University of Nicosia, Cyprus

Course Code ART-111	**Course Title** GREEK ART	**ECTS Credits** 6
Department Design and Multimedia	**Semester** Fall / Spring	**Prerequisites** None
Type of Course Elective	**Field** History of Art	**Language of Instruction** English
Level of Course 1st Cycle	**Year of Study** 2rd	**Lecturer(s)** Christina Lambrou
Mode of Delivery face-to-face	**Work Placement** N/A	**Co-requisites** None

Objectives of the Course:

The main objectives of the course are:
Initiation to Greek art, both ancient and medieval & Byzantine.
· Cover the most significant phases of the Hellenic cultural heritage concentrating on the archaeological sites, the architecture and the arts, their aesthetics, styles, materials, techniques and iconography.
· Study aspects of the design in Greek Art (architectural orders, furnishings, ornaments, graphics etc).
· Obtain the required skills and knowledge needed for the research and study of the Greek civilization and its arts.
· Study examples of the artistic creation from various geographical areas where ancient Greek and Byzantine civilization expanded (second millennium B.C. to 15th century A.D.).
· Study the Greek art and architecture in their historic, social and religious context in which they were produced, their significance and how they were used.

Learning Outcomes:

After completion of the course students are expected to be able to:
Use their knowledge on the diachronic history of Hellenic civilization and art. Apply knowledge and methodology in practice.
Do research and write the results in the form of an essay.
Use the taught methodology and modes of approach for analysis and synthesis. Analyze and appreciate the art works of the Hellenic civilization.
Record these art works and monuments and produce a Scientific commentary on them fully documented.
Develop their observational abilities as far as the visual analysis of an artwork is concerned. Describe artworks both orally and in writing.
Acquire a solid aesthetical background and a refine d taste that will be useful in their professional career.

Course Content:

Minoan and Mycenaean Art (2nd millennium B.C.) Geom etric Art (11 th- B.C.).
Archaic Art (7th - first quarter of the 5th c. B.C.)
Classical Art (second quarter of the 5th - 3rd quarter of the 4th century B.C.)
The golden age of Pericles and the Acropolis building program (second half of the 5th c. B.C.)
Hellenistic Art (Around 323 - 31 B.C.)
Ancient Greek sculpture
Ancient Greek ornamental motifs - Ancient Greek pottery and its ornamentation.
Architectural orders and temple typology.
Divine and mythological imagery
Byzantine Art: Architecture. Concepts, principles and aesthetics in Byzantine painting.
The icons. The wall paintings. Iconographic repertoire. Ornaments and graphics in Byzantine art.
Recording and commentary of art works (practical oral and written work).
Lectures and presentations on theoretical topics ac companied by slide projections.
Recording and commentary of art works (practical or al and written work in the class and other assignments).
Art criticism methods.
Methodology and modes of approach for the study and appreciation of art works.
Aesthetical and stylistic analysis and art appreciation.
Projection of documentaries.
Visits to museums and galleries.

Assessment Methods:

Attendance/participation, Mid-term examination, Term paper (=essay), Final examination.

Required Textbooks:

Authors	Title	Publisher	Year	ISBN
J. G. Pedley, Greek Art and Archaeology (Published by Pearson Education, New Jersey), China, 2007 (4th edition ISBN 0-13-240934-8) Abbreviation: Pedley 2007.				
Lyn Rodley, Byzantine Art and Architecture. An Introduction (Cambridge University Press), Cambridge, 1996 (second edition) (ISBN 0 521 35724 1) Abbreviation: Rodley 1996				
G. M.A. Richter, A Handbook of Greek Art. A Survey of the Visual Arts of Ancient Greece,Singapore, 1987 (9th edition ISBN 0-306-80298-8) Abbreviation: Richter 1987.				
T.H. Carpenter, Art and Myth in Ancient Greece (Thames and Hudson), Yugoslavia,1991 (ISBN 0-500-20236-2) Abbreviation: Carpenter 1991.				
Robin Cormack,Byzantine Art (Oxford History of Art), Hong Kong ,2000 (ISBN 0-19-284211-0)Abbreviation: Cormack 2000				