**Course Syllabus**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>ECTS Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART-148</td>
<td>Materials and Techniques</td>
<td>6</td>
</tr>
</tbody>
</table>

**Prerequisites**
- None

**Department**
- Design and Multimedia

**Semester**
- Fall/ Spring

**Type of Course**
- Elective

**Field**
- Fine Art

**Language of Instruction**
- English

**Level of Course**
- 1st Cycle

**Lecturer(s)**
- Invited Artist

**Year of Study**
- Open

**Mode of Delivery**
- Face to Face

**Work Placement**
- Corequisites

### Course Objectives:

The main objectives of the course are to:

- Experiment with materials & techniques used in Fine Art traditions.
- Create artwork that relates to the proposal of the invited artist and the methods and techniques he/she proposes. (This can range from early art form to the contemporary, the invention of various techniques and the history of different material and techniques incorporating a wide spectrum of media and practices).
- Create in response to the artist set or open brief- conducting visual research and experimentation based on the materials, concepts and techniques proposed by the invited artist.
- Identify own visual interests/ language and use the direction of the class to explore this.
- (Taught by different artists and therefore the direction varies according to the invited artist.)

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Define and evaluate the basic components of the invited artists’ exploration of different materials and techniques.
2. Consider the medium and/or concept which the artist invites students to explore and consider how it relates to personal artistic interests.
3. Experiment with different type of material and techniques in a thematic way.
4. Identify and confidently use the proposed direction of materials & techniques to develop a research based experimental art process.
Course Content:

Changing according to invited artist specialisation

Learning Activities and Teaching Methods:

1. Lectures and presentations of history of art [related to materials and techniques related to the direction the invited artist gives the class] together with a plethora of visual information and examples
2. One-to-one tutorials on the conceptual and practical development of given projects
3. Group critiques and discussions
4. Demonstrations, practical methods and exercises
5. Projects on given themes
6. One day briefs and/or exercises

Assessment Methods:

Active Participation; Research & Development; Experimentation, Materials & Reflection; Final Outcome.

Required Textbooks / Readings:
Changing according to invited artist specialisation