



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ART-135	Fundamentals of Drawing	6
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
-	Design and Multimedia	Fall/ Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Fine Art	English/Greek
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Andreas Tomblin, Alexia Kouvara, Katerina Attalidou, Melita Couta, Konstantinos Zannetos	1 <sup>st</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Corequisites</b>
Face-to-face	N/A	None

### Course Objectives:

The main objectives of the course are to:

- Enhance observational skills through live drawing.
- Explore drawing material and properties.
- Consider the basic component of the practice of drawing.
- Experiment with the translocation of spatial environment to plane.
- Consider historical precedents and discerning ways of seeing.
- Perceive fine art thinking and presentation skills, as well as tools for creative self-evaluation.

### Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate basic components of the fundamentals of Drawing.
2. Use Accurate Monochromatic Drawing.
3. Experiment with One, two and three point perspective, and basic principles of composition.
4. Identify and confidently use materials & techniques to articulate drawing compositions.
5. Apply observation skills in relation to drawing.
6. Prepare their art work for presentation.
7. Review drawing thoughtfully.

**Course Content:**

1. Introduction | Course Outline | List of materials
2. Value, tone and development of volume
3. Recognizing & Applying Light & Shadow: Chiaroscuro
4. Coming Out of the Dark, Shading Forms.
5. Perspective Theory & Practice.
6. Positive & Negative Drawing.
7. Scale
8. Contour Line Drawing.
9. Shading, Techniques & Practices.
10. Reflection & Refraction.
11. Composition
12. Presentation and Self-evaluation.

**Learning Activities and Teaching Methods:**

- The teaching method in this course will consist of lectures, demonstrations, group and intensive individual instruction. This is primarily a studio course, in which both standard and unorthodox methods of evoking and imprinting drawing skills will be used.
- Weekly and bi-weekly lessons will deal with specific topics, basic skills and will result in finished drawings.
- This is a studio course that focuses on the development and assistance of individual student efforts. Aside from the introduction of the weekly topic, lectures will be generated by student needs rather than by the dictates of the schedule.
- Drawings will be taken from life.
- In-class slide lectures on recognized artists will assist students in finding their way with the techniques available to them.  
Group critiques and peer to peer review.

**Assessment Methods:**

Final Portfolio, Skill acquisition, Overall Improvement, Demonstrated Consistent Effort, Active Participation

**Recommended Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Design Basics	Lauer, David A., and Pentak, Stephen	Publishing	2011	0495915777

Keys to Drawing	Bert Dodson	North Light Books	1985 2010	0891341137
The Art of Drawing	Pogany, Willy.	Madison Books	1996	1568330596
Drawing the Head & Hands	Andrew Loomis	Titan Books Limited	2011	0857680978

**EBooks:**

Title	Author(s)	Publisher	Year	ISBN
1000 <b>Drawings</b> of Genius	Charles, Victoria Carl, Klaus H.	New York: Parkstone International.	2014	<b>eISBN :</b> 978-1-78310- 949-4 ebscohost