



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-151	Painting I	6
Prerequisites	Department	Semester
None	Design and Multimedia	Fall
Type of Course	Field	Language of Instruction
Major Requirement	Fine Art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Alexia Kouvara	1
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Instruct students of painting on methods and techniques used in Fine Art traditions.
- Provide students with an understanding of the evolution of Painting
- Build their knowledge of both early art and contemporary
- Introduce them to the invention of various techniques and to the history of painting up to the 19th century.
- Identify for them the basic principles of Painting combining different methods.
- Prepare them to assess the requirements of a project brief, research, plan and implement it.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Identify and appraise the basic components of Painting methods and techniques.
2. Differentiate between different types of Painting and participate in discussion about art
3. Demonstrate the basic principles of Watercolour/Acrylic/painting methods.
4. Experiment with different materials & techniques to articulate painting compositions.

Course Content:

1. Introduction | Course Outline | List Of materials | Introduction to themed projects
2. Introduction to Watercolours, Artists, Techniques, Demo & Practice.

3. Artists Appreciation, Watercolour practices.
4. Introduction to Assemblage materials in Painting techniques.
5. Introduction to Acrylics, Artists, Techniques, Demo & Practice.
6. Great Masters: Theories & Practice. One to one Tutorial sessions.
7. Abstract Expression, Techniques & Practice.
8. Still Life, Combined Composition Theory & Practice
9. Contemporary Painting, Methods and Appreciation.
10. Contemporary Painting Reflection and Personal Study.
11. Thick Layer Painting Methods.
12. Final Composition & Implementation, Revisiting Display Theories & Practice.

Learning Activities and Teaching Methods:

- Lectures and presentations of history of art related to materials and techniques together with a plethora of visual information and examples
- One-to-one tutorials on the conceptual and practical development of given projects
- Group critiques and discussions
- Demonstrations, practical methods and exercises
- Projects on given themes

Assessment Methods:

Active Participation; Research & Development; Experimentation, Materials & Reflection; Final Outcome.

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Acrylics Made Easy: Getting Started Painting techniques pg10 Establishing values pg18 Experimenting with colour pg36 Creating Depth pg58	Patti Mollica	Walter Foster Publishing	2013	1600583601
Sea & sky In Acrylics: Techniques & Inspiration Colour & Opacity	Dave White	Search Press	2015	1782210679

<p>pg12 Reflections pg 44 Selecting a vanishing point pg52 Clouds pg54</p>				
<p>All About Techniques In Colour Mixing with Basic Colours pg36 How to produce Tones (Acrylics) pg59 Colour: atmosphere and contrast pg104 Choosing the dominant colour pg122</p>	<p>Mercedes Braunstein</p>	<p>Barrons</p>	<p>2000</p>	<p>0764152297</p>
<p>Painting Beyond Pollock Geometric abstraction pg125 Geometry in America pg140</p>	<p>Morgan Falconer</p>	<p>Phaidon Press</p>	<p>2015</p>	<p>0714868779</p>
<p>Art Journey – Abstract Painting: A Celebration of Contemporary Art Selected artist works and interviews on techniques</p>	<p>Jamie Markle</p>	<p>North Light Books</p>	<p>2017</p>	<p>1440351600</p>