



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-148	Materials and Techniques	6
Prerequisites	Department	Semester
-	Design and Multimedia	Fall/ Spring
Type of Course	Field	Language of Instruction
Elective	Fine Art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Invited Artist	Open
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Experiment with materials & techniques used in Fine Art traditions.
- Create artwork that relates to the proposal of the invited artist and the methods and techniques he/she proposes. (This can range from early art form to the contemporary, the invention of various techniques and the history of different material and techniques incorporating a wide spectrum of media and practices).
- Create in response to the artist set or open brief- conducting visual research and experimentation based on the materials, concepts and techniques proposed by the invited artist.
- Identify own visual interests/ language and use the direction of the class to explore this.
- (Taught by different artists and therefore the direction varies according to the invited artist.)

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Define and evaluate the basic components of the invited artists' exploration of different materials and techniques.
2. Consider the medium and/or concept which the artist invites students to explore and consider how it relates to personal artistic interests.
3. Experiment with different type of material and techniques in a thematic way.
4. Identify and confidently use the proposed direction of materials & techniques to develop a research based experimental art process.

Course Content:

Changing according to invited artist specialisation

Learning Activities and Teaching Methods:

1. Lectures and presentations of history of art [related to materials and techniques related to the direction the invited artist gives the class] together with a plethora of visual information and examples
2. One-to-one tutorials on the conceptual and practical development of given projects
3. Group critiques and discussions
4. Demonstrations, practical methods and exercises
5. Projects on given themes
6. One day briefs and/or exercises

Assessment Methods:

Active Participation; Research & Development; Experimentation, Materials & Reflection; Final Outcome.

Required Textbooks / Readings:

Changing according to invited artist specialization