



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-111	Greek Art	6
Prerequisites	Department	Semester
-	Design and Multimedia	Fall/Spring
Type of Course	Field	Language of Instruction
Elective	History and Theory of Art	English/Greek
Level of Course	Lecturer(s)	Year of Study
1stCycle	Dr. Elena Parpa Dr. Evanthia Tselika	-
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Consider 'Greek art' and its reception across a spectrum of time periods (Ancient, Byzantine and Modern periods).
- Discuss examples of artefacts and architecture in their historic, social and religious context, while considering the changes in their meaning and agency across time.
- Appraise examples of artefacts and architecture aesthetically; in terms of their style and iconography, materials and techniques.
- Acknowledge the way art reflects or communicates social, political, and religious values as well as ideological constructions.
- Consider 'Greek Art' in line with contemporary conceptual contexts.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Recognize and appreciate important landmarks in the history of Greek art.
2. Acknowledge that interpretations of antiquity are historically contingent.
3. Use relevant vocabulary and modes of analysis in the critical and aesthetic appraisal of Greek art and architecture both orally and in writing.
4. Develop research and writing skills.
5. Apply these skills to conduct research and organize the results in the form of an essay.

Course Content:

1. The time and space of 'Greek Art'
2. Imagining the 'Divine'
3. Myth and storytelling
4. The 'nude' in Ancient Greek and Byzantine Art
5. The materials and techniques of antiquity
6. The meaning and agency of artefacts across time; the example of the Parthenon; the notion of the 'Archaic' and the 'Classical' from the post-classical to modern times
7. Art and propaganda in the Greco-Roman world and the Byzantium
8. Modern Greek identity and the visual arts in the early 20th century
9. Current artistic and theoretical re-evaluations of antiquity
10. New artistic quests since the 1960s until the present in Greece

Learning Activities and Teaching Methods:

Lectures with slide projections accompanied by workshops in class involving oral and written commentary of art works aiming at familiarizing students with methodological approaches in analyzing and appreciating art works, while developing their writing skills; projection of documentaries; visits to galleries and museums.

Assessment Methods:

Research Paper/Essay: Critical and visual analysis; Oral presentation on student research; Contextual and visual analysis writing Exercises; Midterm written assessment; Active Participation

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
	Reader with key texts from books in the list below and other sources			

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Greek Sculpture	Spivey, Nigel	Cambridge University Press	2013	0521760313
Greek Art	Spivey, Nigel	Phaidon	1997	0714833681
Greek Art	Broadman, John	Thames and Hudson	2006	0500202923
Defining Beauty: The Body in Ancient Greek Art	Jenkins, Ian	British Museum Press	2015	0714122874
Liquid Antiquity	Holmes, Brooke and Marta, Karen	DESTE	2017	9782839920674
Divine Dialogues: Cy Twombly and Greek Antiquity		Museum of Cycladic Art	2017	
Proportio	Vervoordt, Alex and Derycke, Luc (eds.)	Vervoordt Foundation	2015	9789491775833
The Nation and its Ruins	Hamilakis, Yannis	Oxford University Press	2007	0199572909
Stories from exile: Fragments from the cultural biography of the Parthenon (or 'Elgin') marbles	Hamilakis, Yannis	<i>World Archaeology</i> , 31(2), pp. 303-320.	1999	
Modern Greek Art, the 20 th century	Kampourides, Charis	Ministry of the Aegean	1999	960500335X

Myth into Art: Poet and Painter in Classical Greece	Shapiro, H.A	Routledge	1994	0415067936
Images of Myths in Classical Antiquity	Woodford, Susan	Cambridge University Press	2003	0521788099
Shaping the Beginning: Modern Artists and the Ancient Eastern Mediterranean	Bach, Teha, F.	Museum of Cycladic Art	2006	
How were they made? Materials and Manufacturing Techniques of Ancient Artefacts	Papadimitriou, Nikolas and Goumas, Akis	Museum of Cycladic Art	2015	