



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ART-151	Painting I	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
None	Design and Multimedia	Fall
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Fine Art	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Alexia Kouvara	1 <sup>st</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Instruct students of painting on methods and techniques used in Fine Art traditions.
- Provide students with an understanding of the evolution of Painting
- Build their knowledge of both early art and contemporary
- Introduce them to the invention of various techniques and to the history of painting up to the 19th century.
- Identify for them the basic principles of Painting combining different methods.
- Prepare them to assess the requirements of a project brief, research, plan and implement it.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Identify and appraise the basic components of Painting methods and techniques.
2. Differentiate between different types of Painting and participate in discussion about art
3. Demonstrate the basic principles of Watercolour/Acrylic/painting methods.
4. Experiment with different materials & techniques to articulate painting compositions.

### Course Content:

1. Introduction | Course Outline | List Of materials
2. Introduction to Watercolours, Artists, Techniques, Demo & Practice.

3. Artists Appreciation, Watercolour practices.
4. Introduction to Assemblage materials in Painting techniques.
5. Introduction to Acrylics, Artists, Techniques, Demo & Practice.
6. Great Masters. Theories & Practice.
7. Abstract Expression, Techniques & Practice.
8. Still Life, Combined Composition Theory & Practice
9. Contemporary Painting, Methods and Appreciation.
10. Contemporary Painting Reflection and Personal Study.
11. Thick Layer Painting Methods.
12. Final Composition & Implementation, Revisiting Display Theories & Practice.

### **Learning Activities and Teaching Methods:**

- Lectures and presentations of history of art related to materials and techniques together
- with a plethora of visual information and examples
- One-to-one tutorials on the conceptual and practical development of given projects
- Group critiques and discussions
- Demonstrations, practical methods and exercises
- Projects on given themes

### **Assessment Methods:**

Course participation  
 Individual projects with research informed and practice reflection on painting process.  
 Development of the students' final project sketchbook-process and resolved artwork in mixed painting medium.  
 Demonstrated Consistent Effort  
 Attendance

### **Recommended Textbooks/Reading:**

<b>Title</b>	<b>Authors</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Acrylics Made Easy: Getting Started	Patti Mollica	Walter Foster Publishing	2013	1600583601

Sea & sky In Acrylics: Techniques & Inspiration	Dave White	Search Press	2015	1782210679
All About Techniques In Colour	Mercedes Braunstein	Barrons	2000	0764152297
Painting Beyond Pollock	Morgan Falconer	Phaidon Press	2015	0714868779
Art Journey – Abstract Painting: A Celebration Of Contemporary Art	Jamie Markle	North Light Books	2017	1440351600

#### EBooks:

Title	Authors	Publisher	Year	ISBN
Painting Outside the Lines: Patterns of Creativity in Modern Art	David W. Galenson	Harvard University Press	2009	EBOOK ISBN 9780674037472 Pro Quest
Aesthetics and Painting	Jason Gaiger	Bloomsbury Publishing PLC	2008	EBOOK ISBN 9781441103642 Pro Quest