



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ART-180	Process and Project Based Art Practice	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Design and Multimedia	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Fine Art	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Constantinos Taliotis	1 <sup>st</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-Face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Consider the student's personal artistic voice by focusing on the ideas of process-based art practice and the importance of experimentation within fine art project development.
- Experiment with methodologies which can assist students to develop an independent approach to their practice and encourage them to expand their visual language within a non-medium specific context.
- Introduce students to new media (within the context of fine art practice).
- Enable an understanding of how to work with a thematic open brief and how to use multiple media and creative research to inform the development of the project, focusing on the process.
- Perceive how to carry out a conceptually-led investigation, using contemporary practice as a form of inspiration.
- Recognize the importance of the art historical context in the development of artistic practice.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate the ability to cross the boundaries of specific mediums and to work through a process-based approach with a combination of mediums
2. Demonstrate an understanding of how project-based work is practiced within contemporary arts contexts and the importance of creative research and visual experimentation in the process of development.

3. Effectively experiment with media of interest with an emphasis on how the process and content inform their practice.
4. Recognize the importance of a conceptually investigative approach to contemporary art practices and provide evidence of a creative process of enquiry and research.
5. Demonstrate a conceptually-led and interdisciplinary approach with an emphasis on visual, textual and media research, which expresses personal concerns and ideas.

### Course Content:

1. What is process and project based arts practice. Project assignment
2. Studio and materials lecture and workshop
3. Workshop in new media
4. Individual tutorials
5. Text and visual creation workshop
6. Museum/ Gallery – Contemporary art visit
7. Project Assessment- Set up of resolved pieces, process and group critique
8. Re-examining direction of Project or moving to the second stage or project. Group practical exercise
9. Found Material lecture and workshop
10. Artist Visit
11. Workshop appropriate for the project
12. Individual Tutorials on the projects and/or Group critique

### Learning Activities and Teaching Methods:

Lectures, seminars, workshops, studio practice, group and individual tutorials, group critiques

### Assessment Methods:

Active Participation; Research & Development; Experimentation, Materials & Reflection; Final Outcome.

### Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Notes on the New IN Szeemann, Harald (ed.), Live in your head: When attitudes become form, pg. 8-9	Burton, Scott	Exhibition Catalogue, Kunsthalle Bern	1969	PDF

Anti-form IN Continuous Project Altered Daily: The Writings of Robert Morris (1993) pp. 256 – 258	Morris, Robert	The MIT Press	1993	026213294X
Anti-illusion: Procedures / Materials IN Monte, James and Tucker, Marcia (eds.) Anti-illusion: Procedures / Materials, pg. 4 - 17	Monte, James	Exhibition Catalogue, Whitney Museum of American Art	1969	PDF

### Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Conceptual Art	Godfrey, Tony	Phaidon Press	1998	0714833886
Six Years: The dematerialization of the art object from 1966 to 1972, pg. vii - xxii	Lippard, Lucy	University of California Press	1973	9780520210134
New art in the 60s and 70s: redefining reality.	Rorimer, Ann	Thames and Hudson	2001	0500237824
The use value of "Formless" IN Bois, Yve-Alain & Krauss, Rosalind, Formless: A User's Guide, pg. 13 - 42	Bois, Yve-Alain	Zone Books	1997	0942299442