



# UNIVERSITY OF NICOSIA ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

<b>Course Code</b> ART-135	<b>Course Title</b> Fundamentals of Drawing	<b>ECTS Credits</b> 6
<b>Department</b> Design and Multimedia	<b>Semester</b> Fall	<b>Prerequisites</b> None
<b>Type of Course</b> Major	<b>Field</b> Graphic Communication	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 1 <sup>st</sup>	<b>Lecturer(s)</b> Elizabeth Hoak-Doering
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

## Objectives of the Course:

The main objectives of the course are to:

- Introduce students to the basics of drawing accurately from life: optical skills, manual skills, methods of measurement and comparison
- Enable students to make use of basic materials.
- Demonstrate how to protect and display art work.
- Define methods of visual research.
- Encourage critical thinking and the development of visual organizational skills.

## Learning Outcomes:

After completion of the course students are expected to be able to:

1. Define basic principles of visual perspective: one and two point perspective, atmospheric perspective, overlap. Show where these principles are at work in a drawing.
2. Make relationships between elements of a drawing, locate areas that can be used to measure and to check accuracy. Recognize the appropriate medium for the type or speed of drawing to be undertaken.
3. Apply rules of linear perspective to achieve accurate drawings based on an organized approach to available physical information. Experiment with basic media.
4. Self-criticize and analyze drawings at various points throughout its duration. Solve constructive, compositional and media problems immediately.
5. Combine various approaches to visual problem solving; be able to change approach in order to achieve an accurate drawing. Begin to develop a personal way of working.
6. Defend a portfolio of monochromatic drawings from life that proves a clear understanding of one, two and three-point perspective, basic rules of composition, and a willingness to experiment.

## Course Contents:

1. Materials selection and use
2. Contour line
3. Negative space
4. Format
5. Scale

6. Overlap
7. One and two point perspective
8. Measuring and comparison
9. Proportion and format
10. Line weight
11. Line quality
12. Light and shadow
13. Planes

**Learning Activities and Teaching Methods:**

Lectures, Demonstrations, Group and intensive individual instruction

**Assessment Methods:**

Class exercises, Assignments, Final Portfolio

**Required Textbooks/Reading:**

<b>Authors</b>	<b>Title</b>	<b>Publisher</b>	<b>Year</b>	<b>ISBN</b>
Lauer, David A., and Pentak, Stephen	Design Basics	Wadsworth Publishing	2005	0495501816
Edwards, Betty	Drawing on the Right Side of the Brain	Tarcher- Putnam	1999	0874774241