



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-161	Sculpture and Installation I	6
Prerequisites	Department	Semester
None	Design and Multimedia	Spring
Type of Course	Field	Language of Instruction
Required	Fine Art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Constantinos Taliotis	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Introduce basic sculpture techniques
- Relate basic problems in sculpture and installation
- Analyze sculptural modes and methods in existing work
- Demonstrate principles of 3 dimensional construction
- Practice using basic sculpture materials and techniques
- Apply constructive methodologies to basic materials
- Find manual skills and interests

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Apply rules of basic construction to the development of form
2. Determine how forms are made in existing objects
3. Understand the emergence of installation as a spatial practice
4. Experiment with making forms and installations
5. Identify and sketch technical requirements of making forms or installations
6. Participate in critical feedback sessions

Course Content:

1. From 2D to 3D
2. Shapes and Geometry
3. Forms, Volume and Mass
4. Positive / Negative
5. Objet trouvé and assemblage
6. Introduction to techniques and materials
7. Finishing, Coating and Colouring
8. Considering the Viewer
9. Space and spatial considerations: Environments, Installation, Situations & Lighting
10. Documentation and Portfolio

Learning Activities and Teaching Methods:

Lecture, Practicum, Essay and Assigned Reading

Assessment Methods:

Portfolio, Critical participation, Essay

Required Textbooks/Reading:

Title	Authors	Publisher	Year	ISBN
<i>Sculpture Today</i>	Collins, Judith	Phaidon	2014	9780714857633
<i>Installation Art</i>	Bishop, Claire	Routledge	2016	0415974127
<i>Installation Art</i>	Oliveira, de N., Oxley, N. and Petry, M. (eds)	Thames & Hudson	1994	

Recommended Textbooks/Reading:

Title	Authors	Publisher	Year	ISBN
<i>Passages in Sculpture</i>	Krauss, Rosalind	MIT Press	1981	0262610337
<i>Sculpture in the expanded field</i>	Krauss, Rosalind	MIT Press	1979	

<i>Sculpture since 1945 (Oxford History of Art)</i>	Causey, Andrew	University Press	1990	0192842056
<i>Materiality (Whitechapel Documents of Contemporary Art)</i>	Lange-Berndt, Petra	MIT Press	2015	0262528096
<i>Craft (Whitechapel Documents of Contemporary Art)</i>	Harrod, Tanya	MIT	2018	0262535831

EBooks:

Title	Authors	Publisher	Year	ISBN
<i>Elemental Sculpture : Theory and Practice</i>	TodorTodorov	Cambridge Scholars Publishing	2014	EBOOK ISBN 9781443857826) ebscohost