



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ART-161	Sculpture and Installation I	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
-	Design and Multimedia	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Fine Art	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Constantinos Taliotis	1 <sup>st</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Introduce students to elementary sculpture techniques and materials (carpentry, silicon rubber, plaster).
- Demonstrate essential concepts in sculpture and installation (Shapes, forms, volume, mass, space) through workshops.
- Cultivate the importance of observation and refine elementary skills in verbal and visual articulation.
- Illustrate sculptural practice as a process and demonstrate the development of shapes into forms through experimentation.
- Recognize the importance of the art historical and visual culture context in the development of artistic practice, and outline the relationship of making and researching.
- Articulate basic concepts of editing and effectively display and document work-in-progress and resolved pieces.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate the ability to use materials and techniques to fabricate objects.
2. Identify sculptural and installation concepts, and material and spatial significations in their practice and that of others.
3. Recognize the importance of observation as a tool to understand and reflect to phenomena in the material world.

4. Contextualize their work within contemporary art practice and develop presentation skills that platform the work effectively.
5. Document their work-in-progress / resolved pieces and display it exhibiting an understanding of spatial considerations.

**Course Content:**

1. Introduction to the Bauhaus
2. Shapes and Geometry, Forms, Volume and Mass
3. Positive / Negative
4. From 2D to 3D
5. Introduction to techniques and materials
6. Finishing, Coating and Colouring
7. Considering the Vieweer
8. Space and spatial considerations: Environments, Installation, Situations & Lighting

**Learning Activities and Teaching Methods:**

Lectures, seminars, workshops, studio practice, group and individual tutorials, group critiques

**Assessment Methods:**

Active Participation; Research & Development; Experimentation, Materials & Reflection; Final Outcome.

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
The Bauhaus pg. 9-12, 103-115	Whitford, F.	Thames & Hudson	2008	9780500204436
Bauhaus pg. 14-25	Fiedler, J. and Feierabend, P. (eds.)	Konemann	2008	978-3848002764
The Bauhaus pg. 6-11, 135-155	Westphal, Uwe	Studio Editions	1991	9781851706150

**Recommended Textbooks / Readings:**

<b>Title</b>	<b>Author(s)</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Installation Art	Bishop, Claire	Routledge	2016	0415974127
Installation Art	Oliveira, de N., Oxley, N. and Petry, M. (eds)	Thames &Hudson	1994	Oliveira, de N., Oxley, N. and Petry, M. (eds)
Passages in Sculpture	Krauss, Rosalind	MIT Press	1981	0262610337
Sculpture in the expanded field	Krauss, Rosalind	MIT Press	1979	
Sculpture since 1945 (Oxford History of Art)	Causey, Andrew	University Press	1990	0192842056
Materiality (Whitechapel Documents of Contemporary Art)	Lange-Berndt, Petra	MIT Press	2015	0262528096
Craft (Whitechapel Documents of Contemporary Art)	Harrod, Tanya	MIT	2018	0262535831
The Spirit of the Bauhaus	Gabet, O. and Monier	Thames & Hudson	2018	9780500021804
Bauhaus: 1919-1933: Workshops for Modernity	Bergdoll, B., Dickerman, L. and Buchloh, B.	D.A.P./Distributed Art Publishers	2017	9780870707582

**Films / Documentaries:**

<b>Title</b>	<b>Director</b>	<b>Producer</b>	<b>Year</b>
Bauhaus: The face of the 20th <sup>t</sup> Century Link: <a href="https://takhtesefid.org/watch?v=622234444301">https://takhtesefid.org/watch?v=622234444301</a>	Whitford, F.		1994