstrate a conceptually-led and interdisciplinary approach with an emphasis on visual, textual and media research, which expresses personal concerns and ideas.
 7. Define personal directions and interests in concept led artistic practice and how to demonstrate those through set or open projects as directed by the lecturer.

Course Content:

1. What is process and project based arts practice. Project assignment
2. Studio and materials lecture and workshop
3. Workshop in new media
4. Individual tutorials
5. Text and visual creation workshop
6. Museum/ Gallery – Contemporary art visit
7. Project Assessment- Set up of resolved pieces, process and group critique
8. Re-examining direction of Project or moving to the second stage or project. Group practical exercise
9. Found Material lecture and workshop
10. Artist Visit
11. Workshop appropriate for the project
12. Individual Tutorials on the projects and/or Group critique

Learning Activities and Teaching Methods:

Assignment of set or open projects through briefs, Thematic based lectures, Visiting artists' lectures, Studio visits, Practice based workshops, Individual tutorials, Group critiques.

Assessment Methods:

Course participation, Practical projects which emphasize the creative research process and experimentation- sketchbooks mapping the process and research, as well as the final results of the projects.

Required Textbooks / Readings:

Title	Authors	Publisher	Year	ISBN
<i>Conceptual Art</i>	Daniel Marzona/ Uta Grosenick, ed.	Taschen	2005	3822829625

Recommended Textbooks / Reading:

Title	Authors	Publisher	Year	ISBN
<i>Conceptual Art</i>	Godfrey, Tony	Phaidon Press	1998	0714833886
<i>The contingent object of contemporary art</i>	MarthaBuskirk	MIT Press	2003	0262025396 (hc. : alk. paper)
<i>New art in the 60s and 70s : redefining reality.</i>	Rorimer, Anne.	Thames and Hudson	2001	0500237824
<i>Afterimage : drawingthrough process .</i>	Cornelia H. Butler	MIT Press	1999	0914357662 (MOCA : pbk.)

EBooks:

Title	Authors	Publisher	Year	ISBN
<i>Image and Text in Conceptual Art: Critical Operations in Context</i>	Eve Kalyva	Palgrave Macmillan, Cham	2016	978-3-319- 45086-5 Springer link
<i>Philosophy and Conceptual Art</i>	Peter Goldie and Elisabeth Schellekens	Clarendon Press	2007	EBOOK ISBN 9780191536540 ebSCOhost